



Loot
and other
stories

NADINE GORDIMER

Loot And Other Stories

Guillaume Favre



Loot And Other Stories:

Loot Nadine Gordimer, 2004-09-20 The new collection of stories from the South African Nobel laureate **Loot and Other Stories** Nadine Gordimer, 2004-08-31 With her characteristic brilliance Nobel Prize winner Nadine Gordimer follows the inner lives of characters confronted by unforeseen circumstances An earthquake offers tragedy and opportunity in the title story exposing both an ocean bed strewn with treasure and the avarice of the town s survivors Mission Statement is the story of a bureaucrat s idealism the ghosts of colonial history and a love affair with a government minister that ends astoundingly And in Karma Gordimer s inventiveness knows no bounds in five returns to earthly life a disembodied narrator taking on different ages and genders testifies to unfinished business and questions the nature of existence Revelatory and powerful these are stories that challenge our deepest convictions even as they dazzle us with their artful lyricism Loot Nadine Gordimer, 2004 With her characteristic brilliance Nobel Prize winner Nadine Gordimer follows the inner lives of characters confronted by unforeseen circumstances An earthquake offers tragedy and opportunity in the title story exposing both an ocean bed strewn with treasure and the avarice of the town s survivors Mission Statement is the story of a bureaucrat s idealism the ghosts of colonial history and a love affair with a government minister that ends astoundingly And in Karma Gordimer s inventiveness knows no bounds in five returns to earthly life a disembodied narrator taking on different ages and genders testifies to unfinished business and questions the nature of existence Revelatory and powerful these are stories that challenge our deepest convictions even as they dazzle us with their artful lyricism Loot Nadine Gordimer, 2003-04-02 Masterly new fiction from the recipient of the Nobel Prize in Literature A startling new work ten fictions each a revelation of our interior lives each entering unforeseen contexts of our contemporary world In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead and the avarice of the town s survivors In The Diamond Mine a woman recalls her youthful surreptitious sexual initiation while she and her parents chauffeured a young soldier to his wartime embarkation The anopheles mosquito brings death to the saunas and other playgrounds of the developed world in The Emissary Mission Statement is the story of a development agency official s idealism the ghosts of colonial history and a love affair with a government official that ends astoundingly The Generation Gap turns the gap upside down when a father s bid for freedom shocks his adult children In Homage one of Europe s aliens visits the grave of the politician he was paid to assassinate In Karma Gordimer s inventiveness knows no bounds in five returns to the earthly life taking on different ages and genders a disembodied narrator testifies to unfinished business critically wittily and questions the nature of existence **Get a Life** Nadine Gordimer, 2007-05-15 A young man s treatment for cancer inspires profound changes in his family Paul Bannerman an ecologist in South Africa believes he understands the trajectory of his life with the usual markers of vocation and marriage But when he s diagnosed with thyroid cancer and after surgery prescribed treatment that will leave him radioactive for a period a danger to others he begins to question as Auden wrote what Authority gives

existence its surprise In the garden of his childhood home where his businessman father Adrian and prominent civil rights lawyer mother Lyndsay take him in to protect his wife and child from radiation he enters an unthinkable existence and another kind of illumination the contradiction between the values of his work and those of his wife Benni an ad agency executive His mother is transformed by the strange state of her son s existence to face her own past Meanwhile projects to build a nuclear reactor and drain vital wetlands preoccupy Paul as if he were at work By the time he is cured both families have been changed On his return to his home and career his parents go to Mexico to fulfill the archaeological vocation Adrian sacrificed to support his family The consequence of this trip is the final surprise in this extraordinary exploration of passionate individual existences This novel begins superbly and ends wonderfully and in between there are passages of high intelligence not without Gordimer s signature asperity Ward Just The Washington Post Book World **Jump and Other Stories** Nadine Gordimer,2007-05-15 Fifteen thematically and geographically wide ranging stories from the Nobel Prize Winner with settings ranging from suburban London to Mozambique **The Short Story after Apartheid** Graham K. Riach,2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid s end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought Delphi Complete Works of Arnold Bennett (Illustrated) Arnold Bennett,2014-01-23 The prolific novelist Arnold Bennett created a succession of stories that detailed life in the Staffordshire Potteries which were to immortalise his beloved Five Towns and establish his name as one of the leading realist authors of Edwardian fiction Now for the first time in publishing history Delphi Classics is proud to present Bennett s complete fictional works This comprehensive eBook is complemented with numerous illustrations many rare novels informative introductions and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Bennett s life and works Concise introductions to the novels and other texts ALL 36 novels with individual contents tables Many rare novels appearing for the first time in digital publishing Includes the extremely rare novelisation of Bennett s screenplay of the film PICCADILLY available nowhere else Even includes the author s unfinished novel DREAM OF DESTINY appearing here for the first time Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts All of the short story collections

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Bennett,2013-11-17 The prolific novelist Arnold Bennett created a succession of stories that detailed life in the Staffordshire Potteries which were to immortalize his beloved Five Towns and establish his name as one of the leading realist authors of early Twentieth Century fiction This comprehensive eBook presents the most complete edition of Bennett s fictional works possible in the United States with numerous illustrations many rare novels informative introductions and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Bennett s life and works Concise introductions to the novels and other texts ALL 30 novels published before 1926 with individual contents tables Many rare novels appearing for the first time in digital publishing Includes the rare first novel THE MAN FROM THE NORTH Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts Four short story collections including rare collections like THE LOOT OF CITIES available nowhere else Special chronological and alphabetical contents tables for the short stories Easily locate the short stories you want to read Includes a generous range of Bennett s plays and non fiction spend hours exploring the author s diverse oeuvre Even includes the engaging HOW TO BECOME AN AUTHOR available in no other digital edition Special criticism section with seminal essays by authors such as Henry James Virginia Woolf and George Orwell evaluating Bennett s contribution to literature Scholarly ordering of texts into chronological order and literary genres UPDATED with a rare play a novel Riceyman Steps a shorty collection and four more non fiction works Please note due to US copyright restrictions post 1925 novels and short story collections are not included The Novels A Man from the North 1898 The Grand Babylon Hotel 1902 Anna of the Five Towns 1902 The Gates of Wrath 1903 Leonora 1903 A Great Man 1904 Teresa of Watling Street 1904 Sacred and Profane Love 1905 Hugo 1906 Whom God Hath Joined 1906 The Sinews of War 1906 The Ghost 1907 The City of Pleasure 1907 The Statue 1908 Buried Alive 1908 The Old Wives Tale 1908 The Glimpse 1909 Helen with the High Hand 1910 Clayhanger 1910 The Card 1911 Hilda Lessways 1911 The Regent 1913 The Price of Love 1914 These Twain 1916 The Lion s Share 1916 The Pretty Lady 1918 The Roll Call 1918 Mr Prohack 1922 Lilian 1922 Riceyman Steps 1923 The Short Story Collections Tales of the Five Towns 1905 The Loot of Cities and Other

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Bulletin St. Louis Public Library,1914 **July's People** Nadine Gordimer,2012-03-15 For years it has been what is called a deteriorating situation Now all over South Africa the cities are battlegrounds The members of the Smales family liberal whites are rescued from the terror by their servant July who leads them to refuge in his native village What happens to the Smaleses and to July the shifts in character and relationships gives us an unforgettable look into the terrifying tacit understandings and misunderstandings between blacks and whites The Call of Cthulhu and Other Stories Lovecraft H., Howard Lovecraft was an American writer who achieved posthumous fame through his influential works of horror fiction Despite the fact that he was virtually unknown before he died today he is known as the most influential author in his genre The Call of Cthulhu and Other Stories is a collection of wonderful short stories such as Dagon The Nameless City and The Call of Cthulhu These stories full of mystery and fantastic creatures have captured the minds of readers all over the world

Human Rights and Nadine Gordimer's Fiction Mateti Prabhakar,Kanugula Ram Mohan,2024-07-02 The book explores the complex problem of apartheid racial segregation in South African society and the struggle against the colour bar represented in the fictional world of Nadine Gordimer the Nobel Laureate of the South African Letters It shows how Gordimer a crusader for the human rights of black people has launched a lifetime battle against the apartheid regime s unjust and heartless censorship of creative writing and freedom of speech in South Africa by virtue of fictionalizing her human rights activism thereby teaching humanity It demonstrates how black people are denied their basic human rights from the cradle to the grave by the white chauvinistic apartheid regime This volume is a space for scholars writers and activists to debate issues related to race class and human rights **The Conservationist** Nadine Gordimer,2005-11-21 A prize winning story of the forces and relationships seething in the South Africa of the day , The Loot of Cities and Other Stories Arnold Bennett,1917 **Short Story Index** ,2004 **The South African Short Story in English, 1920-2010** Marta

Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

Enjoying the Song of Term: An Mental Symphony within **Loot And Other Stories**

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