



Long Masquerade

Hsiu-Chuang Deppman



Long Masquerade:

The Long Masquerade Madeleine Brent, **Children's Literature in the Long 19th Century** Catherine Butler, Ann Alston, 2020-05-21 In this collection the multidimensional story of children's literature in the formative period of the long nineteenth century is illuminated questioned and in some respects rewritten Children's literature might be characterised as the love child of the Enlightenment and the Romantic movements and much of its history over the long nineteenth century shows it being defined shaped and co-opted by a variety of agents each of whom has their own ambitions for it and for its child readership Is children's literature primarily a way of educating children in the principles of reason and morality A celebration of the Rousseauesque child A source of pleasure and entertainment Women both as writers and as nurturers involved at an intimate and daily level with the raising of children recognised early and often very explicitly the multiple capacities of literature to provide entertainment useful information moral education and social training and the occasionally conflicting nature of these functions This book was originally published as a special issue of *Women's Writing* Stars of the Long Night Tanure Ojaide, 2012-05-30 Set in the Niger Delta this novel tells the tale of a woman's struggle for equality in a traditional patriarchal society Set against the once in a generation festival at which the one chosen by the gods performs the dance of the mother mask Ojaide weaves a tale of suspense while displaying the traditions and religious beliefs that define the Niger Delta **Stages of Life** Uche N. Kalu, 2017-10-30 In Africa Chidi Udo is born under the most tragic of circumstances His mother doesn't survive his birth but he does have his father to care for him He grows to be a young man and does well in school but soon loses his father too Due to this further tragedy he is deprived of the opportunity for the university education he so desires Chidi eventually works as an apprentice for a greedy salesman who starves and mistreats him He runs away forced to live independently and even journey to far off America One day young Chidi returns to his birth village of Umueze as a self-made man respected by all and yet the balance of life continues to tip back and forth *Stages of Life* is arranged in endearing enlightening episodes punctuated by African folk wisdom customs and beliefs Chidi's life experiences are laid bare for all to see and to decide whether the stages of life are fair cruel strange or beautiful Chidi Udo is an amalgam of all the triumphs tragedies and traditions he has experienced as his life swings like a pendulum **EACH PRECIOUS HOUR** Gayle Wilson, 2011-07-15 *THE McCORD FAMILY COUNTDOWN* A daughter a son a secret With time as the enemy only love can save them It had been three months three weeks and four days since they'd made love and made the baby that Robin McCord now carried Back in New York she could no longer avoid Jared Donovan not when he was the only man who could keep her baby their baby safe A fearless bomb squad cop Jared had stared down death but when it threatened the woman he loved he turned desperate No one would threaten his woman and his unborn child But he had only seven days to find the crazed killer who stalked her seven nights to New Year's Eve when she might walk out of his life for good if he kept her alive And the clock was ticking **Torchester abbey, or, Cross purposes** Catherine Sinclair, 1855 The Family

Unit Laurence Klavan, 2014-08-19 Wonderfully strange tales cunningly written eerie and satiric by turn from the Edgar Award winning author of *The Cutting Room* David Greenspan five time Obie Award winning author *The Family Unit* and *Other Fantasies* is a superb collection of darkly comic largely fantastical stories set in our jittery polarized increasingly impersonal age Whether it s the tale of a corporation that buys a man s family two mysterious survivors of a superstorm who are given shelter by a gullible couple an erotic adventure set during an urban terrorist alert or a nightmare in which a man sees his neighborhood being developed and disappearing at a truly alarming speed these stories are by turn funny and frightening uncanny and unnerving A masterful unnervingly funny collection set in a society with no place to hide in other words our own Irina Reyn award winning author of *Mother Country* Laurence Klavan uncovers the places you didn t know exist the gaps between everyday life and existential horror where the disconnect between reality and the weird operates its quiet and subtle magic Maxim Jakubowski author and editor of *The Mammoth Book of Erotica* Disturbing surprising and unflinchingly intimate Laurence Klavan s stories make the mundane bizarre and are absolutely engrossing Danica Novgorodoff author of *The Undertaking of Lily Chen* **Temple Bar** ,1862 Quarterly Journal of Speech Education ,1915

The Quarterly Journal of Public Speaking ,1915 **The Thunderbird Returns** JC Ortega, 2020-05-14 Stories from the Pow Wow Trails and the Medicine Path Temple Bar George Augustus Sala, Edmund Yates, 1873 **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1862 **Eclectic Magazine, and Monthly Edition of the Living Age** John Holmes Agnew, Walter Hilliard Bidwell, 1862 Sex and the Church in the Long Eighteenth Century William Gibson, Joanne Begiato, 2017-02-28 The Long Eighteenth Century was the Age of Revolutions including the first sexual revolution In this era sexual toleration began and there was a marked increase in the discussion of morality extra marital sex pornography and same sex relationships in both print and visual culture media William Gibson and Joanne Begiato here consider the ways in which the Church of England dealt with sex and sexuality in this period Despite the backdrop of an increasingly secularising society religion continued to play a key role in politics family life and wider society and the eighteenth century Church was still therefore a considerable force especially in questions of morality This book integrates themes of gender and sexuality into a broader understanding of the Church of England in the eighteenth century It shows that rather than distancing itself from sex through diminishing teaching regulation and punishment the Church not only paid attention to it but its attitudes to sex and sexuality were at the core of society s reactions to the first sexual revolution

Fanny Burney Henry Austin Dobson, 2021-08-31 In *Fanny Burney* Henry Austin Dobson offers a meticulous examination of the life and works of this pivotal figure in 18th century literature Written with a blend of biographical detail and literary criticism Dobson s prose is elegantly crafted embodying the grace and attention to style that Burney herself exemplified The book delves into the social and cultural contexts of Burney s time revealing how her novels and diaries captured the complexities of female identity and societal expectations amidst the backdrop of a rapidly changing England often employing

a witty and satirical style that resonates throughout her oeuvre Dobson a contemporary of the Victorian era and a scholar of considerable renown was deeply influenced by the literary traditions established by Burney His engagement with her works reflects a broader appreciation for the contributions of women writers whose voices were often marginalized Dobson's background in literature coupled with his own experiences and interests led to a profound exploration of Burney's significance highlighting her as a precursor to the feminist literary movement and as a critical voice in her own right This book is highly recommended for scholars students and anyone interested in the evolution of women's literature and its impact on society Dobson's insightful analysis not only enriches our understanding of Fanny Burney's contributions but also invites readers to reflect on the broader implications of her life and work in the literary canon

Close-ups and Long Shots in Modern Chinese Cinemas Hsiu-Chuang Deppman, 2020-10-31 Two of the most stylized shots in cinema the close up and the long shot embody distinct attractions The iconicity of the close up magnifies the affective power of faces and elevates film to the discourse of art The depth of the long shot in contrast indexes the facts of life and reinforces our faith in reality Each configures the relation between image and distance that expands the viewer's power to see feel and conceive To understand why a director prefers one type of shot over the other then is to explore more than aesthetics It uncovers significant assumptions about film as an art of intervention or organic representation *Close ups and Long Shots in Modern Chinese Cinemas* is the first book to compare these two shots within the cultural historical and cinematic traditions that produced them In particular the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions but ethical choices responding to established norms about self restraint ritualism propriety and female agency Each of the films discussed Zhang Yimou's *Red Sorghum* Ang Lee's *Lust Caution* Hou Hsiao hsien's *The Assassin* Jia Zhangke's *I Wish I Knew* and Wei Desheng's *Cape No 7* represents a watershed in Chinese cinemas that redefines the evolving relations among film politics and ethics Together these works provide a comprehensive picture of how directors contextualize close ups and long shots in ways that make them interpretable across many films as bellwethers of social change

The National Reformer, 1867 **The Book of Genesis** William T. Miller, 2006 This volume represents the launch of The Bible Question by Question series Intended for Bible study groups individual reading or classroom use the volumes in this series provide a methodical approach to Bible study that incorporates the practical insights of modern biblical research The Book of Genesis Question by Question was designed to assist individuals or groups who are planning to read the entire book of Genesis and who want to gain a full understanding of its meaning its authorship and the circumstances under which it was written This book is not intended to compete with major commentaries but rather to guide readers who want to work with the Genesis stories right away and who can subsequently develop an appetite for some of the wealth of fine details found in other modern reference works Readers are encouraged to develop religious appreciations and overviews as they progress

toward the end of the journey rather than at the start This book is divided into a series of sections based on individual stories or remarks made by the various authors and editors of Genesis For each section an introduction provides the basic information needed to read that biblical story in line with current scholarship but much comment and analysis is held in reserve until the readers have moved on to try their hand at the questions The answers at the end of the book should be consulted by readers after they have invested time in reflection and in writing down their own responses In each section the conclusions that follow the question and answer process are meant to be practical rather than exhaustive since the goal is to move on to the next section with the same plan to get hands on the verses of the next story Taken together this book provides an excellent introduction to Genesis and constitutes the ideal launch of what is destined to be a widely popular series for Bible study The Academy and Literature ,1880

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