



Modern Egypt And Its Heritage

Carolyn Fluehr-Lobban



Modern Egypt And Its Heritage:

Modern Egypt and Its Heritage Carolyn Fluehr-Lobban,1990

Islam and the Culture of Modern Egypt

Mohammad Salama,2018-11-08 Telling a new story of modern Egypt Mohammad Salama uses textual and cinematic sources to construct a clear and accessible narrative of the dynamics of Islam and culture in the first half of the twentieth century The conflict between tradition and secular values in modern Egypt is shown in a stimulating and challenging new light as Salama bridges analysis of nationalism and its connection to Islamism and outlines the effects of secular education versus traditional Islamic teaching on varied elements of Egyptian society These include cultural production politics economic identity and gender relations All of this helps to discern the harbingers that led to Egypt's social transition from the monarchy to the republic and opens the possibility of Islam as an inspiring and inspirational force This illuminating provocative and informative study will be of use to anyone interested in the period whether general readers students or researchers

The Oxford Handbook of Modern Egyptian History Beth Baron,Jeffrey Culang,2024 Until relatively recently scholars of Egyptian history understood the modern period to begin with the movement of European people and ideas to Egypt's northern shores precipitated by Napoleon's invasion in 1798 From this perspective modern Egyptian history was animated by the diverse and sometimes contradictory ways in which Egyptians responded over time to colonial power and modern forms of knowledge This handbook featuring 26 originally commissioned essays by top scholars in the field adds to a growing literature that complicates the facile colonizer colonized and modern tradition binaries undergirding this view Modern Egyptian history is a continuous process of translation and adaptation invention and reinvention Bringing together a dynamic and accomplished group of historians of Egypt the book maps the present state of modern Egyptian history highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build The contributors address both long persisting themes in the field though in new ways as well as new themes reshaping how we understand modern Egyptian history and thus Middle Eastern and global history These include environment family infrastructure intellectuals labor law literature medicine politics popular culture and slavery Within these categories they explore issues of gender race and class The questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society

The History of Modern Egypt Panayiotis J. Vatikiotis,1991 Certainly the best general history available in English Times Literary Supplement

The History of Egypt Panayiotis J. Vatikiotis,1980

The History and Culture of Ancient and Modern Egypt Charles River Charles River Editors,2018-02-16 Covers the history and culture of Ancient Egypt from 3 000 30 B C Covers the history and culture of Modern Egypt from 1800 2012 Includes pictures of famous people places art and events in Egypt Africa may have given rise to the first human beings and Egypt probably gave rise to the first great

civilizations which continue to fascinate modern societies across the globe nearly 5 000 years later From the Library and Lighthouse of Alexandria to the Great Pyramid at Giza the Ancient Egyptians produced several wonders of the world revolutionized architecture and construction created some of the world s first systems of mathematics and medicine and established language and art that spread across the known world With world famous leaders like King Tut and Cleopatra it s no wonder that today s world has so many Egyptologists What makes the accomplishments of the Ancient Egyptians all the more remarkable is that Egypt was historically a place of great political turbulence Its position made it both valuable and vulnerable to tribes across the Mediterranean and the Middle East and Ancient Egypt had no shortage of its own internecine warfare Its most famous conquerors would come from Europe with Alexander the Great laying the groundwork for the Hellenic Ptolemy line and the Romans extinguishing that line after defeating Cleopatra and driving her to suicide About 2 050 years after Cleopatra s death Egypt still remains a volatile hotspot In the last year Egypt has undergone a revolution that expelled its authoritarian leader of nearly 30 years and implemented elections that have pitted the Egyptian military in a power struggle with the Muslim Brotherhood the long time Islamic opposition group with ties to Hamas and elements of al Qaeda Making everything that much more surreal the events have played out before well placed television cameras with continuous real time coverage of the revolution and ongoing turmoil and foreign nations around the world eagerly await or dread the end result The situation in Egypt sounds messy today but strife in Egypt is hardly a new occurrence In fact conflict has been more of a rule than exception since the end of the 18th century when Western powers beginning with Napoleon and the French got involved in the territory that was at that point a part of the Ottoman Turkish Empire Since then European powers came into conflict with each other and local Egyptian officials in their imperialistic efforts Egyptian nationalists tried to do away with foreign interference and the critically important Suez Canal became a geopolitical hotspot And when Egypt finally did receive full independence and sovereignty from the British it was subjected to conflict between religious extremists secular forces pan Arab nationalists and oppressive strongmen

The History and Culture of Ancient and Modern Egypt comprehensively covers the history and culture of Ancient Egypt looking at its religious political foreign and military past and examining all the architectural and artistic achievements from 3 000 30 B C It also comprehensively covers this turbulent history helping to explain and sort through all the different forces at play in Egypt over the last 215 years Along with maps and pictures of important people places and events you will learn about Ancient and Modern Egypt like you never have before

View of Ancient and Modern Egypt Michael Russell,1835 Love, Sex, and Desire in Modern Egypt L. L. Wynn,2018-11-23

Cairo is a city obsessed with honor and respectability and love affairs Sara a working class woman has an affair with a married man and becomes pregnant only to be abandoned by him Ayah and Zeid a respectably engaged couple argue over whether Ayah s friend is a prostitute or a virgin Malak a European belly dancer who sometimes gets paid for sex wants to be loved by a man who won t treat her like a whore just because she s a dancer and Alia a Christian banker who left

her abusive husband is the mistress of a wealthy Muslim man Haroun who encourages business by hosting risqu parties for other men and their mistresses Set in transnational Cairo over two decades Love Sex and Desire in Modern Egypt is an ethnography that explores female respectability male honor and Western theories and fantasies about Arab society L L Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory mimesis kinship and gift She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of and penalties for going against sexual and gender norms Wynn demonstrates that love is at once a moral horizon an attribute that naturally inheres in particular social relations a social phenomenon strengthened through cultural concepts of gift and kinship and an emotion deeply felt and desired by individuals *Public Culture and Islam in Modern Egypt* Hatsuki Aishima, 2016-04-25 What does it mean to be an intellectual in Egypt today What is expected from an authentic scholar Hatsuki Aishima explores these questions by examining educated urban Egyptians and their perceptions of what it means to be cultured and middle class something that as a result of the neoliberal policies of Egyptian government is widely thought to be a shrinking sector of society Through an analysis of the media representations of Abd al Halim Mahmud 1910-78 the French trained Sufi scholar and the Grand Imam of al Azhar under president Anwar al Sadat Aishima discusses the connection of Islam to these middle class considerations and makes an original contribution to the debate on the commodification of religious teaching and knowledge *Public Culture and Islam in Modern Egypt* is thereby a unique addition to the fields of anthropology Middle East and media studies *A Short History of Modern Egypt* Afaf Lutfi Sayyid-Marsot, 1985-07-25 A history of Egypt from the Arab conquest to the present day [Routledge Handbook on Contemporary Egypt](#) Robert Springborg, Amr Adly, Anthony Gorman, Tamir Moustafa, Aisha Saad, Naomi Sakr, Sarah Smierciak, 2021-03-30 Investigating key features of contemporary Egypt this volume includes Egypt's modern history politics economics the legal system environment and its media and modes of cultural expression It examines Egypt's capacities to meet developmental challenges ranging from responding to globalization and regional competition to generating sufficient economic growth and political inclusion to accommodate the interests and demands of a rapidly growing population The macrohistory of Egypt is complemented by the microhistories of specific institutions and processes that constitute separate sections in this handbook The chapters revolve around political economy it is shaped by the people and their abilities political and legal institutions organization of the economy natural and built environments and culture and communication Politics has been overwhelmingly authoritarian and coercive since the military seized power in 1952 consequently the contributions address both the causes and consequences of unbalanced civil military relations military rule and persisting authoritarianism in the political society This multidisciplinary handbook serves a dual purpose of introducing readers to Egypt's history and contemporary political economy and as a comprehensive key resource for postgraduate students and academics interested in modern Egypt *Sufism, Mystics, and Saints in Modern Egypt* Valerie J. Hoffman, 2023-02-07 A fascinating insider's account

of Sufi life in contemporary Egypt For centuries Sufism Islamic mysticism held a major place in Islamic spirituality intellectual life and popular religion While many scholars have commented on Sufism s decline few have delved deeply into present day Egyptian Sufism or considered it as a system in its own right Drawing on her detailed fieldwork and a variety of little known literary sources Valerie J Hoffman presents Sufism as it exists in Egypt today in the vivid experiences of its adherents With an array of conclusions that overturn widely held beliefs about modern Sufis Hoffman argues that the apparent assimilation of Egyptian Sufism masks a thriving movement hidden from the Western world From her experiences as a quasi disciple of a Sufi master she offers new insights into the movement s evolution the vital role of women in Sufism and Sufi perspectives on gender and sexuality

A History of World Egyptology Andrew Bednarski,Aidan Dodson,Salima Ikram,2021-05-27 A History of World Egyptology is a ground breaking reference work that traces the study of ancient Egypt over the past 150 years Global in purview it enlarges our understanding of how and why people have looked and continue to look into humankind s distant past through the lens of the enduring allure of ancient Egypt Written by an international team of scholars the volume investigates how territories around the world have engaged with and have been inspired by ancient Egypt and its study and how that engagement has evolved over time Chapters present a specific territory from different perspectives including institutional and national while examining a range of transnational links as well The volume thus touches on multiple strands of scholarship embracing not only Egyptology but also social history the history of science and reception studies It will appeal to amateurs and professionals with an interest in the histories of Egypt archaeology and science

Judges and Generals in the Making of Modern Egypt Mahmoud Hamad,2018-10-25 Discusses why and how the Egyptian judiciary was critically important in bringing down two vastly different regimes in three years

Contemporary Archaeology in Theory Robert W. Preucel,Stephen A. Mrozowski,2011-10-04 The second edition of Contemporary Archaeology in Theory The New Pragmatism has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time space processes and people Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures agency meaning and practice sexuality embodiment and personhood race class and ethnicity materiality memory and historical silence colonialism nationalism and empire heritage patrimony and social justice media museums and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

Islam and the Search for Social Order in Modern Egypt Charles D. Smith,1984-06-30

The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory Katherine Blouin,Ben Akrigg,2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the

discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion. It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub-disciplinary perspectives and from across the chronological and geographical scope of Classics. Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories. They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future. Chapters also provide opportunities for reflection on the current state of the discipline. An introduction by the volume editors offers a survey of the development of postcolonial theory, its relationship to other bodies of theory and its connections to Classics. Toward the end of the book, three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research. The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology, Ancient History, Imperial History and the History of Colonialism, Reception Studies and Museum Studies. For anyone interested in classical antiquity, it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory.

Poetry and the Making of Modern Egypt Mounah A.

Khouri, 2023-11-27 Arabic literature is noted for its tradition, consistency and sophistication. In the classical period, poetry and prose reached a high level of refinement and attained standards which are still being applied in the modern Arab world today. The literature of the modern post-classical period is no less sophisticated, being a vibrant and flourishing expression of the continued Arabic tradition. The series Studies in Arabic Literature Supplements to the Journal of Arabic Literature, founded in 1971, is concerned with all kinds of literary expression in Arabic, including the oral and vernacular traditions of both the modern and the classical periods. Studies in the series can be literary, historical, analytical or comparative in nature and can treat of individual works, authors and genres as well as literary traditions in a wider context. Studies dealing with the social, political and philosophical backgrounds of Arabic literature are particularly welcome in the series. The series comprises monographs, thematic collections of articles, handbooks, textual editions and annotated translations. Text editions are as a rule accompanied by a translation on facing pages; both text editions and translations should include comprehensive critical introductions which give a full and proper appreciation of the text or texts in question.

Sharia and the Making of the Modern Egyptian Reem A. Meshal, 2014-01-01 In this book, the author examines sijills (the official documents of the Ottoman Islamic courts) to understand how sharia law, society and the early modern economy of sixteenth and seventeenth century Ottoman Cairo related to the practice of custom in determining rulings. In the sixteenth century, a new legal and cultural orthodoxy fostered the development of an early modern Islam that broke new ground, giving rise to a new concept of the citizen and his role. Contrary to the prevailing scholarly view, this work adopts the position that

local custom began to diminish and decline as a source of authority These issues resonate today several centuries later in the continuing discussions of individual rights in relation to Islamic law *The Use of Islamic Heritage in Modern Egyptian Drama* Sami Salah Ali, 1994

Modern Egypt And Its Heritage Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Modern Egypt And Its Heritage**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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