

Seeing and Believing



Religion and Values
in the Movies



Margaret R. Miles

Seeing And Believing Religion And Values In The Movies

K. Flanagan



Seeing And Believing Religion And Values In The Movies:

Seeing and Believing Margaret Ruth Miles,1997-09-04 Enriched by a cultural studies approach a deep understanding of religion and history and a love for the movies *Seeing and Believing* explores what popular films of the 1980s and 1990s say about religion and the values by which we live [The Bloomsbury Companion to Religion and Film](#) William L.

Blizek,2013-01-17 Originally published as the *The Continuum Companion to Religion and Film* this Companion offers the definitive guide to study in this growing area Now available in paperback the *Bloomsbury Companion to Religion and Film* covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

Sensational Devotion Jill Stevenson,2013-04-15 In *Sensational Devotion* Jill Stevenson examines a range of evangelical performances including contemporary Passion plays biblical theme parks Holy Land re creations creationist museums and megachurches to understand how they serve their evangelical audiences while shaping larger cultural and national dialogues Such performative media support specific theologies and core beliefs by creating sensual live experiences for believers but the accessible familiar forms they take and the pop culture motifs they employ also attract nonbelievers willing to try out these genres even if only for curiosity s sake This familiarity not only helps these performances achieve their goals but it also enables them to contribute to public dialogue about the role of religious faith in America Stevenson shows how these genres are significant and influential cultural products that utilize sophisticated tactics in order to reach large audiences comprised of firm believers extreme skeptics and those in between Using historical research coupled with personal visits to these various venues the author not only critically examines these spaces and events within their specific religious cultural and national contexts but also places them within a longer devotional tradition in order to suggest how they cultivate religious belief by generating vivid sensual affectively oriented and individualized experiences

Theology and Survival Movies Ioan Buteanu,2023-03-03 This book provides an innovative analysis of the survival movie genre from an Orthodox Christian anthropological perspective Grounded in the Orthodox tradition the approach builds from the first chapter of Genesis where man is described as made in the image and after the likeness of God It offers a nuanced theological exploration of the concept of the survival movie and examines a number of significant cinematic creations illustrating how issues of survival intersect romantic Western science fiction and war films The author reflects on

how survival movies offer a path for the study of human nature given they depict people in crisis situations where they may reveal their true characters As well as discussing the role of a limit situation as a narrative element the book highlights the spiritual aspect of survival and points to the common hope in survival movies for something more than biological survival It is valuable reading for scholars working in the field of religion and film

Film as Religion John C. Lyden, 2003-06-01 Choice Outstanding Academic Title 2003 Film as Religion argues that popular films perform a religious function in our culture Like more formal religious institutions films can provide us with ways to view the world and values to confront it Lyden contends that approaches which interpret films only ideologically or theologically miss the mark in understanding their appeal to viewers He develops an alternative method which shows how films can be understood as representing a religious worldview in their own right Lyden surveys the state of the study of religion and film offering an overview of previous methods before presenting his own Rather than seeking to uncover hidden meanings in film detectable only to scholars Lyden emphasizes how film functions for its audiences the beliefs and values it conveys and its ritual power to provide emotional catharsis He includes a number of brief cases studies in which he applies this method to the study of film genres including westerns and action movies children's films and romantic comedies and individual films from The Godfather to E T showing how films can function religiously

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Seen and Unseen K. Flanagan, 2004-09-21 This lively and highly original study explores the link between visual culture and religion in terms of tales memory and

character It draws out the sociological implications of handling the virtual and virtue in ways of seeing Using Simmel s approach to religiosity in his third study of sociology in theology Flanagan explores how spectacle is to be understood in ways that yield trust The study will be invaluable for undergraduate and postgraduate courses on visual culture sociology of religion and theology

Reel Spirituality (Engaging Culture) Robert K. Johnston,2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue Reel Spirituality successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil Reel Spirituality is the perfect catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos

Bible and Cinema: Fifty Key Films Adele Reinhartz,2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible

Deep Focus (Engaging Culture) Robert K. Johnston,Craig Detweiler,Kutter Callaway,2019-03-19 Three media experts guide the Christian moviegoer into a theological conversation with movies in this up to date readable introduction to Christian theology and film Building on the success of Robert Johnston s Reel Spirituality the leading textbook in the field for the past 17 years Deep Focus helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies

Alien Sex Gerard Loughlin,2008-04-15 Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture In this exceptional work he uses cinema and the films it shows to think about the church and the visions of desire it displays Discusses various films including the Alien quartet Christopher Nolan s Memento Stanley Kubrick s 2001 A Space Odyssey and A Clockwork Orange Nicolas Roeg s The Man Who Fell to Earth and Derek Jarman s The Garden Draws on a wide range of authors both ancient and modern religious and secular from Plato to Levinas from Karl Barth and Hans Urs von Balthasar to Andr Bazin and Leo Bersani Uses cinema to think about the church as an ecclesiacinema and films to think about sexual desire as erotic dispossession as a way into the life of God Written from a radically orthodox Christian perspective at once both Catholic and critical

The Sacred and the Cinema Sheila J. Nayar,2012-03-29 For more than half a century now scholars have debated over what comprises a genuinely religious film one that evinces an authentic manifestation of the sacred Often these scholars do so by pitting the successful films against those which propagate an inauthentic spiritual experience with the biblical spectacular serving as their most notorious candidate This book argues that what makes a filmic manifestation of the sacred true or authentic may say more about a spectator or critic s particular way of knowing as

influenced by alphabetic literacy than it does about the aesthetic or philosophical and sometimes even faith based dimensions of the sacred onscreen Engaging with everything from Hollywood religious spectaculars Hindu mythologicals and an international array of films revered for their transcendental style *The Sacred and the Cinema* unveils the epistemic pressures at the heart of engaging with the sacred onscreen The book also provides a valuable summation of the history of the sacred as a field of study particularly as that field intersects with film

Belief in Media Mary E. Hess, 2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with affects and is affected by media Media are treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context

Movies that Matter Richard Leonard, 2010-06 A lively discerning guide to what's good beautiful and true at the movies Richard Leonard SJ expertly guides readers through some of the most popular recent films and shows us how even the most unlikely movies can encourage us to pray and draw closer to the divine fascinating lively and often witty James Martin SJ author of *My Life with the Saints* This thought provoking and inspiring work by popular film critic and Jesuit Richard Leonard explains how movies are today's parables and why people of faith need the skills to converse about them intelligently and productively In *Movies That Matter* Leonard views fifty important movies through a lens of faith and offers surprising insights on the spiritual dimension of each film From *Finding Nemo* to *Gandhi* to *The Godfather* Leonard's informed Christian point of view guides us to a new appreciation of both the films and our own spiritual beliefs Leonard also lists teachable moments found in each movie and provides questions for personal reflection or group dialogue In addition Leonard teaches today's religious educators parents and film buffs how to read a film with the eyes of faith and how to meaningfully engage with others through the media of film He offers realistic advice on such topics as valuing our story sex and violence in films ratings and how to be a critical consumer This entertaining and reliable guide will enrich your movie watching experience *Movies That Matter* is a book every person in pastoral ministry will want to use as he or she seeks to be relevant and faithful in a media world

Rose Pacatte FSP coauthor ***Lights Camera Faith***

Jesus of Hollywood Adele Reinhartz, 2009-04-01 Since the advent of the cinema Jesus has frequently appeared in our movie houses and on our television screens Indeed it may well be that

more people worldwide know about Jesus and his life story from the movies than from any other medium. Indeed, Jesus' story has been adapted dozens of times throughout the history of commercial cinema from the 1912 silent *From the Manger to the Cross* to Mel Gibson's 2004 *The Passion of the Christ*. No doubt there are more to come. Drawing on a broad range of movies, biblical scholar Adele Reinhartz traces the way in which Jesus of Nazareth has become Jesus of Hollywood. She argues that Jesus films both reflect and influence cultural perceptions of Jesus and the other figures in his story. She focuses on the cinematic interpretation of Jesus' relationships with the key people in his life: his family, his friends, and his foes. She examines how these films address theological issues such as Jesus' identity as both human and divine, political issues such as the role of the individual in society and the possibility of freedom under political oppression, social issues such as gender roles and hierarchies, and personal issues such as the nature of friendship and human sexuality. Reinhartz's study of Jesus' celluloid incarnations shows how Jesus movies reshape the past in the image of the present. Despite society's profound interest in Jesus as a religious and historical figure, Jesus movies are fascinating not as history but as mirrors of the concerns, anxieties, and values of our own era. As the story of Jesus continues to capture the imagination of filmmakers and moviegoers, he remains as significant a cultural figure today as he was 2000 years ago.

The ^AOxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades. The Oxford Handbook of the Bible and American Popular Culture assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study.

Witness to Dispossession Tom Beaudoin, 2008 Tom Beaudoin's first book *Virtual Faith* celebrated the spiritual quest of Generation X and established his reputation as one of the most astute critics of contemporary faith and culture. In this collection of essays, he reflects on the task and purpose of theology in a postmodern age. From the enterprise of teaching to a critical engagement with popular culture and an exploration of the meaning of Christian life, Beaudoin explores his own vocation and the struggle to keep the faith.

Japanese Mythology in Film Yoshiko Okuyama, 2015-04-09 A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine. A Heian era Taoist slays evil spirits with magic spells from yin yang philosophy. A young mortician carefully prepares bodies for their journey to the afterlife. A teenage girl drinks a cup of life-giving sake not knowing its irreversible transformative power. These are scenes from the visually enticing, spiritually eclectic media of Japanese movies and anime. The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world. They are pop culture's representations of sacred subtexts in Japan. *Japanese Mythology in Film* takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime. Part I introduces film semiotics with plain definitions of terminology. Through familiar cinematic examples, it emphasizes the myth-making nature of modern-day film and argues that semiotics can be used as a theoretical tool for reading film. Part II presents case studies of

eight popular Japanese films as models of semiotic analysis While discussing each film s use of common mythological motifs such as death and rebirth its case study also unveils more covert cultural signifiers and folktale motifs including jizo a savior of sentient beings and kori bewitching foxes and raccoon dogs hidden in the Japanese filmic text

100 Spiritual Movies to See before You Die John A. Zukowski,2023-11-15 Spiritual themes are common in movies The unconventional savior The hero s journey The redemption tale The balance of creation Journalist John A Zukowski reflects on twelve major spiritual themes in the world of cinema discussing films from Dead Man Walking to Bruce Almighty from Groundhog Day to Chariots of Fire and many more See them all read them all before you die

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