

# ***MAKING IT NATIONAL***

Nationalism and  
Australian popular culture



*GRAEME TURNER*

ROUTLEDGE

# Making It National Nationalism And Australian Popular Culture

**Graeme Turner**



## **Making It National Nationalism And Australian Popular Culture:**

Making It National Graeme Turner, 2020-07-22 Making it National argues that we need to rethink the way national identity is constructed in Australia today Graeme Turner takes a series of recent instances the mythologising of Bond and the larrikin entrepreneurs the Spycatcher trials Maralinga and the Bicentenary showing how popular images of national identity are used to serve specific rather than national interests Graeme Turner's writing has a remarkable power to engage its readers with all the immediacy vividness and drama of our very best journalism while putting cultural theory to work in new and creative ways Meaghan Morris Making it National could be to the 1990s what Richard White's *Inventing Australia* was to the 1980s Tony Bennett Institute for Cultural Policy Studies Griffith University Leaving China Wanning Sun, 2002 More than ever before China is on the move When the flow of people and images is fused meanings of self place space community and nation become unstable and contestable This fascinating book explores the ways in which movement within and across the national borders of the PRC has influenced the imagination of the Chinese people both those who remain and those who have left Travelers or no all participate in the production and consumption of images and narratives of travel thus contributing to the formation of transnational subjectivities Wanning Sun offers a fine grained analysis of the significant narrative forms and discursive strategies used in representing transnational space in contemporary China This includes looking at how stay at homes fantasize about faraway or unknown places and how those in the diaspora remember experiences of familiar places She considers the ways in which mobility of people capital and images affects localities through individuals constructions of a sense of place Relatedly the author illustrates how economic social and political forces either facilitate or inhibit the formation of a particular kind of transnational subjectivity *Global Currents* Tasha G. Oren, Patrice Petro, 2004 Rhetoric about media technology tends to fall into two extreme categories unequivocal celebration or blanket condemnation This is particularly true in debate over the clash of values when first world media infiltrate third world audiences Bringing together the best new work on contemporary media practices technologies and policies the essayists in *Global Currents* argue that neither of these extreme views accurately represents the role of media technology today New ways of thinking about film television music and the internet demonstrate that it is not only media technologies that affect the cultures into which they are introduced it is just as likely that the receiving culture will change the media Topics covered in the volume include copyright law and surveillance technology cyber activism in the African Diaspora transnational monopolies and local television industries the marketing and consumption of global music click politics and the war on Afghanistan the techno politics of distance education artificial intelligence and global legal institutions and traveling and squatting in digital space Balanced between major theoretical positions and original field research the selections address the political and cultural meanings that surround and configure new technologies *The 'Imagined Sound' of Australian Literature and Music* Joseph Cummins, 2019-09-20 Imagined Sound is a unique cartography of the artistic historical and

political forces that have informed the post World War II representation of Australian landscapes It is the first book to formulate the unique methodology of imagined sound a new way to read and listen to literature and music that moves beyond the dominance of the visual the colonial mode of knowing controlling and imagining Australian space Emphasising sound and listening this approach draws out and re examines the key narratives that shape and are shaped by Australian landscapes and histories stories of first contact frontier violence the explorer journey the convict experience non Indigenous belonging Pacific identity and contemporary Indigenous Dreaming Imagined Sound offers a compelling analysis of how these narratives are reharmonised in key works of literature and music Culture in Australia Tony Bennett,David Carter,2001-09-03 A 2001 survey of the changing policies and priorities that are evident in a range of contemporary cultural institutions in Australia

*What's Become of Australian Cultural Studies?* Gerard Goggin,Anna Pertierra,Mark Andrejevic,Melissa Gregg,2018-04-19 Cultural studies face a complicated yet rich future proving both flexible and resilient in many countries Against this backdrop this book offers a fresh perspective on the state of the field of cultural studies via an evaluation of the work of one of its key thinkers Graeme Turner and the traditions of Australian cultural studies which have been influential on the formation of the field Thinking with Turner and being informed by his practice can help orient us in the face of new challenges and contexts across culture media and everyday life teaching and pedagogy the relation of research to the new politics of public engagement policy management and universities the internationalization of cultural studies and the reconfiguration of nationalism the changing concepts and relations of culture the development of important new areas in cultural studies such as celebrity studies and the emergence of digital media studies This lively and provocative volume is essential reading for anyone interested in where cultural studies has come from where it s heading to and what kinds of ideas not least from Graeme Turner will help scholars and students alike make sense of and reconfigure the discipline This book was originally published as a special issue of Cultural Studies **Cricket and National Identity in the Postcolonial Age** Stephen Wagg,2005-10-09 Bringing together leading international writers on cricket and society this important new book places cricket in the postcolonial life of the major Test playing countries Exploring the culture politics governance and economics of cricket in the twenty first century this book dispels the age old idea of a gentle game played on England s village greens This is an original political and historical study of the game s development in a range of countries and covers cricket in the new Commonwealth Sri Lanka Pakistan the Caribbean and India the cricket cultures of Australia New Zealand and post apartheid South Africa cricket in England since the 1950s This new book is ideal for students of sport politics history and postcolonialism as it provides stimulating and comprehensive discussions of the major issues including race migration gobalization neoliberal economics the media religion and sectarianism *Gender, Race and National Identity* Jackie Hogan,2008-08-18 This book examines links between gender race and national identity by analyzing a range of mass mediated and pop cultural texts in four nations Australia Japan the United Kingdom and the USA *Children, Youth, and*

*International Television* Debbie Olson, Adrian Schober, 2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children childhood and national identity via a critical examination of programs that prominently feature children and youth in international television The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and or childhood in international children s programming The collection addresses how international children s programming in global and local context informs changing ideas about children and childhood including notions of individual and citizen identity formation Offering new insights into childhood and television studies this book will be of great interest to graduate students scholars and professionals in television studies childhood studies media studies cultural studies popular culture studies and American studies Re-enchanting Nationalisms Brad West, 2015-04-13 This book provides original insight into the way we now engage and remember national history Drawing on fieldwork and analysis of international case studies on state commemoration memorialization recreational and tourism and times of disaster and crisis the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re enchantment of nationalism Drawing upon and developing an empirically informed cultural sociology the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics Because social science has so often wrongly assumed the end of nationalism the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public *Historical Dictionary of Australian and New Zealand Cinema* Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world s best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies **Women Warriors and National Heroes** Boyd Cothran, Joan Judge, Adrian Shubert, 2020-02-20 This book is open

access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) It is funded by Knowledge Unlatched This volume presents women warriors and hero cults from a number of cultures since the early modern period The first truly global study of women warriors individual chapters examine figures such as Joan of Arc in Cairo revenging daughters in Samurai Japan a transgender Mexican revolutionary and WWII Chinese spies Exploring issues of violence gender fluidity memory and nation building the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts Divided into four parts they explore how women warriors and their stories were created consider the issue of the violent woman discuss how these female figures were gendered and highlight the fate of women warriors who live on The chapters illustrate the ways in which female fighters have figured in nation building stories and in the ordering or re ordering of gender politics and give the history of women fighters a critical edge Exploring women as military actors women after war and the strategic use of women's stories in national narratives this intellectually innovative volume provides the first global treatment of women warriors and their histories

**The A to Z of Australian and New Zealand Cinema** Albert Moran, Errol Vieth, 2009-07-21 Whether it was Jane Campion's *The Piano* Mel Gibson in *Mad Max* Paul Hogan in *Crocodile Dundee* or *The Lord of the Rings* saga we have all experienced the cinema of Australia and New Zealand This book is an introduction and guide to the film of Australia and New Zealand With entries on many exceptional producers directors writers and actors as well as the films indicated above and many others this reference also presents the early pioneers the film companies and government bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading

**Responding to Globalization** Selvaraj Velayutham, 2007 Investigates the Singapore Government's approach to the construction of national identity This book focuses on the global national nexus the tensions between the necessity to embrace the global to ensure economic survival yet needing a committed population to support the perpetuation of the nation state and its economic success

**Migrants, Television and Australian Stories** Kate Darian-Smith, Sue Turnbull, Sukhmani Khorana, Kyle Harvey, 2025-05-26 This book examines the intertwined histories of television and migration in Australia told from the perspectives of migrants who worked in the screen industry and the many more who watched television Their stories demonstrate how Australia's growing cultural diversity has challenged conventional representations of Australianness on television and how ongoing advocacy has supported the growing inclusivity of multiple narratives and diverse experiences on screen Migrants from many backgrounds were instrumental in the establishment in 1956 of Australian television working behind and in front of the cameras as producers directors writers technicians and actors From early broadcasting to the digital present portrayals of cultural differences have often been shaped by appropriation ethnic stereotyping and racism This has occurred across a range of formats from drama to comedy to news and reality shows Many in the industry have

responded with resilience and creative adaptation as they have increasingly taken control of the ways that migrant stories are told and diversity is celebrated. The first comprehensive Australian study of migrants and television, this book considers the ways multicultural audiences have experienced the small screen over seven decades. Drawing on rich oral histories, it analyses the memories of television in the work, school, family life and leisure of migrant communities and their broader engagements with Australian culture. Research in the archives of broadcasters and production companies reveals how non-Anglo Australian characters were constructed and how such portrayals have shifted. This new history takes us to digital screen production and consumption today, exploring how Australians of many diasporas engage with the global network of screen content in the twenty-first century. It is essential reading for media professionals, advocates, students and those interested in the intersections between media, cultural diversity and the nation.

### **Our Australian Theatre in the 1990s**

,2023-09-29 **AUSTRALIAN THEATRE in the 1990s** is a vigorous enterprise displaying the energies and contradictions of a multicultural society. This collection of essays by leading scholars of Australian theatre and drama surveys the emergence and directions of the new theatrical energies which have challenged or redefined the Australian mainstream. Aboriginal, multicultural, Asian, Australian women's, gay and lesbian community and young people's theatre and charts the exciting growth of physical theatre. The contributors assess the impact of evolving funding and industrial priorities and examine the theoretical and cultural debates surrounding Australian playwriting and theatre making from the 1970s Vietnam dramas to the postmodern present.

### **Witnessing Australian Stories**

Kelly Jean Butler,2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature, history, films and television. Those who have responded are both ordinary and prominent Australians: politicians, writers and scholars. All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens. Drawing upon international scholarship on collective memory, public history, testimony and witnessing, this book represents a cultural history of contemporary Australia. It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium. Since the late 1980s, witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples, migrants and more recently asylum seekers. As these voices became public, they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens. When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008, he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians. The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present. This is a vital addition to Transaction's critically acclaimed *Memory and Narrative* series.

### ***Power Of Speech***

James Curran,2014-07-18 The subjects of this book are five fascinating prime ministers: Gough Whitlam, Malcolm Fraser, Bob Hawke, Paul Keating and John Howard, and how they view Australia. Until the 1960s, our

nation believed itself to be British Then during a decade of momentous change this concept of our national identity collapsed It was buried by the forces of cultural and political renewal by disturbing and exciting developments in Asia and by a dawning recognition that the global era of colonial power was over The result was a crisis of national meaning reflected in public debates about multiculturalism Australia s relationships with its Asian neighbours the dispossession of indigenous Australians and the nation s involvement in war In recent years our political leaders have played a conspicuous role in the controversy In *The Power of Speech* James Curran explores the end of the idea of British Australia and how successive prime ministers have attempted to assert personal and often competing visions of Australian nationalism in its place This highly original study of prime ministerial rhetoric exposes the sources of our most powerful leaders beliefs about Australia

**The Getting of Garlic** John Newton, 2018-10-01 The white colonisers of Australia suffered from Alliumphobia a fear of garlic Local cooks didn t touch the stuff and it took centuries for that fear to lift This food history of Australia shows we held onto British assumptions about produce and cooking for a long time and these fed our views on racial hierarchies and our place in the world Before Garlic we had meat and potatoes After Garlic what we ate got much more interesting But has a national cuisine emerged What is Australian food culture Renowned food writer John Newton visits haute cuisine or fine dining restaurants the cafes and mid range restaurants and heads home to the dinner tables as he samples what everyday people have cooked and eaten over centuries His observations and recipes old and new show what has changed and what hasn t changed as much as we might think even though our chefs are hailed as some of the best in the world

**Australian Liberals and the Moral Middle Class** Judith Brett, 2003-11-06 The Liberal Party of Australia was late to form in 1945 but the traditions and ideals upon which it is founded have been central to Australian politics since Federation This 2003 book by award winning author and leading Australian political scientist Judith Brett provides the very first complete history of the Australian liberal tradition and then of the Liberal Party from the second half of the twentieth century The book sparkles with insight particularly in its sustained analysis of the shifting relationships between the experiences of the moral middle class and Australian liberals own self understandings It begins with Alfred Deakin facing the organised working class in parliament and ends with John Howard electorally triumphant but alienated from key sections of middle class opinion This book is destined to become the definitive account of Australian liberalism and of the Liberal Party of Australia



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## **Table of Contents Making It National Nationalism And Australian Popular Culture**

1. Understanding the eBook Making It National Nationalism And Australian Popular Culture
  - The Rise of Digital Reading Making It National Nationalism And Australian Popular Culture
  - Advantages of eBooks Over Traditional Books
2. Identifying Making It National Nationalism And Australian Popular Culture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Making It National Nationalism And Australian Popular Culture
  - User-Friendly Interface

4. Exploring eBook Recommendations from Making It National Nationalism And Australian Popular Culture
  - Personalized Recommendations
  - Making It National Nationalism And Australian Popular Culture User Reviews and Ratings
  - Making It National Nationalism And Australian Popular Culture and Bestseller Lists
5. Accessing Making It National Nationalism And Australian Popular Culture Free and Paid eBooks
  - Making It National Nationalism And Australian Popular Culture Public Domain eBooks
  - Making It National Nationalism And Australian Popular Culture eBook Subscription Services
  - Making It National Nationalism And Australian Popular Culture Budget-Friendly Options
6. Navigating Making It National Nationalism And Australian Popular Culture eBook Formats
  - ePub, PDF, MOBI, and More
  - Making It National Nationalism And Australian Popular Culture Compatibility with Devices
  - Making It National Nationalism And Australian Popular Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Making It National Nationalism And Australian Popular Culture
  - Highlighting and Note-Taking Making It National Nationalism And Australian Popular Culture
  - Interactive Elements Making It National Nationalism And Australian Popular Culture
8. Staying Engaged with Making It National Nationalism And Australian Popular Culture
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Making It National Nationalism And Australian Popular Culture
9. Balancing eBooks and Physical Books Making It National Nationalism And Australian Popular Culture
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Making It National Nationalism And Australian Popular Culture
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Making It National Nationalism And Australian Popular Culture
  - Setting Reading Goals Making It National Nationalism And Australian Popular Culture
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Making It National Nationalism And Australian Popular Culture
  - Fact-Checking eBook Content of Making It National Nationalism And Australian Popular Culture
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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