

MAKING HISTORIES  
IN MUSEUMS

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# Making Early Histories in Museums



EDITED BY NICK MERRIMAN

# **Making Early Histories In Museums**

**Laura Schiavo**



## **Making Early Histories In Museums:**

*Making Early Histories in Museums* Nick Merriman, 1999 This text examines the debate about interpretation and making history in the context of archaeological museums the reliance of those working on the early periods of the past on the fragmentary information provided by archaeology as well as an imperfect documentary record brings its own interpretative challenges While much has been written in the context of archaeological theory about the partiality and subjectivity of archaeologists interpretations of the past less has been written about the implications of this for the interpretations of archaeology by a non specialist audience in museums As a result the past presented in archaeological museums has tended to follow a traditional and uncritical model

**Making City Histories in Museums** Gaynor Kavanagh, Elizabeth Frostick, 1998 Museums are city phenomenon one element within a suite of cultural institutions which most major urban centres support However museums now have a very different agenda from the time of their establishment in the nineteenth century While the majority of cities have museums dedicated to exploring the city itself the approach and range of interests vary enormously What these museums have in common is a commitment to construct or propose an appropriate image of the city which can be engaged with by a broad spectrum of people The contributors consider the making of city histories from very different perspectives and within a number of theoretical frameworks They use case studies and comparisons of practice In particular good practice is highlighted and potential ways forward explored

**Making Histories in Museums** Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series *Making Histories in Museums* examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

**The Oxford Handbook of Public History** James B. Gardner, Paula Hamilton, 2017 Public history is a large and complex field with boundaries methods and subjects that are hotly debated and the *Oxford Handbook of Public History* reflects these complexities This book defines public history as a transnational field and public history work as analytical and active practical work informed by thoughtful reflection The book locates public history as a professional practice within an

intellectual framework that is increasingly democratic technological and transnational *The Oxford Handbook of Museum Archaeology* Alice Stevenson,2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why

*Telling Children About the Past* Nena Galanidou,Liv Helga Dommasnes,2007-12-01 This book brings together archeologists historians psychologists and educators from different countries and academic traditions to address the many ways that we tell children about the distant past Knowing the past is fundamentally important for human societies as well as for individual development The authors expose many unquestioned assumptions and preformed images in narratives of the past that are routinely presented to children The contributors both examine the ways in which children come to grips with the past and critically assess the many ways in which contemporary societies and an increasing number of commercial agents construct and use the past

**The Oxford Handbook of the History of Archaeology** Margarita Díaz-Andreu,Laura Coltofean,2024 The Oxford Handbook of the History of Archaeology offers comprehensive perspectives on the origins and developments of the discipline of archaeology and the direction of future advances in the field Written by thirty six archaeologists and historians from all over the world it covers a wide range of themes and debates including biographical accounts of key figures scientific techniques and archaeological fieldwork practices institutional contexts and the effects of religion nationalism and colonialism on the development of archaeology *Museums and Archaeology* Robin Skeates,2022-06-19 *Museums and Archaeology* brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

**Making Histories in Transport Museums** Colin Divall,Andrew Scott,2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector s historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book

brings the study of transport museums firmly into the mainstream of academic and professional debate

**Creating and Governing Cultural Heritage in the European Union** Tuuli Lähdesmäki, Viktorija L.A. Čeginskas, Sigrid Kaasik-Krogerus, Katja Mäkinen, Johanna Turunen, 2020-04-28

Creating and Governing Cultural Heritage in the European Union The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created communicated and governed via the new European Heritage Label scheme Drawing on ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label the authors of the book approach heritage as an entangled social spatial temporal discursive narrative performative and embodied process Recognising that heritage is inherently political and used by diverse actors as a tool for re imagining communities identities and borders and for generating notions of inclusion and exclusion in Europe the book also considers the idea of Europe itself as a narrative Chapters tackle issues such as multilevel governance of heritage geopolitics of border crossings and border making participation and non participation and embodiment and affective experience of heritage Creating and Governing Cultural Heritage in the European Union advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics political studies EU and European studies cultural policy research and cultural studies As such the volume will be of interest to scholars and students engaged in the study of heritage politics belonging the EU ideas and narratives of Europe

**Rethinking Evolution in the Museum** Monique Scott, 2007-11-19

Rethinking Evolution in the Museum explores the ways diverse natural history museum audiences imagine their evolutionary heritage In particular the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum In doing so the book illustrates how the preconceived images held by museum audiences about anthropology Africa and the museum itself strongly impact the human origins exhibition experience Although museological theory has come increasingly to recognize that museum audiences make meaning in exhibitions or make their own complex interpretations of museum exhibitions few scholars have explicitly asked how Rethinking Evolution in the Museum however provides a rare window into visitor perceptions at four world class museums the Natural History Museum and Horniman Museum in London the National Museums of Kenya in Nairobi and the American Museum of Natural History in New York Through rigorous and novel mixed methods quantitative and qualitative covering nearly 500 museum visitors this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal political intellectual emotional and cultural interpretive strategies This book also reveals that natural history museum visitors often respond to museum exhibitions similarly because they use common cultural tools picked up from globalized popular media circulating outside of the museum One tool of particular interest is the notion that human evolution has proceeded linearly from a bestial African prehistory to a civilized European present Despite critical

growths in anthropological science and museum displays the outdated Victorian progress motif lingers persistently in popular media and the popular imagination Rethinking Evolution in the Museum sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor the museum and media culture outside of the museum context *Public Archaeology* Nick Merriman,2004-08-02 Scrutinizing in detail the relationship between archaeology heritage and the public this much needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right Examining case studies from throughout the world from North America Britain Egypt and Brazil to East Africa China and beyond Nick Merriman focuses on two key areas communication and interpretation and stakeholders Constant reports of new discoveries protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an increasing public interest in archaeology For students and scholars of this archaeology and of its relationship with the public this will prove essential reading **Fashioning History** R. Berkhofer,2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades **Translating Museums** Shaila Bhatti,2016-06-16 Shaila Bhatti s immersive study of the Lahore Museum in Pakistan is one of the first books to offer an in depth historical and ethnographic analysis of a South Asian museum Bhatti thus presents an alternative example of visitor experience and museum practice to that of the West which has been the dominant museological model to date This examination of the Lahore Museum s objects staff and visitors past and present provides an informative case study that reveals local perceptions and uses of museums in non Western societies to be fraught with social political and cultural implications and appropriations Through Lahore Bhatti examines the history of exchange between Britain and South Asia and advances our current understanding of what constitutes postcolonial museum interpretation and its public **Diversity in Visual Representations of the Past** Jo Zalea Matias,Nicola Scheyhing,Doris Gutschiedl-Schumann,2025-09-26 This volume presents an overview of the diversity or lack thereof in visual representations of the European past that are found in archaeology museums and media While publications discussing gender stereotypes in European archaeological media exist other identities remain underrepresented namely Black Indigenous and People of Color BIPOC those with visible and invisible disabilities and very young and very old This volume offers insight into these gaps in European media and archaeology while also providing alternative explanations for interpreting these often stereotyped identities and methodologies for inclusion The chapters within this volume are divided into four themes Themes cover the development of images of the past and discusses how images are chosen in museums The book identifies who is missing in images of the past with topics on representing individuals with disabilities children in museums the Other in Roman art and Scythians in museums and books and critiques approaches to representation and diversity in media such as in textbooks popular media

and children's books Finally the book challenges the lack of diversity and a proliferation of stereotypes in images of the past and asks how do we improve on them and create new ones Overall this book addresses the need for diversity in images both within academic archaeology and with the broader public

**Museums at the Forefront of the History and Philosophy of Geology** Gary D. Rosenberg, Renee M. Clary, 2018 Information on museum activities around the world

**How Museums Tell Stories** Amelia Wong, 2025-03-27 How Museums Tell Stories explains how museums work as a form of media that narrates stories intentionally and unintentionally Story in life and in museums is a phenomenon that emerges as people perceive represent and interpret the qualities of tellability and narrativity in relation to stimuli Tellability is noteworthiness it attracts our attention Narrativity is a set of elements that enables us to perceive a story is being or could be told The book discusses how and why these qualities are so present in museums and how they enable physical institutions to tell stories in many forms at many scales in many styles of representation and to varying degrees Drawing on conceptions of narrative from literary theory film psychology and cognitive science Wong offers a shared vocabulary for understanding and analyzing how story manifests in museums at the level of objects collections exhibitions and space How Museums Tell Stories will be essential reading for researchers and students interested in how and why museums engage audiences as well as museum and cultural heritage practitioners seeking concepts and analytical tools for approaching and evaluating their work more critically and conscientiously

*U.S. Museum Histories and the Politics of Interpretation* Laura Schiavo, 2023-12-08 U S Museum Histories and the Politics of Interpretation is the first collection to examine the history of museums in the United States through the lens of the political and ideological underpinnings at the heart of exhibitions collecting and programming Including contributions from historians art historians anthropologists academics and museum professionals the book argues that museums have always been embedded in the politics and culture of their time whether that means a reification of hegemonic notions of race gender and progress or a challenge to those normative structures Contributions probe the political nature of collection and interpretation as concept and practice and museum work as both reflective of and contributing to the politics and circulation of power in different historical moments As a whole the volume provides detailed readings of museums that demonstrate the ways in which these trusted cultural institutions have intervened in shifting concepts of nation community indigeneity race citizenship inclusion identity localism and memory U S Museum Histories and the Politics of Interpretation makes arguments about the historically and politically rooted nature of cultural production in museums that apply to institutions across the globe It is essential reading for students and scholars of museum studies public history cultural history art history and memory

[The Directory of Museums & Living Displays](#) Kenneth Hudson, Ann Nicholls, 1985-06-18

[Focus: Music, Nationalism, and the Making of the New Europe](#) Philip V. Bohlman, 2010-09-13 Two decades after the fall of communism in Eastern Europe and one decade into the twenty first century European music remains one of the most powerful forces for shaping nationalism Using intensive fieldwork throughout Europe from participation in

alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world the Eurovision Song Contest Philip V Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe Focus Music Nationalism and the Making of the New Europe begins with the emergence of the European nation state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language and to expand the colonial reach of Europe to the entire world Bohlman contrasts the national and the nationalist in music examining the ways in which their impact on society can be positive and negative beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever The New Europe of the twenty first century is more varied more complex and more politically volatile than ever and its music resonates fully with these transformations



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