

# OF THE PRESENCE OF THE BODY

*Essays on Dance and Performance Theory*

Edited by André Lepecki

# Of The Presence Of The Body Essays On Dance And Performance Theory

**Jin-Ying Zhang**



## **Of The Presence Of The Body Essays On Dance And Performance Theory:**

**Of the Presence of the Body** André Lepecki, 2004-03-24 Writing at the dynamic intersection of dance and performance studies Performing the Nation in Global Korea H. Lee, Hyunjung Lee, 2015-03-24 This book illustrates how local awareness of Western cultural hegemonic entities such as Broadway and Shakespeare have been implemented within South Korean theatre in the global era With a focus on performances that targeted global audiences Lee explores the ways in which Korea's nationalistic desires for global visibility are projected on stage **Contemporary Indian Dance** K. Katrak, 2011-07-26 Through discussion of a dazzling array of artists in India and the diaspora this book delineates a new language of dance on the global stage Myriad movement vocabularies intersect the dancers creative landscape while cutting edge creative choreography parodies gender and cultural stereotypes and represents social issues **Dance On!** Stephanie Burrridge, Charlotte Svendler Nielsen, 2023-05-12 Burrridge and Svendler Nielsen bring together many perspectives from around the world on dancing experiences through life of senior artists and educators whether as professionals working with community dance groups in education or for recreation and well being Broadening our understanding of the burgeoning sector of maturing dances and dancers this book incorporates a range of theoretical approaches with an emphasis on cultural and experiential dimensions It includes examples of how artists community practitioners teachers policy makers and academics work to better understand promote and create new ways of thinking and working in the field of dance performance education and well being Each section of the book includes a mixture of chapters based on research and case narratives focusing on practitioners experience as well as conversations between world renowned mature dance artists and choreographers It features an eclectic mix of lived experiences wisdom deep knowledge and reflection The book is a valuable resource for students of performing arts pedagogy choreography community dance practice social and cultural studies aesthetics interdisciplinary arts dance therapy and more Artists working across generations and in communities can also find useful inspiration for their continued dance practice Sampling and Remixing Blackness in Hip-Hop Theater and Performance Nicole Hodges Persley, 2021-10-25 Sampling and Remixing Blackness is a timely and accessible book that examines the social ramifications of cultural borrowing and personal adaptation of Hip hop culture by non Black and non African American Black artists in theater and performance In a cultural moment where Hip hop theater hits such as Hamilton offer glimpses of Black popular culture to non Black people through musical soundtracks GIFs popular Hip hop music language clothing singing styles and embodied performance people around the world are adopting a Blackness that is at once connected to African American culture and assumed and shed by artists and consumers as they please As Black people around the world live a racial identity that is not shed in a cultural moment of social unrest against anti blackness this book asks how such engagements with Hip hop in performance can be both dangerous and a space for finding cultural allies Featuring the work of some of the visionaries of Hip hop theater including Lin Manuel Miranda Sarah Jones and Danny Hoch

this book explores the work of groundbreaking Hip hop theater and performance artists who have engaged Hip hop's Blackness through popular performance The book challenges how we understand the performance of race Hip hop and Blackness in the age of Instagram TikTok and Facebook In a cultural moment where racial identity is performed through Hip hop culture's resistance to the status quo and complicity in maintaining it Hodges Persley asks us to consider who has the right to claim Hip hop's blackness when blackness itself is a complicated mixtape that offers both consent and resistance to transgressive and inspiring acts of performance *Playing with Theory in Theatre Practice* Megan Alrutz, Julia Listengarten, M. Van Duyn Wood, 2011-11-29 Through a collection of original essays and case studies this innovative book explores theory as an accessible although complex tool for theatre practitioners and students These chapters invite readers to re-imagine theory as a site of possibility or framework that can shape theatre making emerge from practice and foster new ways of seeing creating and reflecting Focusing on the productive tensions and issues that surround creative practice and intellectual processes the contributing authors present central concepts and questions that frame the role of theory in the theatre Ultimately this diverse and exciting collection offers inspiring ideas raises new questions and introduces ways to build theoretically minded dynamic production work *The Sentient Archive* Bill Bissell, Linda Caruso Haviland, 2018-06-26 The Sentient Archive gathers the work of scholars and practitioners in dance performance science and the visual arts Its twenty-eight rich and challenging essays cross boundaries within and between disciplines and illustrate how the body serves as a repository for knowledge Contributors include Nancy Goldner Marcia B Siegel Jenn Joy Alain Platel Catherine J Stevens Meg Stuart Andr Lepecki Ralph Lemon and other notable scholars and artists Hardcover is un-jacketed **Derrida and Queer Theory** Christian Hite, 2017-05-26 Coming from behind derri-re how else to describe a volume called Derrida and Queer Theory as if arriving late to the party or indeed after the party is already over After all we already have Deleuze and Queer Theory and of course Saint Foucault And judging by Annamarie Jagose's *Queer Theory An Introduction* in which there is not a single mention of Derrida or deconstruction even in the sub-chapter titled *The Post-Structuralist Context of Queer* one would think that Derrida was not only late to the party but was never there at all This untimely volume then with wide-ranging essays from key thinkers in the field addresses among other things what could be called the disavowed debt to Derrida in canonical queer theory **Traversing** Susanna Trnka, 2020-05-15 *Traversing* is about our ways of seeing experiencing and moving through the world and how they shape the kinds of people we become Drawing from concepts developed by two phenomenological philosophers Martin Heidegger and Jan Patočka and putting them in conversation with ethnographic analysis of the lives of contemporary Czechs Susanna Trnka examines how embodiment is crucial for understanding our being in the world In particular *Traversing* scrutinizes three kinds of movements we make as embodied actors in the world how we move through time and space be it by walking along city streets gliding across the dance floor or clicking our way through digital landscapes how we move toward and away from one another as erotic partners family

members or fearful ethnic others and how we move toward ourselves and the earth we live on Above all Traversing focuses on tracing the ways in which the body and motion are fundamental to our lived experience of the world so we can develop a better understanding of the empirical details of Czech society and what they can reveal to us about the human condition

Consuming Dance Colleen T. Dunagan, 2018-05-04 Whether advertising clothes or technology dance is staple of advertising today Consuming Dance offers a clear history and analysis of dance in advertising and demonstrates the ways in which the form articulates with informs and reflects U S culture

**Choreographing Relations** Petra Sabisch, 2011  
Choreographing Relations undertakes the experiment of a conceptual site development of contemporary choreography by means of practical philosophy Guided by the radically empiricist question What Can Choreography Do the book investigates the performances of Antonia Baehr Juan Dominguez Xavier Le Roy and Eszter Salamon and the philosophical works of Gilles Deleuze and Félix Guattari It establishes a relation between these practitioners as an encounter in method and develops method as a singular material and experimental practice In view of these singular methods and the participatory relations to which they give rise Choreographing Relations offers a prolific inventory of representational procedures that qualitatively transformed choreography and philosophy at the turn of the twentieth century

**British Dance: Black Routes** Christy Adair, Ramsay Burt, 2016-10-04 British Dance Black Routes is an outstanding collection of writings which re reads the achievements of Black British dance artists and places them within a broad historical cultural and artistic context Until now discussion of choreography by Black dance practitioners has been dominated by the work of African American artists facilitated by the civil rights movement But the work produced by Black British artists has in part been within the context of Britain's colonial legacy Ramsay Burt and Christy Adair bring together an array of leading scholars and practitioners to review the singularity and distinctiveness of the work of British based dancers who are Black and its relation to the specificity of Black British experiences From sub Saharan West African and Caribbean dance forms to jazz and hip hop British Dance Black Routes looks afresh at over five decades of artistic production to provide an unparalleled resource for dance students and scholars Appendix 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The Bodies of Others** Selby Wynn Schwartz, 2019-03-15 The Bodies of Others explores the politics of gender in motion From drag ballerinas to faux queens and from butoh divas to the club mothers of modern dance the book delves into four decades of drag dances on American stages Drag dances take us beyond glittery one liners and into the spaces between gender norms In these backstage histories dancers give their bodies over to other selves opening up the category of realness The book maps out a drag politics of embodiment connecting drag dances to queer hope memory and mourning There are aging toiles midnight shows mystical spaces and all of the dust and velvet of divas in their dressing rooms But these forty years of drag dances are also a cultural history including Mark Morris dancing the death of Dido in the shadow of AIDS and the swans of

Les Ballets Trockadero de Monte Carlo sketching an antiracist vision for ballet Drawing on queer theory dance history and the embodied practices of dancers themselves *The Bodies of Others* examines the ways in which drag dances undertake the work of a shared queer and trans politics **Choreography and Corporeality** Thomas F. DeFrantz, Philipa Rothfield, 2016-09-14 This book renews thinking about the moving body by drawing on dance practice and performance from across the world Eighteen internationally recognised scholars show how dance can challenge our thoughts and feelings about our own and other cultures our emotions and prejudices and our sense of public and private space In so doing they offer a multi layered response to ideas of affect and emotion culture and politics and ultimately the place of dance and art itself within society The chapters in this collection arise from a number of different political and historical contexts By teasing out their detail and situating dance within them art is given a political charge That charge is informed by the work of Michel Foucault Stuart Hall Gilles Deleuze Jacques Derrida Rancière and Luce Irigaray as well as their forebears such as Spinoza Plato and Freud Taken together *Choreography and Corporeality* RELAY in Motion puts thought into motion without forgetting its origins in the social world The ^AOxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28 Featuring new chapters from thirty leading scholars *The Oxford Handbook of Shakespeare and Dance* examines the relationship between William Shakespeare his life works afterlife and dance **The Oxford Handbook of Critical Improvisation Studies** George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories **The ^AOxford Handbook of Critical Improvisation Studies, Volume 1** George E. Lewis, Benjamin Piekut, 2016-08-22 *The Oxford Handbook of Critical Improvisation Studies* gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences Valuing Dance Susan Leigh Foster, 2019-02-01 Because dance materializes through and for people because we learn to dance from others and often present dance to others the moment of its transmission is one of dance's central and defining features *Valuing Dance* looks at the occasion when dancing passes from one person to another as an act of exchange one that is redolent with symbolic meanings including those associated with its history and all the labor that has gone into its making It examines two ways that dance can be exchanged as commodity and as gift reflecting on how each establishes dance's relative worth and merit differently When and why do we give dance Where and to whom do we sell it How are such acts of exchange rationalized and justified *Valuing Dance* poses these questions in order to contribute to a conversation around what dance is what it does and why it matters *Deleuze and the Body* Laura Guillaume, 2011-03-22 This book will be important reading for those with an interest in Deleuze but also in performance arts film and contemporary culture **Performance Making and the Archive** Ashutosh Potdar, Sharmistha Saha, 2022-11-30 This book investigates theories and practices shaped by a performance's relationship to the archive The contributions in the volume examine how the changing nature of performance practices has made it imperative to understand how the archive and archival practices could add to the performance work They explore a

variety of themes including artistic engagement with the archive in both conceptual and material terms physical virtual and digital forms publicly and privately collected oral written and digital ways or organized and unorganized collections Finally the volume examines how archives are modelled on existing structure and the ways in which they can be brought into discourses and practices of performance making through engagement and contestation A novel approach to performance theory this volume will be of great interest to scholars and researchers of performance studies media and culture studies studies of technology and art as also literature and literary criticism

This book delves into Of The Presence Of The Body Essays On Dance And Performance Theory. Of The Presence Of The Body Essays On Dance And Performance Theory is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Of The Presence Of The Body Essays On Dance And Performance Theory, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Of The Presence Of The Body Essays On Dance And Performance Theory.

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