



REVOLUTIONARY COSTUME

Soviet Clothing and Textiles of the 1920s

RIZZOLI
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Revolutionary Costume Soviet Clothing And Textiles Of The 1920s

Camille Benda



Revolutionary Costume Soviet Clothing And Textiles Of The 1920s:

Revolutionary Costume Lidija Zalětova, Fabio Ciofi degli Atti, Franco Panzini, 1989 *Revolutionary Costume* Lidya Zaletova, 1989 **REVOLUTIONARY COSTUME**, 1987 **Soviet Salvage** Catherine Walworth, 2017-10-10 In *Soviet Salvage* Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world knitting together avant garde art imperial castoffs and everyday life Applying anthropological models borrowed from Claude Lévi Strauss Walworth shows that his mythmaker typologies the engineer and bricoleur illustrate respectively the canonical Constructivists and artists on the movement's margins who deployed a wide range of clever make do tactics Walworth explores the relationships of Nadezhda Lamanova Esfir Shub and others with Constructivists such as Aleksei Gan Varvara Stepanova and Aleksandr Rodchenko Together the work of these artists reflected the chaotic and often contradictory zeitgeist of the decade from 1918 to 1929 and redefined the concept of mass production Reappropriated fragments of a former enemy era provided a wide range of play and possibility for these artists and the resulting propaganda porcelain film fashion and architecture tell a broader story of the unique political and economic pressures felt by their makers An engaging multidisciplinary study of objects and their makers during the Soviet Union's early years this volume highlights a group of artists who hover like free radicals at the border of existing art historical discussions of Constructivism and deepens our knowledge of Soviet art and material culture *The Costume Designer's Handbook* Rosemary Ingham, Liz Covey, 2024-03-27 *The Costume Designer's Handbook* is the definitive guide for both aspiring and seasoned costume designers blending the art and business of theatrical costume design since its inception in 1983 Rosemary Ingham and Liz Covey offer deep insights into play analysis historical research collaboration techniques drafting and setting up an effective workspace The book addresses the practicalities of the industry including job market navigation freelancing contracts and taxes With over 150 illustrations an 8 page color insert and a comprehensive reference section for resources this handbook encapsulates the essence of costume design making it an indispensable resource for professionals in the field *Russian Folk Art* Alison Hilton, 1995 *Russian Folk Art* surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums *Russian Folk Art* is a treasure for anyone interested in Russian culture **The Body Soviet** Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens but health became more than a political platform or a tactical decision The Soviets defined and categorized the world by interpreting political

orthodoxy and citizenship in terms of hygiene The assumed political social and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender ethnic and class prejudices Dirt denoted the past and poor politics health and cleanliness signified mental acuity political orthodoxy and modernity Health though essential to the revolutionary vision and crucial to Soviet plans for utopia has been neglected by traditional histories caught up in Cold War debates The Body Soviet recovers this significant aspect of Soviet thought by providing a cross disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters plays museum displays films and mock trials The analysis of propaganda makes The Body Soviet more than an institutional history it is also an insightful critique of the ideologies of the body fabricated by health organizations A masterpiece that will thoroughly fascinate and delight readers Starks s understanding of propaganda and hygiene in the early Soviet state is second to none She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity providing a rich picture of Soviet life as it was actually lived Elizabeth Wood author of From Baba to Comrade Gender and Politics in Revolutionary Russia Petrified Utopia Marina Balina, Evgenii Aleksandrovich Dobrenko, 2011 Taken together these essays redefine the preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects controlled by state policies and aimed toward the creation of a new society **Revoliutsiia! Demonstratsiia!** Matthew S. Witkovsky, Devin Fore, 2017-01-01 Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display Published on the centenary of the Russian Revolution this landmark book gathers information from the forefront of current research in early Soviet art providing a new understanding of where art was presented who saw it and how the images incorporated and conveyed Soviet values More than 350 works are grouped into areas of critical importance for the production reception and circulation of early Soviet art battlegrounds schools the press theaters homes and storefronts factories festivals and exhibitions Paintings by El Lissitzky and Liubov Popova are joined by sculptures costumes and textiles decorative arts architectural models books magazines films and more Also included are rare and important artifacts among them a selection of illustrated children s notes by Joseph Stalin s daughter Svetlana Allilueva as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921 Aleksandr Rodchenko s Workers Club in 1925 and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutss in 1922 Bountifully illustrated this book offers an unprecedented cross disciplinary analysis of two momentous decades of Soviet visual culture **Neo-Calvinism and the French Revolution** James Eglinton, George Harinck, 2014-08-28 The French Revolution was the scene of much intellectual and social upheaval Its impact touched a wide range of subjects the relationship of the church to the state social relationships science literature

fashion philosophy and theology Although the French Revolution s momentum was felt across Europe and North America it met a particularly interesting response in the Netherlands at that time the scene of a burgeoning neo Calvinist movement In that context the likes of Groen van Prinsterer Abraham Kuyper and Herman Bavinck responded to the French Revolution s ideals and influence in a variety of intellectual and practical ways This book approaches that Dutch response from a range of historical and theological perspectives and in so doing explores the relationship between the French Revolution and the development of neo Calvinism Beginning with historical portraits of Bavinck and Kuyper in relation to the Revolution the perspectives offered also include amongst others the place of multilingualism in neo Calvinism and the Revolution neo Calvinist and Revolutionary approaches to fashion a dialogue between Kuyperian theology and Kieslowski s Three Colours trilogy and a contemporary neo Calvinist critique of French la cit This book forms part of a wider Project neo Calvinism supported by the Theologische Universiteit Kampen and the VU University Amsterdam

Revolutionary Costume Lidija Zalětova, Fabio Ciofi degli Atti, Franco Panzini, 1989

The A to Z of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations

Fashion Meets Socialism Jukka Gronow, Sergey Zhuravlev, 2015-08-19 This book presents above all a study of the establishment and development of the Soviet organization and system of fashion industry and design as it gradually evolved in the years after the Second World War in the Soviet Union which was in the understanding of its leaders reaching the mature or last stage of socialism when the country was firmly set on the straight trajectory to its final goal Communism What was typical of this complex and extensive system of fashion was that it was always loyally subservient to the principles of the planned socialist economy This did not by any means indicate that everything the designers and other fashion professionals did was dictated entirely from above by the central planning agencies Neither did it mean that their professional judgment would have been only secondary

to ideological and political standards set by the Communist Party and the government of the Soviet Union On the contrary as our study shows the Soviet fashion professionals had a lot of autonomy They were eager and willing to exercise their own judgment in matters of taste and to set the agenda of beauty and style for Soviet citizens The present book is the first comprehensive and systematic history of the development of fashion and fashion institutions in the Soviet Union after the Second World War Our study makes use of rich empirical and historical material that has been made available for the first time for scientific analysis and discussion The main sources for our study came from the state party and departmental archives of the former Soviet Union We also make extensive use of oral history and the writings published in Soviet popular and professional press

The A to Z of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion's legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn't become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations

Russia • Women • Culture Helena Goscilo, Beth Holmgren, 1996-05-22 Een aantal essays over de culturele bijdrage die Russische vrouwen geleverd hebben aan de Russische beschaving De volgende bijdragen zijn opgenomen The second fantasy mother or all baths are women's baths door Nancy Condee Keeping a breast of the waist and women's fashion in early nineteenth century Russia door Helena Goscilo Female fashion Soviet style bodies of ideology door Olga Vainshtein Getting under their skin the beauty salon in Russian women's lives door Nadezhda Azhgikhina en Helena Goscilo Domestic porkbarreling in nineteenth century Russia or who holds the keys to the larder door Darra Goldstein The ritual fabrics of Russian village women door Mary B Kelly Dirty women cultural connotations of cleanliness in Soviet Russia door Nadya L Peterson Women on the verge of new language Russian salon hostesses in the first half of the nineteenth century door Lina Bernstein Stepping out going under women Russia's twentieth century salons door Beth Holmgren Pleasure danger and the dance nineteenth century Russian variations door Stephanie Sandler The incomparable Anastasiia Vial'tova and the culture of personality door Louise McReynolds Flirting with words

domestic albums 1770 1840 Gitta Hammarberg Gendering the icon marketing women writers in fin de siècle Russia door Beth Holmgren Domestic crafts and creative freedom Russian women's art door Alison Hilton

Historical Dictionary of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2007-11-19 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion's legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn't become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The Historical Dictionary of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations

Claude Cahun Gen Doy, 2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun's wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun's approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun's ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun's unusual approach to the domestic object

Dressing the Resistance Camille Benda, 2021-11-06 Dressing the Resistance is a celebration of how we use clothing fashion and costume to ignite activism and spur social change Weaving together historical and current protest movements across the globe Dressing the Resistance explores how everyday people and the societies they live in harness the visual power of dress to fight for radical change American suffragettes made and wore dresses from old newspapers printed with voting slogans Male farmers in rural India wore their wives saris while staging sit ins on railroad tracks against government neglect Costume designer and dress historian Camille Benda analyzes cultural movements and the clothes that defined them through nearly 200 archival images photographs and paintings that bring each event to life from ancient Roman rebellions to the MeToo movement from twentieth century punk subcultures to Black Lives Matter marches

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather

Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras Fashion, Identity, and Power in Modern Asia

Kyunghee Pyun, Aida Yuen Wong, 2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor body gender identity colonialism and government authority With contributions by leading experts of costume textile history of China Korea and Japan this book presents up to date scholarship using diverse methodologies in costume history history of consumption and international trade Thematically organized into sections exploring the garments and uniforms accessories fabrics and fashion styles of Asia this edited volume offers case studies for students and scholars in an ever expanding field of material culture including but not limited to economic history visual culture art history history of journalism and popular culture Fashion Identity and Power in Modern Asia stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform school uniform women's accessories hairstyles and textile trade

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