

MAKING MEN IN GHANA



Stephan F. Miescher

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Ndubueze L. Mbah



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Making Men in Ghana Stephan Miescher, 2005-11-24 By featuring the life histories of eight senior men *Making Men in Ghana* explores the changing meaning of becoming a man in modern Africa Stephan F Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups churches and schools Not only were notions about men and masculinity shaped by community standards but they were strongly influenced by imported standards that came from missionaries and other colonial officials As he recounts the life histories of these men Miescher reveals that the passage to manhood and a position of power seniority authority and leadership was not always welcome or easy As an important foil for studies on women and femininity this groundbreaking book not only explores masculinity and ideals of male behavior but offers a fresh perspective on African men in a century of change

Making Men in Ghana Stephan Miescher, 2005 By featuring the life histories of eight senior men *Making Men in Ghana* explores the changing meaning of becoming a man in modern Africa Stephan F Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups churches and schools Not only were notions about men and masculinity shaped by community standards but they were strongly influenced by imported standards that came from missionaries and other colonial officials As he recounts the life histories of these men Miescher reveals that the passage to manhood and a position of power seniority authority and leadership was not always welcome or easy As an important foil for studies on women and femininity this groundbreaking book not only explores masculinity and ideals of male behavior but offers a fresh perspective on African men in a century of change

Truth Without Reconciliation Abena Ampofo Asare, 2018-07-31 Abena Ampofo Asare identifies the documents testimonies and petitions gathered by Ghana's National Reconciliation Commission as a portal to an unprecedented public archive of Ghanaian political history as told by the self-described survivors of human rights abuse

How to Become a Big Man in Africa Wale Adebani, 2024-08-06 Can subalterns transform themselves into members of the elite and what does it take to do so And how do those efforts reveal the nature of ethnic politics in postcolonial Africa *How to Become a Big Man in Africa* Subalternity Elites and Ethnic Politics in Contemporary Nigeria examines these questions by revealing how through ethno regional conflict violence and cultural activities an artisan Gani Adams transformed himself into the holder of the most prestigious chieftaincy title among the Yoruba Addressing persistent gaps in anthropological studies of the subaltern and of big men in politics through in depth biography and rich social history Wale Adebani follows Adams and other major figures in Nigeria's Oodua People's Congress OPC over two decades of

ethnographic study and visual representations Challenging existing models of African political mobility by leveraging his initial lack of formal education into a position of power Adams moved from a radical lumpen and area boy to a big man who continues to struggle and reflect over the significance of his role as a cultural subject Blurring the lines between tradition and modernity Adams and his group have used Yoruba rituals to simultaneously claim authenticity and champion new movements for democracy and self determination How to Become a Big Man in Africa encourages us to understand the full complexity of Adams s political trajectory and how it reflects the structural and personal realities of becoming a Big Man in the contemporary postcolony

Dreamland Carly Goodman,2023-03-13 In a world of border walls and obstacles to migration a lottery where winners can gain permanent residency in the United States sounds too good to be true Just as unlikely is the idea that the United States would make such visas available to foster diversity within a country where systemic racism endures But in 1990 the United States Diversity Visa Lottery was created to do just that Dreamland tells the surprising story of this unlikely government program and its role in American life as well as the global story of migration Historian Carly Goodman takes readers from Washington D C where proponents deployed a colorblind narrative about our nation of immigrants to secure visas for white immigrants to the African countries where it flourished and fostered dreams of going to America From the post office to the internet aspiring emigrants visa agents and others embraced the lottery and tried their luck in a time of austerity and limits Rising African immigration to the United States has enriched American life created opportunities for mobility and nourished imagined possibilities But the promise of the American dream has been threatened by the United States embrace of anti immigrant policies and persistent anti Black racism

A Companion to African History William H. Worger,Charles Ambler,Nwando Achebe,2018-11-28 Covers the history of the entire African continent from prehistory to the present day A Companion to African History embraces the diverse regions subject matter and disciplines of the African continent while also providing chronological and geographical coverage of basic historical developments Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research Comprised of six parts the book begins with thematic approaches to African history exploring the environment gender and family medical practices and more Section two covers Africa s early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states The third section looks at the era of the slave trade and European expansion Part four examines the process of conquest the discovery of diamonds and gold military and social response and more Colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries The last section studies the continent from post World War II all the way up to modern times Aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars Emphasizes linkages

within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms A Companion to African History is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of African history as a whole

The King of Drinks Dmitri van den Bersselaar,2007-10-30 Imported schnapps gin has a remarkable history in West Africa Gin was imported in great quantities between 1880 and World War I when its consumption showed access to the modern international world Subsequently schnapps was transformed into a good that signified traditional local culture Today imported schnapps has high status because of its importance for African ritual and as symbol of the status of chiefs and elders but actual consumption is limited This book explores this unexpected trajectory of commoditisation to investigate how imported goods acquire specific local meanings This analysis of consumption and marketing of gin contributes to our understanding of patterns of consumption rejection and appropriation within processes of identity formation elite formation and the redefinition of community in colonial and postcolonial West Africa

Modernization as Spectacle in Africa Peter J. Bloom,Stephan F. Miescher,Takiwaa Manuh,2014-05-09 For postcolonial Africa modernization was seen as a necessary outcome of the struggle for independence and as crucial to the success of its newly established states Since then the rhetoric of modernization has pervaded policy culture and development lending a kind of political theatricality to nationalist framings of modernization and Africans perceptions of their place in the global economy These 15 essays address governance production and social life the role of media and the discourse surrounding large scale development projects revealing modernization s deep effects on the expressive culture of Africa

Emergent Masculinities Ndubueze L. Mbah,2019-10-29 In Emergent Masculinities Ndubueze L Mbah argues that the Bight of Biafra region s Atlanticization or the interaction between regional processes and Atlantic forces such as the slave trade colonialism and Christianization between 1750 and 1920 transformed gender into the primary mode of social differentiation in the region He incorporates over 250 oral narratives of men and women across a range of social roles and professions with material culture practices performance traditions slave ship data colonial records and more to reveal how Africans channeled the socioeconomic forces of the Atlantic world through their local ideologies and practices The gendered struggles over the means of social reproduction conditioned the Bight of Biafra region s participation in Atlantic systems of production and exchange and defined the demography of the region s forced diaspora By looking at male and female constructions of masculinity and sexuality as major indexes of social change Emergent Masculinities transforms our understanding of the role of gender in precolonial Africa and fills a major gap in our knowledge of a broader set of theoretical and comparative issues linked to the slave trade and the African diaspora

Respacing Africa Ulf Engel,Paul Nugent,2010 Space has been reintroduced as an analytical category to the humanities and social sciences in the early 1990s African Studies is one of the

fields of knowledge production where the so called spatial turn has proved to be extremely fruitful The continent provides ample evidence for complex processes of deterritorialisation migration globalisation sub nationalisms and reterritorialisation new regionalisms processes of bordering etc These dialectical processes are driven by a variety of actors political elites multinational companies warlords donor governments local traders international NGOs etc As a result substantial parts of Africa witness the emergence of new regimes of territoriality re ordered states transnational and sub national entities new localities and transborder formations This volume brings together contributions from anthropology history geography and political science

A Dam for Africa Stephan F. Miescher, 2022-07-12 Since its construction in the early 1960s the hydroelectric Akosombo Dam across the Volta River has exemplified the possibilities and challenges of development in Ghana Drawing upon a wealth of sources A Dam for Africa investigates contrasting stories about how this dam has transformed a West African nation while providing a model for other African countries The massive Akosombo Dam is the keystone of the Volta River Project that includes a large manmade lake 250 miles long the VALCO aluminum smelter new cities and towns a deep sea harbor and an electrical grid On the local level Akosombo has meant access to electricity for people in urban and industrial areas across southern Ghana For others Akosombo inflicted tremendous social and environmental costs The dam altered the ecology of the Lower Volta displaced 80 000 people in the Volta Basin and affected the livelihoods of hundreds of thousands of Ghanaians In A Dam for Africa Stephan Miescher explores four intersecting narratives Ghanaian debates and aspirations about modernization in the context of decolonization and Cold War international efforts of the US aluminum industry to benefit from Akosombo through cheap electricity for their VALCO smelter local stories of upheaval and devastation in resettlement towns and a nation wide quest toward electrification and energy justice during times of economic crises droughts and climate change

Affective Trajectories Hansjörg Dilger, Astrid Bochow, Marian Burchardt, Matthew Wilhelm-Solomon, 2020-02-28 The contributors to Affective Trajectories examine the mutual and highly complex entwinements between religion and affect in urban Africa in the early twenty first century tracing the myriad ways religious ideas practices and materialities interact with affect to configure life in urban African spaces

Muslims and New Media in West Africa Dorothea E. Schulz, 2012 Although Islam is not new to West Africa new patterns of domestic economies the promise of political liberalization and the proliferation of new media have led to increased scrutiny of Islam in the public sphere Dorothea E Schulz shows how new media have created religious communities that are far more publicly engaged than they were in the past Muslims and New Media in West Africa expands ideas about religious life in West Africa women s roles in religion religion and popular culture the meaning of religious experience in a charged environment and how those who consume both religion and new media view their public and private selves

Highlife Saturday Night Nate Plageman, 2021-12-22 The story of highlife music and the culture that revolved around it in Ghana before and after independence includes links to audiovisual content Highlife Saturday Night captures the vibrancy of Saturday nights in

Ghana when musicians took to the stage and dancers took to the floor in a penetrating look at musical leisure during a time of social political and cultural change Framing dance band highlife music as a central medium through which Ghanaians negotiated gendered and generational social relations Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation He traces the history of highlife in urban Ghana during much of the twentieth century and documents a range of figures who fueled the music s emergence evolution and explosive popularity This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website

Sexual Violence in Intimacy M. Gabriela Torres, Kersti Yllö, 2020-11-26 Integrating interdisciplinary and cross cultural analysis this volume advances our understanding of sexual violence in intimacy through the development of more nuanced and evidence based conceptual frameworks Sexual violence in intimacy is a global pandemic that causes individual physical and emotional harm as well as wider social suffering It is also legal and culturally condoned in much of the world Bringing together international and interdisciplinary research the book explores marital rape as individual suffering that is best understood in cultural and institutional context Gendered narratives and large scale surveys from India Ghana and Africa Diasporas Pacific Islands Denmark New Zealand the United States and beyond illuminate cross cultural differences and commonalities Methodological debates concerning etic and emic approaches and de colonial challenges are addressed Finally a range of policy and intervention approaches including art state rhetoric health care and criminal justice are explored This book provides much needed scholarship to guide policymakers practitioners and activists as well as for researchers studying gender based violence marriage and kinship and the legal and public health concerns of women globally It will be relevant for upper level students and scholars in anthropology sociology psychology women s studies social work and public and global health

Encounters in Quest of Christian Womanhood Ulrike Sill, 2010 This book offers a detailed study of how the practices and notions of the Basel Mission regarding women and gender were received conceptualised and negotiated in local terms in pre and early colonial Ghanaian societies 1843 1885

Gender, Sexuality, and the Cold War Philip E. Muehlenbeck, 2021-04-30 As Marko Duman i writes in his introduction to *Gender Sexuality and the Cold War* despite the centrality of gender and sexuality in human relations their scholarly study has played a secondary role in the history of the Cold War It is not an exaggeration to say that few were left unaffected by Cold War gender politics even those who were in charge of producing disseminating and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life This underscores the importance of this volume as here scholars tackle issues ranging from depictions of masculinity during the all consuming space race to the vibrant activism of Indian peasant women during this period to the policing of sexuality inside the militaries of the world *Gender Sexuality and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states far beyond

the borders of the United States during the tumult of the Cold War Table of Contents Preface Introduction Hidden in Plain Sight The Histories of Gender and Sexuality during the Cold War Marko Duman i Part I Sexuality Faceless and Stateless French Occupation Policy toward Women and Children in Postwar Germany 1945 1949 Katherine Rossy Patriarchy and Segregation Policing Sexuality in US Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile Nonreligious Activities Sex Anticommunism and Progressive Christianity in Late Cold War Brazil Benjamin A Cowan Manning the Enemy US Perspectives on International Birthrates during the Cold War Kathleen A Tobin Part II Femininities Indian Peasant Women s Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War 1945 1960 Nichole Sanders Africa s Kitchen Debate Ghanaian Domestic Space in the Age of the Cold War Jeffrey S Ahlman Mobilizing Women State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E Muehlenbeck A Vietnamese Woman Directs the War Story Duc Hoan 1937 2003 Karen Turner Global Feminism and Cold War Paradigms Women s International NGOs and the United Nations 1970 1985 Karen Garner Part III Masculinities Men of the World or Uniformed Boys Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L Fraser *Kwame Nkrumah* Jeffrey S. Ahlman, 2021-04-23 A new biography of Ghana s Kwame Nkrumah one of the most influential political figures in twentieth century African history As the first prime minister and president of the West African state of Ghana Kwame Nkrumah helped shape the global narrative of African decolonization After leading Ghana to independence in 1957 Nkrumah articulated a political vision that aimed to free the country and the continent politically socially economically and culturally from the vestiges of European colonial rule laying the groundwork for a future in which Africans had a voice as equals on the international stage Nkrumah spent his childhood in the maturing Gold Coast colonial state During the interwar and wartime periods he was studying in the United States He emerged in the postwar era as one of the foremost activists behind the 1945 Manchester Pan African Congress and the demand for an immediate end to colonial rule Jeffrey Ahlman s biography plots Nkrumah s life across several intersecting networks colonial postcolonial diasporic national Cold War and pan African In these contexts Ahlman portrays Nkrumah not only as an influential political leader and thinker but also as a charismatic dynamic and complicated individual seeking to make sense of a world in transition **Africa After Gender?** Catherine M. Cole, Takyiwaa Manuh, Stephan Miescher, 2007-02-07 Africa After Gender looks at Africa now that gender has come into play to consider how the continent its people and the term itself have changed Leading Africanist historians anthropologists literary critics and political scientists move past simple dichotomies entrenched debates and polarizing identity politics to present an evolving discourse of gender Generations in Africa Erdmute Alber, Sjaak van der Geest, Susan Reynolds Whyte, 2008 Though long neglected in anthropological research the connections and conflicts between generations are at the heart of social processes In this book sixteen studies examine relations between generations of kin and

between historical and political generations The topics range from grandmother s cooking migrant remittances youth unemployment teenage pregnancy Valentine s Day and hip hop music to respect religious virtue gerontocracy memory wisdom complaint and the meaning of tradition Together they reinvigorate and expand the old anthropological interest in generation showing how necessary it is to understanding contemporary African societies

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