

THE MAKING OF THE VICTORIAN ORGAN

NICHOLAS THISTLETHWAITE



Making Of The Victorian Organ

Bennett Zon



Making Of The Victorian Organ:

The Making of the Victorian Organ Nicholas Thistlethwaite, 1999-08-26 This important 1990 book provides a comprehensive survey of English organ building during the most innovative fifty years in its history The History of the English Organ Stephen Bicknell, 1996 This 1996 book describes the history of organs built in England from AD 900 to the present day *Studies in English Organ Music* Iain Quinn, 2018-06-14 Studies in English Organ Music is a collection of essays by expert authors that examines key areas of the repertoire in the history of organ music in England The essays on repertoire are placed alongside supporting studies in organ building and liturgical practice in order to provide a comprehensive contextualization An analysis of the symbiotic relationship between the organ liturgy and composers reveals how the repertoire has been shaped by these complementary areas and developed through history This volume is the first collection of specialist studies related to the field of English organ music **The Organ** Douglas Bush, Richard Kassel, 2004-06 The Encyclopedia of Organ includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete A Z reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world **Bach's Feet** David Yearsley, 2012-01-19 The organist seated at the king of instruments with thousands of pipes rising all around him his hands busy at the manuals and his feet patrolling the pedalboard is a symbol of musical self sufficiency yielding musical possibilities beyond that of any other mode of solo performance In this book David Yearsley presents an interpretation of the significance of the oldest and richest of European instruments by investigating the German origins of the uniquely independent use of the feet in organ playing Delving into a range of musical literary and visual sources Bach's Feet demonstrates the cultural importance of this physically demanding mode of music making from the blind German organists of the fifteenth century through the central contribution of Bach's music and legacy to the newly pedaling organists of the British Empire and the sinister visions of Nazi propagandists

Vincent Novello (1781-1861) Fiona M. Palmer, 2017-02-10 Today Vincent Novello 1781 1861 is remembered as the father of the music publishing firm Fiona Palmer's evaluation of Novello the man and the musician in the marketplace draws on rich primary sources It is the first to provide a rounded view of his life and work and the nature of his importance both in his own time and to posterity Novello's early musical training particularly his experience of music making in London's embassy chapels influenced him profoundly His practical experience as director of music at the Portuguese Embassy Chapel in Mayfair informed his approach to editing and arranging Fundamental moral and social attitudes underpinned Novello's progress Ideas on religion education and the function of family and friendship within society shaped his life choices The Novello family lived in turbulent times and was widely read discussing politics and religion and not only the arts at its social gatherings Within Vincent and Mary Novello's close circle were radical thinkers with republican views such as Leigh Hunt

and Charles Cowden Clarke who saw sociability as a means of reorganizing society Thematic studies focus on Novello as practical musician and educator as editor and as composer His connections with institutions such as the Covent Garden and Pantheon Theatres the Philharmonic Society and Moorfields Chapel together with his adjudicating and teaching activities are examined In his wide ranging editorial work Novello found his true vocation positioning himself as preservationist pioneer and philanthropist His work as composer though unremarkable in quality mirrored the demands and expectations of his consumers Novello emerges from this study as a visionary who single mindedly pursued greater musical knowledge for the benefit of everyone

The Organ Douglas Earl Bush, Richard Kassel, 2006 Organ Volume 3 of the Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world

Music and Institutions in Nineteenth-Century Britain Paul Rodmell, 2016-04-29 In nineteenth century British society music and musicians were organized as they had never been before This organization was manifested in part by the introduction of music into powerful institutions both out of belief in music s inherently beneficial properties and also to promote music occupations and professions in society at large This book provides a representative and varied sample of the interactions between music and organizations in various locations in the nineteenth century British Empire exploring not only how and why music was institutionalized but also how and why institutions became musicalized Individual essays explore amateur societies that promoted music making institutions that played host to music making groups both amateur and professional music in diverse educational institutions and the relationships between music and what might be referred to as the institutions of state Through all of the essays runs the theme of the various ways in which institutions of varying formality and rigidity interacted with music and musicians and the mutual benefit and exploitation that resulted from that interaction

The Cambridge Companion to the Organ Nicholas Thistlethwaite, Geoffrey Webber, 1999-03-04 This Companion is an essential guide to all aspects of the organ and its music It examines in turn the instrument the player and the repertoire The early chapters tell of the instrument s history and construction identify the scientific basis of its sounds and the development of its pitch and tuning examine the history of the organ case and consider the current trends and conflicts within the world of organ building Central chapters investigate the practical art of learning and playing the organ introduce the complex area of performance practice and outline the relationship between organ playing and the liturgy of the church The final section explores the vast repertoire of organ music focusing on a selection of the most important traditions

The Life of Breath in Literature, Culture and Medicine David Fuller, Corinne Saunders, Jane Macnaughton, 2021-10-01 This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine health and the emotions the foundations of beliefs concerning body spirit and world the connections between

breath and creativity and the phenomenology of breath and breathlessness Contributions span the classical medieval early modern Romantic Victorian modern and contemporary periods drawing on medical writings philosophy theology and the visual arts as well as on literary historical and cultural studies The collection illustrates the complex significance and symbolic power of breath and breathlessness across time breath is written deeply into ideas of nature spirituality emotion creativity and being and is inextricable from notions of consciousness spirit inspiration voice feeling freedom and movement The volume also demonstrates the long standing connections between breath and place politics and aesthetics illuminating both contrasts and continuities

Handbook of Materials for Wind Musical Instruments Voichita Bucur, 2019-09-06 This book addresses key questions about the materials used for the wind instruments of classical symphony orchestra such as flutes clarinets saxophones oboes bassoons and pipe organs The content of this book is structured into four parts Part 1 Description of materials for wind instruments deals with wood species and materials for reeds used for making clarinet oboe and bassoon and with metallic materials and alloys for horn trumpet trombone etc Auxiliary materials associated with the manufacturing of wind instruments are felt cork leather and parchment Part 2 Basic acoustics of wind instruments in which are presented succinctly some pertinent aspects related to the physics of the resonant air column An important aspect discussed is related to the effect of wall material on the vibration modes of the walls of wind instruments The methods for measuring the acoustical properties of wind instruments are presented Part 3 Manufacturing of wind instruments describes the technology used in manufacturing metallic tubes and pipes made of wood Part 4 The durability and degradation of materials addresses data about methods for cleaning wind instruments studies factors producing degradation of organ pipes describes methods of conservation and restoration of brass instruments and of historical pipe organs Finally the properties of marble are described being the only one nondegradable and sustainable material used for pipes for organs

The Choral Foundation of the Chapel Royal, Dublin Castle David Michael O'Shea, 2023 The first investigation into the choral foundation of the Chapel Royal Dublin Castle The Chapel Royal Dublin Castle was the place of worship of the British monarch's representative in Ireland from 1814 until the inception of the Irish Free State in 1922 It was founded and maintained by the joint efforts of church and state and thus its history provides valuable insights into how the relationship between religion and politics shaped Irish society and identity The Dublin Chapel was established in imitation of the Chapel Royal of St James's Palace London and was served by a staff of clergy and musicians Its musical foundation was a formal and independent entity with its own personnel and performance traditions Its distinctive repertoire included music from the English and Irish cathedral traditions as well as works written by composers associated directly with the Chapel This study investigates the Chapel's constitution liturgy and music through an examination of previously unexplored primary material Discussion of the circumstances of the Chapel's founding and its governance structures situates the institution in the context of the church state relationship that existed following the Union of 1800 Further by exploring architecture churchmanship and musical

style O Shea demonstrates how the Chapel was part of a wider aesthetic and liturgical tradition The choral foundation is brought to life with accounts of the Chapel s clergy organists boy choristers and gentleman singers which provide insights into Dublin s social history during a period of significant change This book reflects on the Dublin Chapel Royal s legacy a century after its closure and offers a new perspective into a forgotten corner of Irish cultural religious and political history

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Music and Performance Culture in Nineteenth-Century Britain Bennett Zon,2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain s musical history **Mendelssohn in Performance** Siegwart Reichwald,2008-09-25

Exploring many aspects of Felix Mendelssohn s multi faceted career as musician and how it intersects with his work as composer contributors discuss practical issues of music making such as performance space instruments tempo markings dynamics phrasings articulations fingerings and instrument techniques They present the conceptual and ideological underpinnings of Mendelssohn s approach to performance interpretation and composing through the contextualization of specific performance events and through the theoretic actualization of performances of specific works Contributors rely on manuscripts marked or edited scores and performance parts to convey a deeper understanding of musical expression in 19th century Germany This study of Mendelssohn s work as conductor pianist organist violist accompanist music director and editor of old and new music offers valuable perspectives on 19th century performance practice issues **Samuel Sebastian**

Wesley: A Life Peter Horton,2004-03-04 Born into one of England s best known families Samuel Sebastian Wesley 1810 76

was not only the foremost organist and church musician of his generation but a vigorous campaigner for higher standards in cathedral music Peter Horton has drawn on a wide range of source material to produce a detailed account of Wesley's life and career as he moved from cathedral to cathedral in search of an unattainable ideal The book is illustrated by a generous selection of musical examples and plates and includes the most detailed list of works to appear in print **George Smart and Nineteenth-century London Concert Life** John Carnelley, 2015 The first full length study of Sir George Thomas Smart 1776-1867 musical animateur and early champion of the music of Beethoven **J. S. Bach at His Royal Instrument** Russell Stinson, 2012 In *J S Bach at His Royal Instrument* author Russell Stinson delves into various unexplored aspects of the organ works of Johann Sebastian Bach Drawing on previous research and new archival sources he sheds light on many of the most mysterious aspects of these masterpieces and their reception and shows how they have remained a fixture of Western culture for nearly three hundred years *Tuning the Antipodes: Battles for performing pitch in Melbourne* Simon Purtell, 2016-12-01 Examining the many controversies associated with pitch standards in Melbourne over more than a hundred years Simon Purtell discovers their impact on the tuning of the city's orchestras and organs as well as its defence municipal and Salvation Army bands This fascinating history involves famous local and touring singers conductors and organists including Nellie Melba Malcolm Sargent and William McKie revealing just how complex a problem it was to ensure that Melbourne's music makers remained in tune Harry Potter and the Cursed Child has nothing on the saga of Pitch pitch that cursed pitch the seemingly endless and frequently caustic attempts to establish a uniform performing pitch for music in the Antipodes It is a typically Melburnian drama of mixed deference to Britain and stubborn upholding of local interests that the author so eloquently and patiently chronicles and it ranges from the almost theocratic intervention of Dame Nellie Melba at the beginning of the twentieth century to the Stanthorpe Apple and Grape Harvest Festival of 1972 At the same time it will have been a battle taking place comparably in all the major cities of the British Empire and beyond though each with its peculiar twists and turns What Simon Purtell has done is show us in immaculate detail just how pervasive and intricate not to mention costly this tectonic realignment of a fundamental element of musical infrastructure must have been in all places over a very long period of time Emeritus Professor Stephen Banfield Centre for the History of Music in Britain the Empire and the Commonwealth University of Bristol **Historic Organ Conservation** Dominic Gwynn, Council for the Care of Churches, 2001 Intended as a practical guide to organ conservation issues this work covers such topics as the need for regulation the availability of grants the benefits of good advice the results of neglect and bad practice the rewards of care and good housekeeping and the principles of good restoration practice Dominic Gwynn draws on his knowledge experience and expertise and dedicates over half of the book to restoration techniques and the materials from which organs are made

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Table of Contents Making Of The Victorian Organ

1. Understanding the eBook Making Of The Victorian Organ
 - The Rise of Digital Reading Making Of The Victorian Organ
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of The Victorian Organ
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of The Victorian Organ
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of The Victorian Organ
 - Personalized Recommendations
 - Making Of The Victorian Organ User Reviews and Ratings
 - Making Of The Victorian Organ and Bestseller Lists
5. Accessing Making Of The Victorian Organ Free and Paid eBooks
 - Making Of The Victorian Organ Public Domain eBooks
 - Making Of The Victorian Organ eBook Subscription Services
 - Making Of The Victorian Organ Budget-Friendly Options

6. Navigating Making Of The Victorian Organ eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of The Victorian Organ Compatibility with Devices
 - Making Of The Victorian Organ Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of The Victorian Organ
 - Highlighting and Note-Taking Making Of The Victorian Organ
 - Interactive Elements Making Of The Victorian Organ
8. Staying Engaged with Making Of The Victorian Organ
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of The Victorian Organ
9. Balancing eBooks and Physical Books Making Of The Victorian Organ
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of The Victorian Organ
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Of The Victorian Organ
 - Setting Reading Goals Making Of The Victorian Organ
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of The Victorian Organ
 - Fact-Checking eBook Content of Making Of The Victorian Organ
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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