



Making Of A Dance

Katherine Teck



Making Of A Dance:

The Art of Making Dances Doris Humphrey, 1959 Art of making dances presents modern dance as theater It contains a short history of the dance and various chapters discuss design dynamics and rhythm of dance It includes a check list for composers of dances and an appendix of all the dances composed by Miss Humphrey [Making Video Dance](#) Katrina McPherson, 2018-09-05 Making Video Dance A Step by Step Guide to Creating Dance for the Screen is the first workbook to follow the entire process of video dance production from having an idea through to choreographing for the screen filming and editing and distribution In doing so it explores and analyses the creative practical technical and aesthetic issues that arise when making screen dance This rigorously revised edition brings the book fully up to date from a technical and aesthetic point of view and includes An extended exploration of improvisation in the video dance making process New writing about filming in the landscape Additional writing on developing a practice and working with scores and manifestos Updated information about camera use including filming with mobile phones A step by step guide to digital non linear editing of screen dance Ideas for distribution in the 21st century Insights into Katrina s own screen dance practice with reference to specific works that she has directed and which are available to view online New and revised practical exercises New illustrations specially drawn for this edition *Making Dance Special* Melanie Peter, 2013-11-26 First Published in 1998 This book sets the foundations for educational dance in relation to pupils with wide ranging learning needs It takes seriously the notion of dance for all and explores a developmental approach for taking movement into dance with strategies to enable learners of all abilities to progress in the context of National Curriculum requirements It is grounded in the work of Veronica Sherborne and dovetails her developmental creative movement programme with the framework for educational dance pioneered by Rudolf Laban **Making Broadway Dance** Liza Gennaro, 2021-11-12 Making Broadway Dance demonstrates that musical theatre dance is a diverse dance form employing multiple dance styles aesthetics and methodologies Author Liza Gennaro a choreographer and educator employs a range of analytical approaches and considers influences from ballet modern Jazz social and global dance **Making of a Dance** Thomas Victor, 1976 *On Choreography and Making Dance Theatre* Mark Bruce, 2018-02-01 There are many skills one needs to produce a piece of dance Bruce describes the basic foundation or ingredients of his version of Dance Theatre as Movement Drama Sound and Vision A choreographer has to study all of them to the best of their ability and learn how to combine them There is no definitive method of choreography Any choreographer who has a voice has learnt and executed it in their way Choreographers pick up things here and there from what they see who they work with and assemble a craft themselves So much of what they do as artists is intuition and instinct Creativity cannot be tamed and fully understood or concluded Artists are dealing with imagination On Choreography and Making Dance Theatre will be an invaluable insight into Bruce s approach both artistic and practical as he documents his process from the beginnings of ideas to the realisation of a full length production Bruce provides an explanation of the range

of skills he believes are required and all that needs to be considered in the creation of dance theatre Award winning choreographer Mark Bruce's aim as an artist is to tap the subconscious our hearts transcend our everyday lives and hopefully stumble upon some truth along the way On Choreography and Making Dance Theatre is an invaluable artist's guide to making innovative new dance work **Martha Hill and the Making of American Dance** Janet Mansfield

Soares,2009-07-21 A lively and intimate portrait of an unsung heroine in American dance Martha Hill 1900-1995 was one of the most influential figures of twentieth century American dance Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form Setting Hill's story in the context of American postwar culture and women's changing status this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center She created pivotal opportunities for Martha Graham Doris Humphrey Charles Weidman Hanya Holm Jos Limón Merce Cunningham and many others The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre drawing on primary sources that were previously unavailable It is lavishly illustrated with period photographs *Making Music for Modern Dance* Katherine Teck,2011-09-12

Making Music for Modern Dance traces the collaborative approaches working procedures and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century The book offers riveting first hand accounts from innovative artists in the throes of their creative careers and provides a cross section of the challenges faced by modern choreographers and composers in America These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices Beginning with the careers of pioneers Isadora Duncan Ruth St Denis and Ted Shawn and continuing through the avant garde work of John Cage for Merce Cunningham the book offers insights into the development of modern dance in relation to its music Editor Katherine Teck's introductions and afterword offer historical context and tie the artists' essays in with collaborative practices in our own time The substantive notes suggest further materials of interest to students practicing dance artists and musicians dance and music history scholars and to all who appreciate dance **Making**

Caribbean Dance Susanna Sloat,2025-02-04 Delving into the many dance traditions of the Caribbean islands this book connects these dance forms with the rich multicultural histories and complex identities of the region *Ethical Agility in*

Dance Noyale Colin,Catherine Seago,Kathryn Stamp,2023-11-24 This edited collection examines the potential of dance training for developing socially engaged individuals capable of forging ethical human relations for an ever changing world and in turn frames dance as a fundamental part of human experience This volume draws together a range of critical voices to reflect the inclusive potential of dance The contributions offer perspectives on contemporary dance training in Britain from dance educators scholars practitioners and artists Through examining the politics values and ethics of learning dance today

this book argues for the need of a re assessment of the evolving practices in dance training and techniques Key questions address how the concept of technique and associated systems of training in dance could be redefined to enable the collaboration of skills and application of ideas necessary to twenty first century dance The editors present these ideas in different modes of writing This collection of essays conversations and manifestos offers a way to explore debate and grasp the shifting values of contemporary dance Examining these values in the applied field of dance reveals a complex and contrasting range of ideas encompassing broad themes including the relationships between individuality and collectivity rigour and creativity and virtuosity and inclusivity This volume points to ethical techniques as providing a way of navigating these contrasting values in dance It serves as an invaluable resource for academics as well as practitioners and students

Queer Dance Clare Croft,2017 *Queer Dance* challenges social norms and enacts queer coalition across the LGBTQ community The book joins forces with feminist anti racist and anti colonial work to consider how bodies are forces of social change

Speaking of Dance Joyce Morgenroth,2004 This book tells the story of how choreographers make their dances in their own words Includes interviews with 12 distinguished and innovative American choreographers and presents in depth conversations that focus on the art of dance

A Sense of Dance Constance A. Schrader,2005 This fresh inspirational approach shows how to frame the art of dance within the context of life and how to gain the tools to appreciate discuss and write about dance as a fine art It also helps develop creative thinking and self expression

Creative Dance for All Ages Anne Green Gilbert,2025-09-29 With a long history as a leading resource for dance educators *Creative Dance for All Ages* is the research backed tool every creative dance teacher needs Discover the theory methods and lesson ideas to ensure a successful creative dance experience for students of all ages and abilities

A Framework for Physical Education in the Early Years M. E. Carroll, Miss Hazel Manners, Hazel Manners,2003-10-04 This text examines the National Curriculum Physical Education to Key Stage 1 in the light of recent changes It identifies six basic principles which provide the foundation for the rationale curriculum content the teaching and the planning processes required in providing a balanced programme for children aged 3 to 7 years Special attention is paid to movement education for children of nursery age providing as it does a sound foundation for later work in the early years Games gymnastics dance and swimming are covered in detail and sample units of work for each group provide students in initial teacher training and teachers with valuable materials for use in schools The final chapter looks at the role of the curriculum leader or co ordinator for physical education at Key Stage 1 offering guidance on how to agree and implement a common school policy

Envisioning Dance on Film and Video Judy Mitoma, ELIZABETH ZIMMER, Dale Ann Stieber,2013-10-18 Virtually everyone working in dance today uses electronic media technology *Envisioning Dance on Film and Video* chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional

electronic media Many of these essays are illustrated by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts www.wac.ucla.edu/cip

Valuing Dance Susan Leigh Foster, 2019-02-01 Because dance materializes through and for people because we learn to dance from others and often present dance to others the moment of its transmission is one of dance's central and defining features *Valuing Dance* looks at the occasion when dancing passes from one person to another as an act of exchange one that is redolent with symbolic meanings including those associated with its history and all the labor that has gone into its making It examines two ways that dance can be exchanged as commodity and as gift reflecting on how each establishes dance's relative worth and merit differently When and why do we give dance Where and to whom do we sell it How are such acts of exchange rationalized and justified *Valuing Dance* poses these questions in order to contribute to a conversation around what dance is what it does and why it matters

Dance Partnering Basics Brandon Whited, 2024-01-02 *Dance Partnering Basics* Practical Skills and Inclusive Pedagogy With HKPropel Access presents easy to implement technique based partnering instruction for dancers of all ages The exercises and techniques which are broken down into parts and presented in a skill progression from beginner to advanced can be applied to a variety of dance forms The book offers a plethora of tools to help dance educators in providing expert partnering instruction 18 illustrated exercises that teach techniques mechanics and individual partnered skills each exercise includes additional variations and explorations Tips for developing a partnering component and integrating it into an existing dance program or curriculum Related online materials delivered via HKPropel including over 40 video clips demonstrating partnering exercises vocabulary questions for discussion and reflection and assessments and rubrics to help assess student progress Inclusive Nongendered Approach The text uses an inclusive nongendered approach to dance partnering as opposed to the traditional male and female roles Instead of using man woman labels in the instructions author Brandon Whited uses terminology such as partner A partner B leader follower and supported partner supportive partner This approach gives a broad appeal to dance partnering Book Contents *Dance Partnering Basics* is organized around the foundational elements of dance time weight energy and flow and space Chapter 1 provides a concise history and explanation of dance partnering forms and considers the broad implications for the practice as a vital component of dance education and training Chapter 2 focuses on class planning course development foundational concepts and teaching techniques It also offers foundational skills and exercises Chapter 3 delves into the body as an instrument discussing biomechanics safety cross training nutrition wellness and self care It also offers more advanced skills building off of those offered in the previous chapter In chapter 4 readers explore the relationship between partnership and creativity digging into tactics exercises and choreographic prompts that can help unlock creativity It contains the exercises with the most advanced skills and partnership principles And finally chapter 5 outlines dance education philosophies which include establishing a safe space a supportive environment and a community within the classroom and beyond *Dance Partnering Basics* is a highly

practical resource for dance educators and teachers across all levels from K 12 to higher education as well as private studios. It is an ideal text to teach partnering regardless of the students' ages, their skill level or the dance genre. With its unique inclusive approach, this book is a welcome and much needed addition to the dance field. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

The Routledge Companion to Dance Studies Helen Thomas, Stacey Prickett, 2019-10-30. The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments. It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline. The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields, debates and concerns. Authors from across continents have contributed chapters based on theoretical, methodological, ethnographic and practice based case studies, bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging. Ideal for scholars and upper level students of dance and performance studies. The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant, exciting interdisciplinary field.

Dancing to Learn Judith Lynne Hanna, 2014-11-17. Dancing to Learn: Cognition, Emotion and Movement explores the rationale for dance as a medium of learning to help engage educators and scientists to explore the underpinnings of dance and dancers as well as members of the general public who are curious about new ways of comprehending dance. Among policy makers, teachers and parents, there is a heightened concern for successful pedagogical strategies. They want to know what can work with learners. This book approaches the subject of learning in and through dance by triangulating knowledge from the arts and humanities, social and behavioral sciences and cognitive and neurological sciences to challenge dismissive views of the cognitive importance of the physical dance. Insights come from theories and research findings in aesthetics, anthropology, cognitive science, dance education, feminist theory, linguistics, neuroscience, phenomenology, psychology and sociology. Using a single theory puts blinders on to other ways of description and analysis. Of course, all knowledge is tentative. Experiments necessarily must focus on a narrow topic and often use a special demographic: university students, and we don't know the representativeness of case studies.

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