

MAKERS OF  
20th CENTURY  
MODERN  
ARCHITECTURE

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A Bio-Critical Sourcebook

*Donald Leslie Johnson and Donald Langmead*



# Makers Of 20th Century Modernist Architecture A Bio Critical Sourcebook

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## **Makers Of 20th Century Modernist Architecture A Bio Critical Sourcebook:**

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complemented by expert essays that demonstrate the current paradigm shift in the sustainable urban environment From the Contents Dense Green Building Types by Thomas Schröfer architect Singapore University of Technology and Design Dense Green Building Technology by Atelier Ten environmental design consultants and building services engineers New York NY Dense Green Landscape Design by Herbert Dreiseitl landscape architect Atelier Dreiseitl Ramboll Liveable Cities Lab berlin Singapore Portland OR Dense Green Botanical Design by Jean Yong plant eco physiologist Singapore University of Technology and Design Dense Green Urbanism by Kees Christiaanse urban planner ETH Zurich 25 in depth case studies from Europe Asia and the USA Practice Reports by Foster Partners WOHA Ken Yeang MVRDV and others **Art Libraries Journal** ,1998 **Built Environment** ,1998 Guide to the Literature of Art History 2 Max Marmor,Alex Ross,2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's Guide to the literature of art history ALA 1980 Preface **Identification and Documentation of Modern Heritage** Ron van Oers,2003

**Bowker's Best Reference Books: Author index. Title index** ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes **Forthcoming Books** Rose Arny,2000 **Biography and Genealogy Master Index** Jennifer Mossman,1980 Comprehensive index to current and retrospective biographical dictionaries and who's whos Includes biographies on over 3 million people from the beginning of time through the present It indexes current readily available reference sources as well as the most important retrospective and general works that cover both contemporary and historical figures *Reference & User Services Quarterly* ,1997 **Almanac of Famous People: Biographies** ,2001 Frederick Kiesler Shirley Haines-Cooke,2009 The material for this book has been taken from the 2006 thesis Frederick Kiesler TM's Art of This Century in New York 1942 1947 in the Context of the Twentieth Century Art Museum The prime objective was to establish why so few people remember Art of This Century which Kiesler designed for Peggy Guggenheim in 1942 and she ruthlessly closed in 1947 A second aim was to investigate why there has been so much research carried out on the Gallery when it was acknowledged as a work of art in its own right at the time of opening Indeed in 2004 Thomas Krens the Guggenheim Foundation TM's director expressed concern that due to the lack of research it might slip into oblivion Such a statement raises questions as to why it has taken the Guggenheim Foundation over half a century to resurrect Art of This Century in the form of two exhibitions held in Frankfurt and Venice or instigate its own research The book opens with an historical account of the development of the modern art museum as well as an overview of Kiesler TM's life and multidisciplinary oeuvre His association with selected contemporary architectural theorists and architects is looked at to establish whether they had any influence on his eclectic thinking This is followed by a summary of Kiesler TM's manifesto On Correalism and Biotechnique A Definition of a New Approach to Building Design 1937 1939 The main body of the work is a detailed description of Art of This Century The notion that Kiesler TM's innovative theories and designs might be better understood in a twenty first century architectural context is finally explored This book finally restores Frederick

Kiesler to his rightful place in the history of twentieth century art and architecture By a careful analysis of his sometimes fraught collaboration with the mercurial Peggy Guggenheim Haines Cooke uncovers the fascinating story of Kiesler TM s ground breaking new vision for the display of abstract art rendered all the more poignant by its significant yet largely subliminal influence on much of the best in recent museum and gallery architecture Dr Jonathan Hale University of Nottingham

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