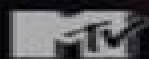


LOOKING FOR THE PERFECT BEAT

The Art and Culture of the DJ

Kurt B. Reighley



Looking For The Perfect Beat The Art And Culture

Sophy Smith



Looking For The Perfect Beat The Art And Culture:

Looking for the Perfect Beat Arthur Baker, 2025-05-20 These insider stories are written with genuine love and passion Irvine Welsh For fifty years as DJ producer and remixer Arthur Baker has been at the pioneering forefront of hip hop rock and electronic music His unique and genre defying sound can be heard on tracks by legendary artists like New Order Bruce Springsteen Diana Ross the Rolling Stones Al Green Pet Shop Boys Quincy Jones New Edition Hall Oates Neneh Cherry Mogwai and Fleetwood Mac Starting as a club DJ and disco producer at the start of the seventies in his native Boston Baker moved to New York City in 1981 Through his early disco and hip hop productions he came to the attention of the most influential names in a music industry at the height of its powers This would begin a career that would take him from the sweaty dancefloors of NYC to late night studio sessions with Bob Dylan and to his celebrated anti apartheid album *Sun City* created with Little Steven Van Zandt From the underground to the mainstream *Looking for the Perfect Beat* is the unique story of an artist with a need to discover new sounds and new ways to move an audience and who has influenced the sound of popular music for half a century *The Oxford Handbook of Sound Studies* Trevor Pinch, Karin Bijsterveld, 2012-01-05

Written by the world's leading scholars and researchers in sound studies this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms *CMJ New Music Monthly*, 2000-05 *CMJ New Music Monthly* the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15-24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major

record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

Looking for the Perfect Beat Kurt B. Reighley,2000 An electrifying behind the scenes glimpse into the pulse pounding world of DJ culture profiling the rise of the DJ as a musical icon

Call Me the Seeker Michael J. Gilmour,2005-06-24 One of very few books on religion and popular music Covers a wide range of musical styles from heavy metal and rap to country jazz and Broadway musicals The essays are written by academics and informed by their enthusiasm for the music

DJ Culture in the Mix Bernardo Attias,Anna Gavanas,Hillegonda Rietveld,2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices

Avant Rock Bill Martin,2015-12-14 In Avant Rock music writer Bill Martin explores how avant garde rock emerged from the social and political upheaval of the sixties He covers the music from its early stages revealing its influences outside of rock from musicians such as John Cage and Cecil Taylor to those more closely related to rock like James Brown and Parliament Funkadelic Martin follows the development of avant rock through the sixties when it was accepted into the mainstream with bands like the later Beatles The Who Jimi Hendrix The Velvet Underground King Crimson and Brian Eno His narration takes us into the present with an analysis of contemporary artists who continue to innovate and push the boundaries of rock such as Stereolab Mouse on Mars Sonic Youth and Jim O'Rourke Martin critiques the work of all important avant rock bands and individual artists from the well known to the more obscure and provides an annotated discography

Black Mecca Zain Abdullah,2010-09-30 The changes to U S immigration law that were instituted in 1965 have led to an influx of West African immigrants to New York creating an enclave Harlem residents now call Little Africa These immigrants are immediately recognizable as African in their wide sleeved robes and tasseled hats but most native born members of the community are unaware of the crucial role Islam plays in immigrants lives

Zain Abdullah takes us inside the lives of these new immigrants and shows how they deal with being a double minority in a country where both blacks and Muslims are stigmatized. Dealing with this dual identity, Abdullah discovers is extraordinarily complex. Some longtime residents embrace these immigrants and see their arrival as an opportunity to reclaim their African heritage while others see the immigrants as scornful invaders. In turn, African immigrants often take a particularly harsh view of their new neighbors, buying into the worst stereotypes about American born blacks being lazy and incorrigible. And while there has long been a large Muslim presence in Harlem and residents often see Islam as a force for social good, African born Muslims see their Islamic identity disregarded by most of their neighbors. Abdullah weaves together the stories of these African Muslims to paint a fascinating portrait of a community's efforts to carve out space for itself in a new country.

Hip-Hop Turntablism, Creativity and Collaboration Sophy Smith, 2016-04-22. Armed only with turntables, a mixer, and a pile of records, hip hop DJs and turntable musicians have changed the face of music. However, whilst hip hop has long been recognised as an influential popular culture, both culturally and sociologically, hip hop music is rarely taken seriously as an artistic genre. Hip Hop Turntablism: Creativity and Collaboration values hip hop music as worthy of musicological attention and offers a new approach to its study, focusing on the music itself and providing a new framework to examine not only the musical product but also the creative process through which it was created. Based on ten years of research among turntablist communities, this is the first book to explore the creative and collaborative processes of groups of DJs working together as hip hop turntable teams. Focusing on a variety of subjects from the history of turntable experimentation and the development of innovative sound manipulation techniques to turntable team formation, collective creation, and an analysis of team routines, Sophy Smith examines how turntable teams have developed new ways of composing music and defines characteristics of team routines in both the process and the final artistic product. Relevant to anyone interested in turntable music or innovative music generally, this book also includes a new turntable notation system and methodology for the analysis of turntable compositions, covering aspects such as material manipulation techniques and structure, as well as the roles of individual musicians.

Dance, Drugs and Escape Stan Beeler, 2007-06-05. In the late 1980s, the rave phenomenon swept the youth culture of the United Kingdom, incorporating the generation's two newest social stimulants: modern electronic dance music and a notorious designer drug known as Ecstasy. Although the movement began in rebellion against mainstream culture, its underground dynamism soon attracted the interest of novelists, screenwriters, and filmmakers who attempted to reflect the phenomenon in their works. Through artistic and commercial popularization, the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry. This study deals with the transformative effects of film, television, and literature on club culture. Chapters furthermore reflect club culture's own effect on crime, ethnicity, sexuality, and drug use. As the study traces artistic depictions of club culture's development, each chapter focuses on individual books, films, and television shows that reflect the transformation of the club culture into what it is today.

Filipinos Represent Antonio T. Tiongson Jr.,2013-07-01 The Hip hop Nation has been scouted staked out and settled by journalists and scholars alike Antonio T Tiongson Jr steps into this well mapped territory with questions aimed at interrogating how nation is conceptualized within the context of hip hop What happens Tiongson asks to notions of authenticity based on hip hop s apparent blackness when Filipino youth make hip hop their own Tiongson draws on interviews with Bay Area based Filipino American DJs to explore the authenticating strategies they rely on to carve out a niche within DJ culture He shows how Filipino American youth involvement in DJing reconfigures the normal boundaries of Filipinoness predicated on nostalgia and cultural links with an idealized homeland **Filipinos Represent** makes the case that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip hop and of what it means to be Filipino such involvement is also problematic in that it upholds deracialized accounts of hip hop and renders difference benign Looking at the ways in which Filipino DJs legitimize their place in an expressive form historically associated with African Americans Tiongson examines what these complex forms of identification reveal about the contours and trajectory of contemporary U S racial formations and discourses in the post civil rights era

Unlocking the Groove Mark Jonathan Butler,2006 The first music driven analysis of electronic dance music

The Advocate ,2001-07-03 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap Eddie S. Meadows,2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture

Drugs, Clubs and Young People Bill Sanders,2016-04-29 In this volume contributors employ sociological and public health perspectives to offer insights into behaviours common at raves and nightclubs The volume provides theoretical observations on illicit club drug use and supply helping to challenge current orthodoxies on the role of drug use within young peoples lives Drawing material from the USA UK and Hong Kong the volume allows the demystification of stereotypical presentations surrounding young people who attend clubs and or use club drugs This work provides a badly needed and objective analysis of youthful drug use and a foundation from which future sociological and public studies on young people clubs and drugs as well as young people themselves will benefit

Billboard ,2000-04-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Oxford Handbook of Time in Music Mark Doffman,Emily Payne,Toby Young,2021-12-31 Offers insightful from a range of disciplines across the globe Focus on contemporary music and music making Highlights philosophical psychological and socio cultural perspectives on musical

time Book jacket Searching for the Perfect Beat Joel T. Jordan, Summer Forest Hoeckel, Jason A. Jordan, 2000 The distinctive visual style of the American techno scene is featured in this source book showing the best examples of club flyers created to promote rave events **The Festivalization of Culture** Jodie Taylor, 2016-03-09 The Festivalization of Culture explores the links between various local and global cultures communities identities and lifestyle narratives as they are both constructed and experienced in the festival context Drawing on a wide range of case studies from Australia and Europe festivals are examined as sites for the performance and critique of lifestyle identity and cultural politics as vehicles for the mobilization and cementation of local and global communities and as spatio temporal events that inspire and determine meaning in people s lives Investigating the manner in which festivals are no longer merely periodic cultural religious or historical events within communities but rather a popular means through which citizens consume and experience culture this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion cultural critique and social mobility As such this book will be of interest to those working in areas such as the sociology consumption and commodification of culture social and cultural geography anthropology cultural studies and popular music studies

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