

MAKING ONE-PART

silicone molds

FOR DOLLS



Making Original Dolls Molds

Linda O'Brien, Opie O'Brien



Making Original Dolls Molds:

Designing the Doll Susanna Oroyan, 2010-11-05 The author of *Anatomy of a Doll* gives us a gift by distilling the spirits found in doll figure art then explains the fundamentals to pave the way Barbara Campbell editor of *Soft Dolls Animals* Advance your dollmaking skills with this in depth guide by master dollmaker Susanna Oroyan Susanna introduces you to her concept of imaginative engineering with a collection of design directions and technical processes that will help your ideas translate into reality Expands on concepts presented in *Anatomy of a Doll* and *Fantastic Figures* Covers a wide variety of construction methods such as applications of wire armature in body construction general concepts of mold making sculpture mechanics in depth discussion of jointed figures and methods of assembling your doll More than 250 full color photos of dolls from 130 of the world's top doll artists Over 200 detailed illustrations Explains elements of design such as focal point scale harmony style and the use of color texture and pattern Learn techniques of proportion for working with the human figure An excellent technical resource and reference book that will teach you how to develop ideas then construct advanced art figures or dolls The doll world has only just recovered from the excitement of having *Anatomy of a Doll* which showed us what was possible Now we can learn to get it with this new effort the fabulous *Designing the Doll* Thank you Susanna where would we be without you Elinor Peace Bailey author of *Storytelling with Dolls* Demystifies the creation of dolls by offering techniques basic construction and some very good thoughts on design Filled with diagrams and color photos of dolls from some of the top contemporary doll makers inspiration is on every page Polymer Clay

Making To-Live-For Dolls Celia Desmond, 2013-04 This book is a must read for anyone making a porcelain doll wanting to enter in a competition In the book you will find tips and information from notes taken at seminars and private lessons with the top doll makers in the world today There are two main categories of porcelain dolls modern and antique Modern dolls are those sculpted by modern artists Antique dolls are those that were first introduced and sold either more than fifty years ago or by some definitions more than one hundred years ago Actual antique dolls can be purchased for enjoyment and possibly to use as models for the making of reproductions Excellent reproductions of the antique dolls can be made by modern day artists Modern dolls are those sculpted by current day sculptors Modern dolls can be painted and dressed in any way the doll artisan prefers They can have painted eyes or the holes can be cut out from the porcelain before the bisque firing to allow the insertion of glass eyes Neither technique is easy Each has its own challenges and both look nice when done well These dolls can be dressed in any way the artist wishes as well Reproductions of antiques must be done so that the artist reproduces the original patterns and colors as they were initially done on the specific dolls This means reproducing the eyes with the same number of lashes that the artists painted on the antique dolls the same slant and the same spacing Dressing the antique reproductions poses another challenge as the dolls should be dressed in a period costume appropriate for that doll The fabrics should be natural fibers often actual vintage or antique fabrics Significant research is required to determine what styles fabrics and colors

should be used for specific dolls This book has a wonderful collection of tips collected from the experts These are helpful for all doll makers especially people preparing for competitions This book contains a wealth of information for lovers and makers of both modern and reproduction antique dolls The information has been collected over the years from most of the most talented and experienced doll makers in the world It is shared here with those interested in preserving this art approaching each aspect of the doll in the best way possible ABC's of Doll Mold Making Kamelia Kay Williamson,1979 **Doll**

Sourcebook Argie Manolis,1996 A Complete directory of supplies and services for making selling and collecting dolls

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1978 **Making Original Dolls and Molds** Mildred Seeley,1977 *Art Making, Collections, and Obsessions* Lynne Perrella,2010-04 Profiles the creative processes of thirty five artists who feel compelled to collect a wide variety of found objects which provide inspiration or are incorporated into their mixed media artworks Dolls , **The Complete Dollmaker** Alice D. Weiner,1985 **Portraits of Dolls** Carol L. Jacobsen,1979 **Inventing a Better Mousetrap** Alan Rothschild,Ann Rothschild,2015-11-09 Learn about the role that patent models played in American history and even learn to build your own replica Patent models working models required for US patent filings from 1790 to 1880 offer insight into and inspiration from a period of intense technological advancement the Industrial Revolution The Rothschild Patent Model Collection consists of thousands of patent models many from the 19th century This book features the most outstanding of these patent models and offers deep insight into the cultural economic and political history of the United States This book not only catalogs hundreds of the most compelling models from the collection but shows you how to build your own replicas of several selected models using Lego 3D printing and other materials and techniques *Mixed-Media Doll Making* Linda O'Brien,Opie O'Brien,2011-10 The authors share detailed techniques for using surface embellishments creating faces heads and limbs using molds and molding products and building and transforming disparate objects into whimsical inspiring dolls Starting with a variety of substrates a wood block a canvas a tin can a book and a box construction readers are guided step by step through five types of doll constructions Page 4 of cover *Conversations with the Saint Volume 1* Gopal Krishna Goswami,2023-01-01 Conversations with the Saint by author Gopal Krishna Goswami is a captivating journey into the insightful dialogues and teachings of a spiritual luminary This book offers a unique opportunity to delve into profound discussions on life s meaning spirituality and personal growth Through these enlightening conversations readers gain wisdom and inspiration to navigate life s challenges and deepen their spiritual connection making it an invaluable resource for seekers of truth **Conversations with the Saint (Volume 2)** Gopal Krishna Goswami,2024-08-27 Conversations with the Saint by author Gopal Krishna Goswami is a captivating journey into the insightful dialogues and teachings of a spiritual luminary This book offers a unique opportunity to delve into profound discussions on life s meaning spirituality and personal growth Through these enlightening conversations readers gain wisdom and inspiration to navigate life s challenges and deepen their spiritual connection making

it an invaluable resource for seekers of truth

Complete Book of Rod Building and Tackle Making C. Boyd

Pfeiffer, 2013-01-15 In its first edition published in 1993 *The Complete Book of Tackle Making* became the reference of choice for builders of fine tackle and casual craftsmen alike. It saved countless anglers thousands of dollars and now with this new edition revised, updated, and expanded to accommodate the many developments in tackle making methods, equipment, and materials made since then, it can continue to do so for years to come. Twenty-seven chapters and helpful appendixes include everything readers need to know about tools, spinners, bucktails, jigs, sinkers, plastic lures, and plugs, wire leaders, painting and finishing methods, basic and advanced rod building, basic and decorative wraps, necessary knots and splices, tackle care, and repair, suppliers, and manufacturers, and much more. With more than eight hundred photographs and clear step-by-step instruction throughout, this book is the ultimate reference for the tackle tinkerer. *Life Like Dolls* A. F.

Robertson, 2004-03-01 Since the 1980s there has been a growing billion-dollar business producing porcelain collectible dolls. Advertised in Sunday newspapers and mailbox fliers, even Marie Osmond, an avid collector herself, is now promoting her own line of dolls on the Home Shopping Network, and sales are soaring. With average price tags of 100 and 500 or more for a handcrafted or limited edition doll, these dolls strike a chord in the hearts of middle-aged and older women, their core buyers, some of whom create nurseries devoted to collections that number in the hundreds. Each doll has its own name, identity, and adoption certificate like Shawna, who has just learned to stack blocks all by herself, and Bobby, whose brown handset eyes shine with mischief, and little boy plans. Exploring the nexus of emotions, consumption, and commodification they represent, A. F. Robertson tracks the rise of the porcelain collectible market, interviews the women themselves, and visits their clubs, fairs, and homes to understand what makes the dolls so irresistible. Lifelike but freakish novelties that profess to be antiques, pricey kitsch. These dolls are the product of powerful emotions and big business. *Life Like Dolls* pursues why middle-class educated women obsessively collect these dolls and what this phenomenon says about our culture. **The Doll Scene** Louis

Bou, 2014-04-01 *The Doll Scene* features hundreds of custom-created dolls by the hands of some of the best artists worldwide, using mainly original Blythe Pullip Ball Jointed Dolls. Dal or Monster High dolls as raw material to generate their lovely and stunning characters. These dolls have an oversized head and large eyes that change colors. DIV, div, changing everything from the original serialized doll hair, makeup, reshaping faces, adding new eyelashes, eyelids, and clothing. The artists featured in *The Doll Scene* create some truly amazing figures. *Anatomy of a Doll* Susanna Oroyan, 2021-07-30

At last, a complete book on doll design and soft sculpture has been written. Virginia Robertson, designer and publisher, Master dollmaker Susanna Oroyan gives you the definitive book on fabric sculpting. *Anatomy of a Doll* is packed with an abundance of exquisite photographs that capture the best work from dollmakers today. Detailed step-by-step illustrations for an incredible variety of cloth dolls are included for you to create any type of cloth doll imaginable. Many methods of doll construction are covered so that beginning and professional dollmakers have a handy answer book. Beginners will find the book a practical guide that examines

techniques for making all kinds of dolls The more experienced dollmaker will discover an abundance of new ideas and techniques never before found in one book Anatomy of a Doll shows you everything from bending wire to cutting cloth which will allow you to create your own original dolls Enjoy this book as a peerless museum guide as a user s manual of the inventive hand and mind and as a parable of science Scientific American It s finally happened the cloth doll book that says it all Thank you Susanna the table is set the banquet is prepared Elinor Peace Bailey author of Storytelling with Dolls Here is all the information you need written in Susie s friendly casual style Cary Raesner editor of Doll World **Pure Silver Metal Clay Beads** Linda Kaye-Moses,2011-01-04 Precious metal clay PMC is an innovative material that combines the workability of clay with the beautiful finish and durability of precious metals The material is easy to manipulate and shape by hand to make beads for bracelets necklaces and other jewelry This book contains fifteen projects for creating fine silver beads and a design gallery of 25 additional jewelry pieces Intro chapters include information about tools and techniques Projects are organized workshop style to build skills cumulatively *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1978

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