



RESEARCH BIBLIOGRAPHIES
AND CRITICAL ESSAYS

LOUIS ARAGON
ESSAI DE BIBLIOGRAPHIE
ET CRITIQUES

TOME II (1918-1959)

CRISTIN COCHETON

Louis Aragon Essai De Bibliographie I Oeuvres Tome 1 1918 1959

Robert Lima



Louis Aragon Essai De Bibliographie I Oeuvres Tome 1 1918 1959:

Ramón Del Valle-Inclán: The works of Valle-Inclán Robert Lima, 1999 Published by Boydell Brewer Inc **The "kharjas"** Richard Hitchcock, Consuelo Lopez-Morillas, 1996 Spanish Protestants and Reformers in the Sixteenth Century Arthur Gordon Kinder, 1994 *André Breton* Elza Adamowicz, 1992 **Chrétien de Troyes** Douglas Kelly, 2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliography permits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access **César Vallejo** Stephen M. Hart, Jorge Cornejo Polar, 2002 Do you know when C sar Vallejo was born Was he a communist or a lapsed Catholic or both Do you know what he died of Did you know that a new collection of hand written manuscripts has been recently discovered in Montevideo You may not know the answer to all these questions some of them may be unanswerable but this book will help you to identify and compare the competing answers It describes and evaluates the manuscripts editions books collections of essays articles translations and doctoral theses written about Vallejo by a wealth of scholars since Vallejo s death on Good Friday 1938 *Carmen on Screen* Ann Davies, Phil Powrie, 2006 A filmographic and bibliographic guide to the screen adaptations of the story of Carmen Carmen on Screen is a filmographic and bibliographic guide for scholars interested in the different versions of the story of Carmen in film since her original appearance in M rim e s novella and its operatic adaptation by Bizet With over 110 screen versions between 1894 and 2005 it is the most adapted narrative in film The volume offers chronological listings of 82 feature films with credits and annotations of scholarly articles selected citations of reviews and news articles and listings of more general works on film adaptations of opera works on the novella or on the opera and finally lists of works on the 12 major female and 8 major male stars in the 82 feature films ANN DAVIES lectures in Spanish Studies and Film at the University of Newcastle PHIL POWRIE is Professor of French Cultural Studies at the University of Newcastle **Leopoldo**

Alas (Clarín) Noël Maureen Valis, 2002 Novelist critic Leopoldo Alas's reputation suffered neglect and silent reproval during much of the twentieth century especially under the Franco regime but his reputation has now achieved classic status in Spain. Clearly related to this is the great increase in the number of translations Julian Barnes called *La Regenta* the foreign classic tardily discovered. This bibliography picks up where the first one left off in 1984. It is divided into primary material and secondary material. Primary material includes Anthologies and Selections, Criticism, Novels, Short Story Collections, Plays, Correspondence, Prologues, Reprints, Translations and Miscellaneous with two new categories: autograph manuscripts and iconography.

The Old French Fabliaux Anne Elizabeth Cobby, 2009 Concise accounts of editions and studies of the Old French fabliaux. The Old French fabliaux form a corpus of over 120 short comic verse narratives from the late twelfth to the early fourteenth centuries which has been the subject of very active work over the last thirty years building on continuous though less intensive interest over the previous century. There are many editions, a society and a journal devoted to fabliaux study but until now no bibliographical survey. The author of this analytical bibliography takes a wide view of the definition of the genre in French but does not include work primarily on Chaucerian fabliaux or those in other languages. Around 1 000 entries offer precise, well judged and well written accounts of works published in this area of study.

ANNE COBBY is Librarian of the Faculty of Modern Medieval Languages at the University of Cambridge.

French XX Bibliography Camargo Foundation, French Institute in the United States, French Institute-Alliance Française de New York, French Institute in the United States,

Ramón Del Valle-Inclán Robert Lima, 1999 *Bibliotheca cinegetica hispanica* José Manuel Fradejas Rueda, 1991 Published by Boydell Brewer Inc.

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mulla, Priscilla Schlicke, Library Association, 1996. From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

Aurélien d'Aragon Carine Trévisan, 1996 *French XX Bibliography (formerly French VII)* French Institute-Alliance Française de New York, French Institute in the United States,

Books in Print Supplement, 1985

Poesía popular durante la Guerra de la Independencia española (1808-1814) Ana María Freire López, 1993

French XX Bibliography Douglas W. Alden, 1985-12 *French VII Bibliography*, 1984 *Books in Print*, 1987

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