

THE MAKING AND SELLING OF
POST-MAO
BEIJING

ANNE-MARIE BROUDEHOUX



Making And Selling Of Post Mao Beijing

VM Jensen



Making And Selling Of Post Mao Beijing:

The Making and Selling of Post-Mao Beijing Anne-Marie Broudehoux, 2004 Describes the changing life of the city and its inhabitants during the final decades of the twentieth century and examines the complex forces at play in the search for modernity The author presents us with four case studies of how the city is marketing and selling itself including its refurbishment for the 2008 Olympic bid and concludes that Beijing's urban image construction may provide an avenue for opposition groups to challenge the hegemony of those in power *The Digitalisation of Memory Practices in China*

Maximilian Mayer, Frederik Schmitz, 2025-09-29 How is memory in China curated in the digital era This pioneering volume investigates the transformation of collective memory in China amid rapid technological change Introducing the concept of the curating state it reveals how digitalisation both supports and challenges official memories giving rise to more hybrid and at times democratised memory practices Bringing together leading Chinese and international scholars the book examines the use of digital tools by state private and commercial actors to curate their own versions of the past Combining theoretical innovation with rich empirical research this is a vital resource for understanding the dynamic interplay between memory media and power in contemporary China and beyond *Chang'an Avenue and the Modernization of Chinese Architecture*

Shuishan Yu, 2013-05-15 In this interdisciplinary narrative the never ending completion of China's most important street offers a broad view of the relationship between art and ideology in modern China Chang'an Avenue named after China's ancient capital whose name means Eternal Peace is supremely symbolic Running east west through the centuries old heart of Beijing it intersects the powerful north south axis that links the traditional centers of political and spiritual legitimacy the imperial Forbidden City and the Temple of Heaven Among its best known features are Tiananmen Square and the Great Hall of the People as well as numerous other monuments and prominent political cultural financial and travel related institutions Drawing on Chang'an Avenue's historic ties and modern transformations this study explores the deep structure of the Chinese modernization project providing both a big picture of Beijing's urban texture alteration and details in the design process of individual buildings Political winds shift architectural styles change and technological innovations influence waves of demolition and reconstruction in this analysis of Chang'an Avenue's metamorphosis During collective design processes architects urban planners and politicians argue about form function and theory and about Chinese vs Western and traditional vs modern style Every decision is fraught with political significance from the 1950s debate over whether Tiananmen Square should be open or partially closed to the 1970s discussion of the proper location scale and design of the Mao Memorial Mausoleum to the more recent controversy over whether the egg shaped National Theater designed by the French architect Paul Andreu is an affront to Chinese national pride Art History Publication Initiative For more information visit <http://arthistorypi.org/books/chang-an> *The Routledge Research Companion to Planning and Culture* Greg Young, 2016-03-23 It has become increasingly evident that effective planning for sustainable communities environments and economies pivots on

the ability of planners to see the possibilities for culture in comprehensive social historical and environmental terms and to more fully engage with the cultural practices processes and theorisation that comprise a social formation More broadly an approach to planning theory and practice that is itself formed through a close engagement with culture is required This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place By examining significant trends in varying national and international contexts the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface but significant divergences and tensions In doing so this collection provides the first comprehensive overview and analysis of planning and culture interdisciplinary and international in scope It is comprised of six parts organised around the themes of global and historical contexts key dimensions of planning and cultural theory and practice and cultural and planning dynamics Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative

Building Globalization Xuefei Ren, 2011-04-15 From the years 2004 to 2008 Beijing and Shanghai witnessed the construction of an extraordinary number of new buildings many of which were designed by architectural firms overseas Combining ethnographic fieldwork historical research and network analysis Building Globalization closely scrutinizes the growing phenomenon of transnational architecture and its profound effect on the development of urban space Roaming from construction sites in Shanghai to architects offices in Paris Xuefei Ren interviews hundreds of architects developers politicians residents and activists to explore this issue She finds that in the rapidly transforming cities of modern China iconic designs from prestigious international architects help private developers to distinguish their projects government officials to advance their careers and the Chinese state to announce the arrival of modern China on the world stage China leads the way in the globalization of architecture a process whose ramifications can be felt from Beijing to Dubai to Basel Connecting the dots between real estate speculation megaproject construction residential displacement historical preservation housing rights and urban activism Building Globalization reveals the contradictions and consequences of this new global urban frontier

Planet of Slums Mike Davis, 2007-09-17 According to the United Nations more than one billion people now live in the slums of the cities of the South In this brilliant and ambitious book Mike Davis explores the future of a radically unequal and explosively unstable urban world From the sprawling barricadas of Lima to the garbage hills of Manila urbanization has been disconnected from industrialization and even from economic growth Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy He argues that the rise of this informal urban proletariat is a wholly unforeseen development and asks whether the great slums as a terrified Victorian middle class once imagined are volcanoes waiting to erupt

Olympic Cities John Gold, Margaret M Gold, 2016-07-11 The first edition of Olympic Cities published in 2007 provided a pioneering overview of the changing relationship between cities and the modern

Olympic Games This substantially revised and enlarged third edition builds on the success of its predecessors The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals the Summer Games Winter Games Cultural Olympiads and the Paralympics The second part comprises systematic surveys of seven key aspects of activity involved in staging the Olympics finance place promotion the creation of Olympic Villages security urban regeneration tourism and transport The final part consists of nine chronologically arranged portraits of host cities from 1936 to 2020 with particular emphasis on the six Summer Olympic and Paralympic Games of the twenty first century As controversy over the growing size and expense of the Olympics with associated issues of accountability and legacy continues unabated this book's incisive and timely assessment of the Games development and the complex agendas that host cities attach to the event will be essential reading for a wide audience This will include not just urban and sports historians urban geographers event managers and planners but also anyone with an interest in the staging of mega events and concerned with building a better understanding of the relationship between cities sport and culture

Modernization, Urbanization and Development in Latin America, 1900s - 2000s Arturo Almandoz, 2014-10-10 In this book Arturo Almandoz places the major episodes of Latin America's twentieth and early twenty first century urban history within the changing relationship between industrialization and urbanization modernization and development This relationship began in the early twentieth century when industrialization and urbanization became significant in the region and ends at the beginning of the twenty first century when new tensions between liberal globalization and populist nationalism challenge development in the subcontinent much of which is still poverty stricken Latin America's twentieth century modernization and development are closely related to nineteenth century ideals of progress and civilization and for this reason Almandoz opens with a brief review of that legacy for the different countries that are the focus of his book Mexico Chile Brazil Argentina and Venezuela but with references to others He then explores the regional distortions which resulted from the interaction between industrialization and urbanization and how the imbalance between urbanization and the productive system helps to explain why take off was not followed by the drive to maturity in Latin American countries He suggests that the close yet troublesome relationship with the United States the recurrence of dictatorships and autocratic regimes and Marxist influences in many domains are all factors that explain Latin America's stagnation and underdevelopment up to the so called lost decade of 1980s He shows how Latin America's fate changed in the late twentieth and early twenty first century when neoliberal programmes political compromise and constitutional reform dismantled the traditional model of the corporate state and centralized planning He reveals how economic growth and social improvements have been attained by politically left wing yet economically open market countries while others have resumed populism and state intervention All these trends make up the complex scenario for the new century especially when considered against the background of vibrant metropolises that are the main actors in the book

Good Cities, Better Lives Peter Hall, 2013-09-11 This book has one central theme how in the United Kingdom

can we create better cities and towns in which to live and work and play What can we learn from other countries especially our near neighbours in Europe And in turn can we provide lessons for other countries facing similar dilemmas Urban Britain is not functioning as it should Social inequalities and regional disparities show little sign of going away Efforts to generate growth and spread it to the poorer areas of cities have failed dismally Much new urban development and redevelopment is not up to standard Yet there are cities in mainland Europe which have set new standards of high quality sustainable urban development This book looks at these best practice examples in Germany the Netherlands France and Scandinavia and suggests ways in which the UK and other countries could do the same The book is in three parts Part 1 analyses the main issues for urban planning and development in economic development and job generation sustainable development housing policy transport and development mechanisms and probes how practice in the UK has fallen short Part Two embarks on a tour of best practice cities in Europe starting in Germany with the country's boasting of its cities economies moving to the spectacularly successful new housing developments in the Netherlands from there to France's integrated city transport then to Scandinavia's pursuit of sustainability for its cities and finally back to Germany to Freiburg the city that did it all Part Three sums up the lessons of Part Two and sets out the key steps needed to launch a new wave of urban development and regeneration on a radically different basis

Remaking the San Francisco-Oakland Bay Bridge Karen Trapenberg Frick, 2015-08-14 Winner of TransportiCA's September Book Club Award 2018 On 17 October 1989 one of the largest earthquakes to occur in California since the San Francisco earthquake of April 1906 struck Northern California Damage was extensive none more so than the partial collapse of the San Francisco Oakland Bay Bridge's eastern span a vital link used by hundreds of thousands of Californians every day The bridge was closed for a month for repairs and then reopened to traffic But what ensued over the next 25 years is the extraordinary story that Karen Trapenberg Frick tells here It is a cautionary tale to which any governing authority embarking on a megaproject should pay heed She describes the process by which the bridge was eventually replaced as an exercise in shadowboxing which pitted the combined talents and shortcomings partnerships and jealousies ingenuity and obtuseness generosity and parsimony of the State's and the region's leading elected officials engineers architects and other members of the governing elites against a collectively imagined future catastrophe of unknown proportions In so doing she highlights three key questions If safety was the reason to replace the bridge why did it take almost 25 years to do so How did an original estimate of 250 million in 1995 soar to 6.5 billion by 2014 And why was such a complex design chosen Her final chapter part epilogue part reflection provides recommendations to improve megaproject delivery and design

Healthy City Planning Jason Corburn, 2013-04-12 Healthy city planning means seeking ways to eliminate the deep and persistent inequities that plague cities Yet as Jason Corburn argues in this book neither city planning nor public health is currently organized to ensure that today's cities will be equitable and healthy Having made the case for what he calls adaptive urban health justice in the opening chapter Corburn briefly reviews the key

events actors ideologies institutions and policies that shaped and reshaped the urban public health and planning from the nineteenth century to the present day He uses two frames to organize this historical review the view of the city as a field site and as a laboratory In the second part of the book Corburn uses in depth case studies of health and planning activities in Rio de Janeiro Nairobi and Richmond California to explore the institutions policies and practices that constitute healthy city planning These case studies personify some of the characteristics of his ideal of adaptive urban health justice Each begins with an historical review of the place its policies and social movements around urban development and public health and each is an example of the urban poor participating in shaping and being impacted by healthy city planning

Homeland Yael Allweil, 2016-09-19 As Yael Allweil reveals in her fascinating book housing has played a pivotal role in the history of nationalism and nation building in Israel Palestine She adopts the concept of homeland to highlight how land and housing are central to both Zionism and Palestinian nationalism and how the history of Zionist and Palestinian national housing have been inseparably intertwined from the introduction of the Ottoman Land Code in 1858 to the present day

Planning Asian Cities Stephen Hamnett, Dean Forbes, 2012-03-29 Stephen Hamnett and Dean Forbes have brought together some of the region's most distinguished urbanists to explore the planning history and recent development of Pacific Asia's major cities They show how globalization and the competition to achieve global city status has had a profound effect on all these cities But how resilient are these cities to the risks that they face How can they manage continuing pressures for development and growth while reducing their vulnerability to a range of potential crises And given the tradition of top down centralized state directed planning which drove the economic growth of many of these cities in the last century what prospects are there of them becoming more inclusive and sensitive to the diverse needs of their populations and to the importance of culture heritage and local places in creating liveable cities

Festival Cities John R. Gold, Margaret M. Gold, 2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert

their identity The conclusion draws together the book s key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

Understanding the Olympics John Horne,Garry Whannel,2020-04-08 How did the Olympics evolve into a multi national phenomenon How can the Olympics help us to understand the relationship between sport and society What will be the impact and legacy of the Olympics after Tokyo in 2020 Understanding the Olympics answers all these questions by exploring the social cultural political historical and economic context of the Games This thoroughly revised and updated edition discusses recent attempts at future proofing by the International Olympic Committee IOC in the face of growing global anti Olympic activism the changing geo political context within which the Olympics take place and the Olympic histories of the next three cities to host the Games Tokyo 2020 Paris 2024 and Los Angeles 2028 as well as the legacy of the London 2012 Olympics For the first time this new edition introduces the reader to the emergence of other Games associated with the IOC the Winter Olympics the Paralympics and the Youth Olympics It also features a full Olympic history timeline many new photographs refreshed suggestions for further reading and revised illustrations The most up to date and authoritative textbook available on the Olympic Games Understanding the Olympics is essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society **Olympic Games, Mega-Events and Civil Societies** G. Hayes,J.

Karamichas,2011-12-15 This volume explores sporting mega events their social political and cultural characters the value systems that they inscribe and draw on the claims they make on us and the claims the organisers make for them the spatial and ethical relationships they create and the responses of civil societies to them **Shopping Malls and Public Space in Modern China** Nicholas Jewell,2016-03-03 China s rise as an economic superpower has been inescapable Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres Despite the sizeable body of literature that has accompanied China s modernization the essence and trajectory of its contemporary cityscape remains difficult to grasp This volume addresses a less explored aspect of China s urban rejuvenation the prominence of the shopping mall as a keystone of its public spaces Here the presence of the built form most representative of Western capitalism s excess is one that makes explicit the tensions between China s Communist state and its ascent within the free market This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the public space of the modern Chinese city By viewing these interrelationships as collisions of global and local narratives a more nuanced understanding of the shopping mall typology is explored Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall yet it is a building type whose public popularity has guaranteed its endurance Consequently if architecture is to remain

a relevant social art a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today **Dissent and Cultural Resistance in Asia's Cities** Melissa Butcher,Selvaraj Velayutham,2009-03-23

This book documents urban experiences of dissent and emergent resistance against disjunctive global and local capital technology and labour flows that converge and intersect in some of Asia s fastest growing cities Rather than constructing occupants of the city as simply passive victims of globalisation or urbanisation it presents ways in which people are using everyday strategies embedded in cultural practice to challenge dominant socio economic and political forces impacting on urban space Taking the city as a site of contestation and a stage where social conflicts are played out the book highlights the connections between urban power and dissent the nature and impact of resistance how the spatiality and built environment of the city generates conflict and conversely how protagonists use the cityscape to stage their everyday and public dissent The contributors explore the conditions strategies and outcomes of such dissent and forms of cultural resistance and explore the following themes the impact of urban development gentrification and ghetto isation urban counter narratives and the re imagining of city spaces the role of grassroots activism and social movements cultural resistance in the creation of neighbourhoods and communities the impact of gender class and the politics of identity on forms of dissent the formation of transgressive spaces **Branding Chinese Mega-Cities** Per Olof Berg,Emma Bj_rner,2014-04-25 This interdisciplinary

book details the economic cultural and social background of the development of Chinese mega cities as well as presenting the mechanisms of governance and urban growth strategies Therein the main discussion centres on the cont *The Great Wonders of China* Jonathan Fenby,2024-05-30 China is the oldest continuous civilization on earth and holds a unique global place in the 21st century this books uniquely wide focus shows what makes it such a special country with topics stretching from the natural wonders including mountains and rivers to the Silk Road the technological innovations of printing and the compass and the modern vibrant cities of today as well as famous monuments such as the Forbidden City in Beijing and the Great Wall In this new and updated edition a team of leading scholars from Asia and the West provide an unmatched account of this vast country Beyond the quality of the individual entries *The Great Wonders of China* provides an unmatched account of Chinese history and culture as well as an essential contribution to understanding and appreciating this ancient land

Making And Selling Of Post Mao Beijing Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Making And Selling Of Post Mao Beijing**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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