

# MAKING OF GODZILLA



映画では、全長4.5mのサイボット、普通の着ぐるみ、そして小型のミニチュアと、いろいろと使いわけて上手に撮影されていた。しかし、良く見るとそれぞれが多少デザイン的に異っており、見分けするのは、そう困難ではなかろう。

## 映画撮影用の着ぐるみゴジラ

製作—石原宏昭



84年1月号でやって以来また今年の新年号もゴジラ特集である。それもそのはず、新作ゴジラにむけて特集にしたのである。そこで今回は、バンダイから発売になった初代ゴジラを製作して見ることにした。前回は、350分の1でモスゴジが発売になっていたが、これはモールドもあまりいい、プロポーション的にもあまりよくない物だったのだが、この1/250の初代ゴジラは、モールドもよく、プロポーションも、ただの立ちポーズではなくて、どくどくゴジラポーズであり、原型は潜水艇の物である。それにゴジラだけでなく、ベースとバックのビルが付いている。そして、この初代ゴジラは、生産が全園かぎりであるので、また手に入らないモデラー諸君も、おはやめに、さてさて製作の方だが、この初

代ゴジラは、ほかにもライターが製作するので、ただキットの物を組むだけでは、おもしろくないので、プラモデルのコンバットジョータイプにしてしまった。ぬいぐるみのサイズにするとこのゴジラは、12分の1のスケールくらいになるので、人形は、タミヤのフェアレディー2 ラリー用の人形を使いゴジラを覆せて見た。まずゴジラは全体に組み、小型のガスバーナーであぶり、ぬいだような感じに、頭をおりまげる。青ビレは、写真などを見て見ると、右側に、なっていたので、右側に接合する。人形は、ドライバーなので、手がハンドルをにぎっているポーズなので、X-ACTOノコでカットし、エポキシパテで、手をひろげる。さてゴジラのカラーリングは、全体にフラントブラックのスプレーを塗り、

その上から、グレー、暗いグリーン、明るいグリーンなどでドライブラシをかさねて、青ビレは、シルバーでドライブラシをする。人形は、頭に日本タオルをまき、白のゴジラTシャツを着ていて、日本人らしく塗装する。ビル側のジオラマは、ビルも大小あるので、Nゲージのビルを使かってジオラマにし、道路とビルを取り付ける前にグレーのスプレーをしビルを付けたら暗いグレーと明るいグレーでエアブラシをし、ダークイエローっぽい色でドライブラシをし、その上に、Nゲージの自動車や、ビルのガレキや、バウダーをまいて、映画の場面を作る。Nゲージ用のビルディングも、取り付ける時に、エナメル系のフラットブラックで、スミ入れをする。

# Making Of Godzilla

**Steve Ryfle, Ed Godziszewski**



## **Making Of Godzilla:**

*Atomic Dreams and the Nuclear Nightmare* Peter H. Brothers, 2015 For the first time in English print the complete story of the making of one of the most significant and influential films of the 20th Century Originally intended to cash in on the then current trend of American monster movies what resulted instead was the cinema's first anti nuclear treatise to reach an international audience Gathered from previously unpublished sources rare photographs personal interviews and with shot for shot descriptions of both the Japanese and American versions *Atomic Dreams and the Nuclear Nightmare* is a tribute to the greatest monster movie of them all **The Making of Godzilla** Rachel Aberly, 1998 After the greatest movie monster of all time returns to the big screen this year fans will be able to satisfy their voracious appetite for the granddaddy of all monsters with this photo packed look at the making of the film Full color throughout [Godzilla: The First 70 Years](#) Steve Ryfle, Ed Godziszewski, 2025-07-15 An epic celebration of Godzilla's 70th anniversary exploring every aspect of the creation design and evolution of King of the Monsters in Toho Studios films and TV series from 1954 to the present *Godzilla The First 70 Years* is a narrative and visual history of Japan's King of the Monsters chronicling the triumphs challenges and meaning of seven decades of city trashing kaiju smashing mayhem It's also a tribute to Godzilla's creators and costars the filmmakers special effects wizards cast members even the stuntmen inside the monster suit and an appreciation of the behind the scenes artistry involved in bringing Godzilla to cinematic life then and now Extensive visuals detail the evolution of kaiju design as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation Exclusive behind the scenes photography production materials posters and lobby cards showcase The Showa Era films 1954 1975 The Heisei Era films 1984 1995 The Millennium Series 1999 2004 Animated works Shin Godzilla Japan's Picture of the Year 2016 Academy Award winning 2023 box office phenomenon *Godzilla Minus One* **Godzilla FAQ** Brian Solomon, 2000-01-01 He is the Lizard King well the King of the Monsters he can do anything Since he first romped onto the silver screen in 1954 no other character in all of international cinema has been as beloved by American audiences as Godzilla Despite the modern film industry's affinity for franchises and cinematic universes he remains one of its most enduring and popular characters with a total of twenty eight motion pictures not even including two American reboots under his massive belt From his home base in Japan where the legendary Toho Pictures first put him on the map Godzilla has gone on to become an international phenomenon a pop culture avatar a movie monster unrivaled in both size and appeal The latest installment in Applause Theatre and Cinema Books FAQ series Brian Solomon's *Godzilla FAQ* is a broad and varied exploration of the monumental fire breathing radioactive lizard that has roared his way into our hearts over a sixty year reign of terror By pairing a colloquial text with a wide array of illustrations and visual media this 400 page survey encourages readers to drop in and out of the book as every chapter serves as a self supporting article on a given subject Written by a lifelong Godzilla fan and pop culture critic *Godzilla FAQ* offers a comprehensive rundown of every Godzilla film ever made in

depth biographies of major players in the franchise's history and enough raw information to rebuild a ravaged Tokyo Don't miss out on this ideal gift for cinema fans, lizard lovers and pop culture fiends of all ages *Japan's Favorite Mon-star* Steve Ryfle, 1998 More than 40 years after he emerged from the mushroom cloud of an H Bomb test Godzilla reigns as the king of monsters The book dispels the myths and illuminates the mysteries surrounding the enigmatic mon star and is loaded with background information and trivia about the people who created Japan's favorite monster 50 illustrations [Making Monsters](#) Howard Berger, Marshall Julius, 2025-09-11 Explore behind the scenes of the greatest monster movies ever made What makes a great movie monster Academy Award winning make up effects artist Howard Berger and acclaimed journalist Marshall Julius have spoken to dozens of film industry legends to find out A celebration of monsters monster movies and monster movie makers Making Monsters delivers an illuminating entertaining and accessible oral history of the genre gathering an enviable array of A list talent from make up and digital effects legends Tom Savini Phil Tippett to directors John Carpenter Ti West actors Simon Pegg Barbara Crampton composers Michael Giacchino and writers Russell T Davies Packed with hundreds of images from film stills to personal behind the scenes pictures from dozens of interview subjects many never before published Making Monsters is a treasure trove of monstrous creations and the stories behind them that is sure to make fans jump scream and howl with delight *The Godzilla Art of KAIDA Yuji* Yuji Kaida, 2023-12-19 Marvel at this spectacular collection of full colour graphic art of Godzilla and other Toho movie monsters by renowned artist KAIDA Yuji For fans of big screen monster films KAIDA Yuji is a very well known name Best known for his vivid illustrations of Godzilla and other popular Toho kaiju some of Mr KAIDA's most beautiful work is presented here in this full color flexicover volume This book's 128 pages are packed with lush artwork including a brand new piece showing Godzilla in London created especially for this book Whether you are an admirer of this Japanese master's work or just a fan of monster movie art this book is an essential purchase [Daikaiju! Giant Monster Tales](#) Robert Hood, Robin Penn, 2006-09-01 Astounding stories of absurd size and impossible dimension Mammoth mega fauna Apocalyptic adventure Surreal suspense Catastrophic comedy Monstrous metaphysics Featuring original fiction from around the world and a special film history by Cinescape's Brian Thomas Winner of the Australian Speculative Fiction Ditmar Award for Best Collection 2005 **The Encyclopedia of Japanese Horror Films** Salvador Jiménez Murguía, 2016-07-29 Although the horror genre has been embraced by filmmakers around the world Japan has been one of the most prolific and successful purveyors of such films From science fiction terrors of the 1950s like Godzilla to violent films like Suicide Circle and Ichi the Killer Japanese horror film has a diverse history While the quality of some of these films has varied others have been major hits in Japan and beyond frightening moviegoers around the globe Many of these films such as the Ringu movies have influenced other horror productions in both Asia and the United States The Encyclopedia of Japanese Horror Films covers virtually every horror film made in Japan from the past century to date In addition to major and modest productions this encyclopedia also features entries on notable directors producers and actors

Each film entry includes comprehensive details situates the film in the context and history of Japanese horror cinema and provides brief suggestions for further reading Although emphasizing horror as a general theme this encyclopedia also encompasses other genres that are associated with this theme including Comedy Horror Science Fiction Horror Cyber punk Horror Ero Guru Erotic Grotesque and Anime Horror The Encyclopedia of Japanese Horror Films is a comprehensive reference volume that will appeal to both cinema scholars as well as to the many fans of this popular genre **80**

**All-Japanese Horror Movies** Steve Hutchison,2023-02-23 This book contains 80 descriptions of horror films reviewed and ranked by critic Steve Hutchison Each description includes five ratings stars story creativity acting quality a synopsis and a review All movies were produced exclusively by Japan How many have you seen [66 All-Japanese Horror Movies](#) Steve

Hutchison,2023-02-23 This book contains 66 reviews of horror films written and ranked by critic and blogger Steve Hutchison Each description includes five ratings stars story creativity acting quality a synopsis and a review All 66 movies were produced exclusively by Japan How many have you seen [Ishiro Honda](#) Steve Ryfle,2018-04-10 An appreciation of Japanese fantasy film history through the eyes of a filmmaker whose name is obscure but populism remains influential Chicago Tribune Ishiro Honda arguably the most internationally successful Japanese director of his generation made an unmatched succession of science fiction films that were commercial hits worldwide From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan The Mysterians King Kong vs Godzilla Honda s films reflected postwar Japan s anxieties and incorporated fantastical special effects a formula that created an enduring pop culture phenomenon Now in the first full account of this overlooked director s life and career Steve Ryfle and Ed Godziszewski shed new light on Honda s work and the experiences that shaped it including his days as a reluctant Japanese soldier witnessing the aftermath of Hiroshima and his lifelong friendship with Akira Kurosawa The book features close analysis of Honda s films including for the first time his rarely seen dramas comedies and war films and draws on previously untapped documents and interviews to explore how creative economic and industrial factors impacted his career Fans of Godzilla and tokusatsu special effects film and of Japanese film in general will welcome this in depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema as well as world cinema Provides the reader with a lasting sense of the man his temperament values philosophies dreams and disappointments behind some of cinema s most beloved characters Film Comment

[Robots in Popular Culture](#) Richard A. Hall,2021-07-12 Robots in Popular Culture Androids and Cyborgs in the American Imagination seeks to provide one go to reference for the study of the most popular and iconic robots in American popular culture In the last 10 years technology and artificial intelligence AI have become not only a daily but a minute by minute part of American life more integrated into our lives than anyone would have believed even a generation before Americans have long known the adorable and helpful R2 D2 and the terrible possibilities of Skynet and its army of Terminators Throughout we have seen machines as valuable allies and

horrifying enemies Today Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2 D2 Meanwhile our phones personal computers and cars have attained the ability to know and learn everything about us This volume opens with essays about robots in popular culture followed by 100 A Z entries on the most famous AIs in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various robots The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves     Watching the World Die Mike Bogue,2023-10-23 During the 1980s popular fear of World War III spurred moviemakers to produce dozens of nuclear threat films Categories ranged from monster movies to post apocalyptic adventures to realistic depictions of nuclear war and its immediate aftermath Coverage of atomic angst films isn t new but this is the first book to solely analyze 1980s nuclear threat movies as a group Entries range from classics such as The Day After and WarGames to obscurities such as Desert Warrior and Massive Retaliation Chronological coverage of the 121 films released between 1980 and 1990 includes production details chapter notes and critical commentaries     In Godzilla's Footsteps W. Tsutsui,M. Ito,2006-07-22 These essays consider the Godzilla films and how they shaped and influenced postwar Japanese culture as well as the globalization of Japanese pop culture icons There are contributions from Film Studies Anthropology History Literature Theatre and Cultural Studies and from Susan Napier Anne Allison Christine Yano and others     *Look Japan* ,1998     **The Most Creative Horror Movies (2019)** Steve Hutchison,2023-04-13 In this book Steve Hutchison presents 234 of the most creative horror movies ever made Each article contains a rating a synopsis and a review The films are ranked according to the sum of eight ratings How many have you seen     Icons of Terror 2021 Steve Hutchison,2023-02-22 This book analyzes 199 horror films grouped in 26 franchises These franchises feature antagonists or villains who have been present in all or most films These characters are so iconic that they have in all cases generated multiple sequels All movies included in this book are rated and reviewed In this edition we explore horror movie icons from the following franchises Psycho Texas Chainsaw Massacre Halloween Phantasm Friday the 13th Nightmare on Elm Street Hannibal Hellraiser Child s Play Pumpkinhead Candyman Leprechaun Scream Wishmaster Saw Hatchet Jeepers Creepers Jaws Alien Predator Night of the Demons It Annabelle Sleepaway Camp Godzilla and Puppet Master     **492 Movies So Bad They're Good** Steve Hutchison,2023-03-05 I hope you like cheese This book is full of it In this edition of Trends of Terror film critic Steve Hutchison reviews 492 horror and horror adjacent movies so bad they re good and ranks them How many have you seen     **400 Horror Fantasy Films Reviewed** Steve Hutchison,2023-02-23 Steve Hutchison reviews 400 horror fantasy films and ranks them Each article includes a picture of the main antagonist a release year a synopsis a star rating and a review

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## **Table of Contents Making Of Godzilla**

1. Understanding the eBook Making Of Godzilla
  - The Rise of Digital Reading Making Of Godzilla
  - Advantages of eBooks Over Traditional Books
2. Identifying Making Of Godzilla
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Making Of Godzilla
  - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of Godzilla
  - Personalized Recommendations
  - Making Of Godzilla User Reviews and Ratings
  - Making Of Godzilla and Bestseller Lists
5. Accessing Making Of Godzilla Free and Paid eBooks
  - Making Of Godzilla Public Domain eBooks
  - Making Of Godzilla eBook Subscription Services
  - Making Of Godzilla Budget-Friendly Options

6. Navigating Making Of Godzilla eBook Formats
  - ePub, PDF, MOBI, and More
  - Making Of Godzilla Compatibility with Devices
  - Making Of Godzilla Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Making Of Godzilla
  - Highlighting and Note-Taking Making Of Godzilla
  - Interactive Elements Making Of Godzilla
8. Staying Engaged with Making Of Godzilla
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Making Of Godzilla
9. Balancing eBooks and Physical Books Making Of Godzilla
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Making Of Godzilla
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Making Of Godzilla
  - Setting Reading Goals Making Of Godzilla
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of Godzilla
  - Fact-Checking eBook Content of Making Of Godzilla
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements



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