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# LOOSE CANONS

NOTES ON THE  
CULTURE  
WARS

HENRY LOUIS GATES, JR.

# Loose Canons Notes Of The Culture Wars

**A Gutmann**



## **Loose Canons Notes Of The Culture Wars:**

Loose Canons Henry Louis Gates Jr., 1992-04-30 Multiculturalism It has been the subject of cover stories in Time and Newsweek as well as numerous articles in newspapers and magazines around America It has sparked heated jeremiads by George Will Dinesh D Souza and Roger Kimball It moved William F Buckley to rail against Stanley Fish and Catherine Stimpson on Firing Line It is arguably the most hotly debated topic in America today and justly so For whether one speaks of tensions between Hasidim and African Americans in Crown Heights or violent mass protests against Moscow in ethnic republics such as Armenia or outright war between Serbs and Bosnians in the former Yugoslavia it is clear that the clash of cultures is a worldwide problem deeply felt passionately expressed always on the verge of violent explosion Problems of this magnitude inevitably frame the discussion of multiculturalism and cultural diversity in the American classroom as well In Loose Canons one of America s leading literary and cultural critics Henry Louis Gates Jr offers a broad illuminating look at this highly contentious issue Gates agrees that our world is deeply divided by nationalism racism and sexism and argues that the only way to transcend these divisions to forge a civic culture that respects both differences and similarities is through education that respects both the diversity and commonalities of human culture His is a plea for cultural and intercultural understanding You can t understand the world he observes if you exclude 90 percent of the world s cultural heritage We feel his ideas most strongly voiced in the concluding essay in the volume Trading on the Margin Avoiding the stridency of both the Right and the Left Gates concludes that the society we have made simply won t survive without the values of tolerance and cultural tolerance comes to nothing without cultural understanding Henry Louis Gates is one of the most visible and outspoken figures on the academic scene the subject of a cover story in The New York Times Sunday Magazine and a major profile in The Boston Globe and a much sought after commentator And as one of America s foremost advocates of African American Studies he is head of the department at Harvard he has reflected upon the varied meanings of multiculturalism throughout his professional career long before it became a national controversy What we find in these pages then is the fruit of years of reflection on culture racism and the American identity and a deep commitment to broadening the literary and cultural horizons of all Americans Multiculturalism and Representation John Rieder, Larry E. Smith, 1996-01-01 **Black**

**Enterprise** , 1992-10 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance **Cultural Wars in American Politics** Rhys H. Williams, That contemporary

American politics is divided into two differing ideological moral and lifestyle groups a divide so severe as to constitute a cultural war is a widely held popular belief The most systematic academic version of the culture wars claim has appeared in two influential books by sociologist James Davison Hunter the earlier dating from 1991 Hunter s formulation of the myth serves the contributors to this volume as a point of departure They add more measured analyses to the rhetorical

overstatement in Hunter's claim assessing its accuracy with a broad range of evidence based on individual attitudes subcultural values political party dynamics and culture wide ideological currents On every level of analysis the contributors find that Hunter's bipolar axis obscures the variety of ways in which culture actually functions in current politics That variety receives the nuanced treatment it deserves in this collection Examining the full range of sources of cultural politics and offering competing models for understanding the current ideological landscape this volume will be useful in a variety of classroom and seminar settings from political sociology and social movements to contemporary American culture and the sociology of religion

The Culture War in the Civil Rights Movement Joe Street, 2017-07-21 Offers a lively well informed and perceptive analysis of the links between the postwar African American freedom struggle and various forms of black cultural expression and organizing

**The Flaherty** Patricia R. Zimmermann, Scott MacDonald, 2017-05-15 A history of this singular institution that has indelibly shaped independent and documentary filmmaking as well as its critical reception Film Quarterly This is the inspiring story of The Flaherty one of the oldest continuously running nonprofit media arts institutions in the world which has shaped the development of independent film video and emerging forms in the United States for more than sixty years Combining the words of legendary independent filmmakers with a detailed history of The Flaherty Patricia R Zimmermann and Scott MacDonald showcase its history and legacy amply demonstrating how the relationships created at the annual Flaherty seminar have been instrumental in transforming American media history Moving through the decades each chapter opens with a detailed history of the organization by Zimmermann who traces the evolution of The Flaherty from a private gathering of filmmakers to a small annual convening to today's ever growing nexus of filmmakers scholars librarians producers funders distributors and others associated with international independent cinema MacDonald expands each chapter by giving voice to the major figures in the evolution of independent media through transcriptions of key discussions galvanized by films shown at The Flaherty Discussions feature Frances Flaherty Robert Gardner Fred Wiseman Willard Van Dyke Jim McBride Michael Snow Hollis Frampton Erik Barnouw Barbara Kopple Ed Pincus Trinh T Minh ha Bruce Conner Peter Watkins Su Friedrich Marlon Riggs William Greaves Ken Jacobs Kazuo Hara Mani Kaul Craig Baldwin Bahman Ghobadi Eyal Sivan and many others

*History of Higher Education Annual 2002* Roger L. Geiger, 2002-01-01

South African Theatre as/and Intervention , 2021-11-22 One of the most striking features of cultural life in South Africa has been the extent to which one area of cultural practice theatre has more than any other testified to the present condition of the country now in transition between its colonial past and a decolonized future But in what sense and how far does the critical force of theatre in South Africa as a mode of intervention continue In the immediate post election moment theatre seemed to be pursuing an escapist nostalgic route relieved of its historical burden of protest and opposition But as the contributors to this volume show new voices have been emerging and a more complex politics of the theatre involving feminist and gay initiatives physical theatre festival theatre and theatre for education has become apparent Both new and

familiar players in South African theatre studies from around the world here respond to or anticipate the altered conditions of the country while exploring the notion that theatre continues to intervene This broad focus enables a wide and stimulating range of approaches contributors examine strategies of intervention among audiences theatres established and fledgling writers canonical and new texts traditional and innovative critical perspectives The book concludes with four recent interviews with influential practitioners about the meaning and future of theatre in South Africa Athol Fugard Fatima Dike Reza de Wet and Janet Suzman

Bad Language Edwin Battistella, 2005-08-25 Is today's language at an all time low Are pronunciations like cawfee and chawklit bad English Is slang like my bad or hook up improper Is it incorrect to mix English and Spanish as in Yo quiero Taco Bell Can you write Who do you trust rather than Whom do you trust Linguist Edwin Battistella takes a hard look at traditional notions of bad language arguing that they are often based in sterile conventionality Examining grammar and style cursing slang and political correctness regional and ethnic dialects and foreign accents and language mixing Battistella discusses the strong feelings evoked by language variation from objections to the pronunciation NU cu lar to complaints about bilingual education He explains the natural desire for uniformity in writing and speaking and traces the association of mainstream norms to ideas about refinement intelligence education character national unity and political values Battistella argues that none of these qualities is inherently connected to language It is tempting but wrong Battistella argues to think of slang dialects and nonstandard grammar as simply breaking the rules of good English Instead we should view language as made up of alternative forms of orderliness adopted by speakers depending on their purpose Thus we can study the structure and context of nonstandard language in order to illuminate and enrich traditional forms of language and make policy decisions based on an informed engagement Re examining longstanding and heated debates Bad Language will appeal to a wide spectrum of readers engaged and interested in the debate over what constitutes proper language

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*Democracy, Education, and Multiculturalism* Carlos Alberto Torres, 1998-10-29 This important book looks at developments that are changing our understanding of the role of education in citizenship and the possibilities of democratic participation The first chapter reviews theories of citizenship and education based on the classical contributions to political theory of C B MacPherson and T H Marshall The second chapter challenges educators to think more politically about education It is based on a seminal analysis that shows the role education plays in the liberal neoliberal and neoconservative state incorporating critical perspectives from neo Marxism postmodernism and feminism In chapter three Professor Torres analyzes the transition from

the welfare state to the neoliberal state including the role of international organizations in promoting educational reform and privatization policies In the concluding chapter Torres draws on Hobbes Locke Jefferson Kant Hegel Marx and other writers such as C Mouffe and C Pateman to outline contemporary approaches to multiculturalism in education and citizenship

**Culture's Vanities** David Steigerwald,2004 Americans want it both ways They are committed to cultural diversity yet demand an endless variety of cheap consumer goods from a global system that destroys distinct ways of life In this groundbreaking work David Steigerwald argues that Americans have papered over this paradox by embracing the rhetoric of diversity and multiculturalism which hides the extent to which they have accepted homogenized ways of working and living

Political Correctness and Higher Education John Lea,2010-05-26 This book is the first major study of political correctness in post compulsory education to be published in the UK For readers in the UK unfamiliar with the nature of the controversies in US college campuses this book offers a comprehensive assessment of the key themes including who and what was behind key campaigns For readers in the US unfamiliar with how this cultural export has fared in the UK this book looks at the significant similarities and differences in the ways that the phrase has been used in both societies

Mapping Minor/Small and World Literatures Yanli He,Nicholas Birns,2024-06-05 Mapping Minor Small and World Literatures Periphery and Center makes a declarative intervention in debates about world literature redefining the boundaries between the center and periphery to rejuvenate long established assumptions about significance and insignificance In this book African American literature emerging from the often overlooked pink periphery a cramped space of minor literature works from the Faroe Islands Basque literature First Nation Canadian literature Western narratives about peripheral China Kurdish literature the ultraminor literary space of Antigua the favela of Brazilian literature as well as the hyperlocal narratives of Australian and New Zealand literature are all studied for their meaningful role within the world literary system Additionally working class writing and the literary contributions of individuals on the margins of their own societies are given a voice ensuring that the world literary space does not merely represent the perspectives of dominant elites Unlike other descriptions of world literature which have frequently allowed the grandeur and breadth of the global to overshadow the imperative for authentic literary biodiversity this anthology featuring contributions from diverse scholars representing various countries and backgrounds actively deconstructs the structures of power and domination inherent in Western European centered world literature minor literature and small literature

**Indecent Liberties** Robert Schmuhl,2000-08-01 This series of eight provocative essays examines why Americans have a penchant for going to extremes in their arts popular culture politics social movements and other aspects of life Robert Schmuhl considers historical examples the hunting of the buffalo in the West Prohibition business ventures in the Gilded Age but concentrates on contemporary subjects including the emphasis on what shocks the audience as entertainment today tensions among specific groups the decline of private life and the excesses of news media coverage in the O J Simpson and Bill Clinton Monica Lewinsky stories Indecent Liberties explores the dangers

and consequences of carrying fundamental American freedoms too far In this environment achieving a public good can get lost in a frenzy of private gain or a worthwhile idea can be pushed to unrecognizable boundaries producing the opposite of its intended effect When an attitude of anything goes takes hold a sense of limits gets lost and it is different to achieve harmony or a center that holds Especially as we face a new century with talk of hyperdemocracy and hypercommunications common in intellectual circles Indecent Liberties argues that seeking equilibrium should be a central objective for all Americans To go to wretched excess can lead to indecent liberties and wretched results that throw the country off balance and endanger the future This book asks questions about today and yesterday that require answers for tomorrow This insightful analysis of a distinct American characteristic is for every reader concerned with America's penchant for going to extremes in ways that produce debatable even deplorable consequences

El Arte Nuevo de Estudiar Comedias Barbara Simerka, 1996 This anthology of new approaches to literary study takes its name from Lope de Vega's *Arte nuevo de hacer comedias* Like Lope's poem on poetics this volume also operates as a defense in the sense that many of the articles include a defense of the usefulness of literary theory in general and of their chosen approach in particular for enriching the study of the *comedia* In these essays it is the not quite new art of *estudiar* rather than *hacer* drama that is the central concern the contributors defending theoretical innovations approximately twenty years after James Parr in the pages of *Hispania* issued his challenge to Hispanists to update their approach This volume which combines innovative scholarship with the metacriticism that many critics advocate in all literary study is directed both the students of literature and to scholars who wish to expand their knowledge of the many different areas of theoretical inquiry that *comediantes* are currently exploring

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**Rightist Multiculturalism** Kristen L. Buras, 2010-11-24 In this groundbreaking book Kristen Buras provides the first detailed critical examination of the Core Knowledge movement and explores the history and cultural politics underlying neoconservative initiatives in education

**Debating the Canon** L. Morrissey, 2016-05-24 Over the past two decades the debate over the Great Books has been one of the key public controversies concerning the cultural content of higher education *Debating the Canon* provides a primary source overview of these ongoing arguments Many of these contributions to this debate have achieved canonical status themselves through the focus on the canon the full spectrum of approaches to literary studies can be seen in the essays Therefore this collection places the recent debate within a larger context of literary criticism's development of a canon going back to the eighteenth century

**The Rights Revolution** Samuel Walker, 1998-09-24 The most dramatic change in American society in the last forty years has been the explosive growth of personal rights a veritable rights revolution that is perceived by both conservatives and liberals as a threat to traditional values and our sense of community Is it possible that our pursuit of personal rights is driving our country toward moral collapse In *The Rights Revolution* Samuel Walker answers this question with an emphatic no The rights revolution says Walker is the embodiment of the American ideals of morality

and community He argues that the critics of personal rights from conservatives such as Robert Bork to liberals such as Michael Sandel often forget the blatant injustices perpetrated against minorities such as women homosexuals African Americans and mentally handicapped citizens before the civil ights movement They attack identity politics policies such as affirmative action but fail to offer any reasonable solution to the dilemma of how to overcome exclusion in a society with such a powerful legacy of discrimination Communitarians who offer the most comprehensive alternative to a rights oriented society rarely define what they mean by community What happens when conflicts arise between different notions of community Walker concedes that the expansion of individual rights does present problems but insists that the gains far outweigh the losses And he reminds us that the absolute protection of our individual rights is our best defense against discrimination and injustice The Rights Revolution is an impassioned call to honor the personal rights of all American citizens and to embrace an enriched sense of democracy tolerance and community in our nation



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