

# THE SECTION GAFF



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# Secular Grail Paradigms Of Perception

**S Marginson**



## Secular Grail Paradigms Of Perception:

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide     *Locations of Literary Modernism* Alex Davis, Lee M. Jenkins,2000-10-05 In this 2000 collection an international team of contributors examine relationships between modernist poetry and place     **Romanticism and Postmodernism** Edward Larrissy,1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism     *The Plastic Turn* Ranjan Ghosh,2022-11-15 The Plastic Turn offers a novel way of looking at plastic as the defining material of our age and at the plasticity of plastic as an innovative means of understanding the arts and literature Ranjan Ghosh terms this approach the material aesthetic and through this concept traces the emergence and development of plastic polymers along the same historical trajectory as literary modernism Plastic s growth as a product in the culture industry its formation through multiple application and chemical syntheses and its circulation via oceanic movements Ghosh argues correspond with and offers novel insights into developments in modernist literature and critical theory Through innovative readings of canonical modernist texts analyses of art works and accounts of plastic s devastating environmental impact The Plastic Turn proposes plastic s unique properties and destructive ubiquity as a theory machine to explain literature and life in the Anthropocene Introducing several new concepts like plastic literature plastic literary etc into critical humanist discourse Ghosh enmeshes literature and theory materiality and philosophy history and ecology to explore why plastic as a substance and as an idea intrigues disturbs and haunts us     **The Concise Oxford Companion to Canadian Literature** William Toye,2001 The concise version of the critically acclaimed second edition of The Oxford Companion to Canadian Literature offers all the authority of the original in a smaller more affordable format Entries have been updated and over sixty new entries have been added making it an indispensable resource     *Brick* ,1991  
    *The Antigonish Review* ,1997     **CURRENT CONTENTS** ,1996     *Canadian Books in Print 2002* Marian

Butler,2002-02      **Paradigms of pilgrimage : from devotional journey to (religious) tourism = Paradigmes du pèlerinage : du voyage dévotionnel au tourisme (religieux)** Monica RUSSET OANĂ, Maria Yvonne BĂNCILĂ, Mădălina TOADER, 2023-01-01 The volume *Paradigms of Pilgrimage From Devotional Journey to Religious Tourism* endeavours to present some insights into the multi layered significance of pilgrimage starting from a theoretical approach and then addressing specific situations The first two parts deal chronologically with instances of traditional images of pilgrimage and the last two parts move towards analysing modern and post modern examples of journeys with a spiritual purpose Each chapter is independent and provides an original rendering of the concept of pilgrimage The authors use various approaches to discuss the notion of pilgrimage and the images interconnect creating an irregular but harmonious mosaic Le volume *Paradigmes du pèlerinage du voyage dévotionnel au tourisme religieux* vise à présenter les différentes facettes du pèlerinage en partant d'une approche théorique et en proposant ensuite des situations spécifiques Les deux premières parties examinent chronologiquement les exemples d'images traditionnelles de pèlerinage tandis que les deux dernières parties s'orientent vers l'analyse d'exemples modernes et postmodernes des voyages travers la spiritualité Chaque chapitre est indépendant et montre une interprétation originale de la notion de pèlerinage Les auteurs utilisent diverses approches pour discuter de la notion de pèlerinage et les images s'interconnectent en créant une mosaïque irrégulière mais harmonieuse      **Canada from the Outside in / Le Canada Vu D'ailleurs** Pierre Anctil, Zilá Bernd, 2006 Selected papers presented at the International Council for Canadian Studies biennial conference held May 25-27 2005      *Canadian Books in Print*, 2003      *Reading Without Maps?* Den Tandt Christophe (ed.), 2005 Among the intellectual debates of the last forty years the critique of cultural canons has attracted the highest share of public attention stirring academic educational and media controversies on both sides of the Atlantic Postmodernism feminism postcolonialism and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory opening up curricula to subjects and traditions previously excluded from the humanities Predictably these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory It brings together essays focusing on the dynamics of canon formation in several fields literature drama film and music Contributors examine how writers and communities find their bearings in a cultural landscape more complex than that previously envisaged by advocates of the Great Tradition Specifically the present essays throw light on the status of modernist writing drama in English or popular genres within the new canonical topography elaborated at the turn of the twenty first century      *Recherches Sémiotiques*, 1997      **Canadian Periodical Index**, 1995      *Arts & Humanities Citation Index*, 1996 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major

science and social science journals      *International Who's Who in Poetry 2004* Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets      **Open Letter** , 2007      **Religion and American Cultures** Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents      *The Southern Partisan* ,

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