

Paul B. Dixon

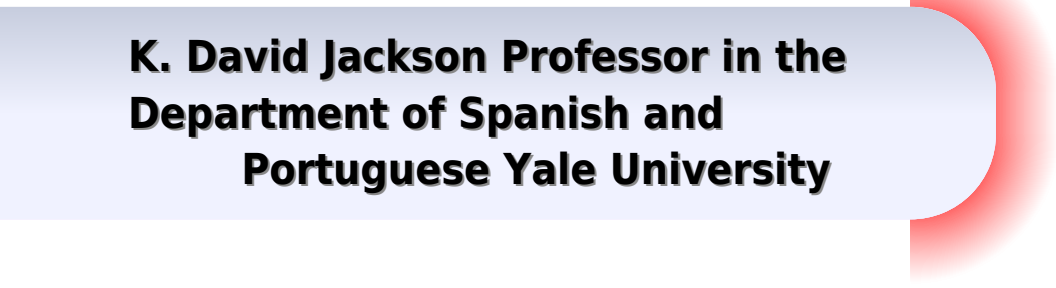


Retired DREAMS

Dom Casmurro
Myth and Modernity

Retired Dreams Dom Casmurro Myth And Modernity

**K. David Jackson Professor in the
Department of Spanish and
Portuguese Yale University**



Retired Dreams Dom Casmurro Myth And Modernity:

Retired Dreams Paul B. Dixon, 1989 *Retired Dreams* discusses Machado de Assis's *Dom Casmurro* Brazil's greatest novel and one of the little recognized masterpieces of all the Americas Published precisely at the turn of the century *Dom Casmurro* can be considered a literary milestone giving the last word on the tradition of the realistic bourgeois novel and opening the door to the preoccupations of contemporary writers The book is pervaded by a sense of change its narrator protagonist seems caught between a primitive mentality of archetype and a consciousness of the transitory modern world *Retired Dreams* explores this tension Dixon identifies the quest myth highly displaced as the underlying narrative model and the shaper of the narrator's thinking He devotes separate chapters to the function of time to the rebirth motif the role of matriarchy and patriarchy the voyage motif and woman as anima and symbols and primitivism Particular attention is given to the role of the major tropes metaphor metonymy synecdoche and irony as devices permitting both the connection and the distancing between the tradition of heroic discourse and the domesticated unheroic reality of the novel's characters Through this rhetorical mythic lens the book examines many of the factors that have continued to fascinate both general readers and critics the work's ambiguous plot and characterization its problematic ideology its self-conscious artistry and its cosmic vision

Machado de Assis and Narrative Theory Earl E. Fitz, 2019-06-05 This book makes the argument that Machado de Assis hailed as one of Latin American literature's greatest writers was also a major theoretician of the modern novel form Steeped in the works of Western literature and an imaginative reader of French Symbolist poetry Machado creates between 1880 and 1908 a new narrative one that will presage the groundbreaking theories of Swiss linguist Ferdinand de Saussure by showing how even the language of narrative cannot escape being elusive and ambiguous in terms of meaning It is from this discovery about the nature of language as a self-referential semiotic system that Machado crafts his new narrative Long celebrated in Brazil as a dazzlingly original writer Machado has struggled to gain respect and attention outside the Luso-Brazilian ken He is the epitome of the outsider or marginal the iconoclastic and wildly innovative genius who hails from a culture rarely studied in the Western literary hierarchy and so consigned to the status of eccentric Had the Brazilian master written not in Portuguese but English French or German he would today be regarded as one of the true exemplars of the modern novel in expression as well as in theory Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Retired Dreams Paul B. Dixon, 1989 *Retired Dreams* discusses Machado de Assis's *Dom Casmurro* Brazil's greatest novel and one of the little recognized masterpieces of all the Americas Published precisely at the turn of the century *Dom Casmurro* can be considered a literary milestone giving the last word on the tradition of the realistic bourgeois novel and opening the door to the preoccupations of contemporary writers The book is pervaded by a sense of change its narrator protagonist seems caught between a primitive mentality of archetype and a consciousness of the transitory modern world *Retired Dreams* explores this tension Dixon identifies the quest myth highly displaced as the underlying narrative model and

the shaper of the narrator's thinking. He devotes separate chapters to the function of time to the rebirth motif, the role of matriarchy and patriarchy, the voyage motif and woman as anima and symbols, and primitivism. Particular attention is given to the role of the major tropes: metaphor, metonymy, synecdoche, and irony as devices permitting both the connection and the distancing between the tradition of heroic discourse and the domesticated, unheroic reality of the novel's characters. Through this rhetorical, mythic lens, the book examines many of the factors that have continued to fascinate both general readers and critics: the work's ambiguous plot and characterization, its problematic ideology, its self-conscious artistry, and its cosmic vision.

Oxford Anthology of the Brazilian Short Story K. David Jackson, Professor in the Department of Spanish and Portuguese, Yale University, 2006-08-03. The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J. M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods: Tropical Belle Époque, Modernism, Modernism at Mid-Century, and Contemporary Views. There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation: Mario de Andrade, psychological suspense; Graciliano Ramos, satire and perversion; Dalton Trevisan, altered realities and perceptions; Murilo Rubião, repression and sexuality; Hilda Hilst, Autran Dourado, myth; Nelida Pinon, urban life; Lygia Fagundes Telles, Rubem Fonseca, the oral tale; Jorge Amado, Rachel de Queiroz, and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

Oxford Anthology of the Brazilian Short Story K. David Jackson, 2006-08-31. The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J. M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade,

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The Cambridge Companion to the Latin American Novel
Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they're written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate

courses tackling Latin American literature and culture topics *A Companion to Latin American Literature and Culture* Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture *Emerging Dialogues on Machado de Assis* Lamonte Aidoo, Daniel F. Silva, 2016-06-24 The first book length edited collection on Machado de Assis this volume offers essays on Machado de Assis work that offer new critical perspectives not only Brazilian literature and history but also to social cultural and political phenomena that continue to have global repercussions *Jorge Amado* Earl Fitz, Keith Brower, Enrique Martinez-Vidal, 2013-10-28 Jorge Amado is simultaneously one of Brazil's most prolific and widely read novelists and one of its most controversial Seeking to offer for his English speaking audience the same range of critical thinking that surrounds his work in Brazil this volume provides an introduction and chronology to Amado's life followed by a comprehensive survey of his major works by some of the world's leading Latin American Studies scholars As the case of Jorge Amado is central to the emergence of Brazilian literature in the twentieth century this volume of original essays will place him in clearer critical perspective for English language readers

Machado de Assis Mario Higa, 2022 A lively and accessible introduction to Machado de Assis and his work Machado de Assis 1839-1908 is a world class writer and arguably the greatest of Brazilian literature Susan Sontag deemed him the greatest writer ever produced in Latin America and Harold Bloom the supreme black literary artist to date John Updike called him a master and Carlos Fuentes a miracle This book guides the reader through Machado's biography times and critical reception and examines his various personas the translator poet playwright critic cronista short story writer and novelist paying particular attention to his fictional prose which most clearly conveys his acerbic criticism of Brazilian society and his deft view of the human condition The book closes with an updated list of Machado's works available in English translation and a selection of further critical studies **The Cambridge History of Latin American Literature** Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre-Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work *Ambiguity and Gender in the New Novel of Brazil and Spanish America* Judith A. Payne, Earl E. Fitz, 1993-05 In this first book length study to compare the new novels of both Spanish America and Brazil the authors deftly examine the differing perceptions of ambiguity as they apply to questions of gender and the participation of females and males in the establishment of Latin American narrative models Their daring thesis the Brazilian new novel developed a more radical form

than its better known Spanish speaking cousin because it had a significantly different approach to the crucial issues of ambiguity and gender and because so many of its major practitioners were women As a wise strategy for assessing the canonical new novels from Latin America the coupling of ambiguity and gender enables Payne and Fitz to discuss how borders literary generic and cultural are maintained challenged or crossed Their conclusions illuminate the contributions of the new novel in terms of experimental structures and narrative techniques as well as the significant roles of voice theme and language Using Jungian theory and a poststructural optic the authors also demonstrate how the Latin American new novel faces such universal subjects as myth time truth and reality Perhaps the most original aspect of their study lies in its analysis of Brazil's strong female tradition Here issues such as alternative visions contrasexuality self consciousness and ontological speculation gain new meaning for the future of the novel in Latin America With its comparative approach and its many bilingual quotations *Ambiguity and Gender in the New Novel of Brazil and Spanish America* offers an engaging picture of the marked differences between the literary traditions of Portuguese speaking and Spanish speaking America and thus new insights into the distinctive mindsets of these linguistic cultures *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08

The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world **Machado de Assis** G. Reginald Daniel, 2012 Examines how racial identity and race relations are expressed in the writings of Joaquim Maria Machado de Assis 1839 1908 Brazil's foremost author of the late nineteenth and early twentieth centuries Provided by publisher **Machado de Assis** Richard Graham, 2010-07-22

Joaquim Maria Machado de Assis 1839 1908 never left Brazil and rarely traveled outside his native city of Rio de Janeiro yet he is widely acknowledged by those who have read him as one of the major authors of the nineteenth century His works are full of subtle irony relentless psychological insights and brilliant literary innovations Yet because he wrote in Portuguese a language outside the mainstream of Western culture those with access to his writings are relatively few This book is designed not only to call new attention to this master but also to raise questions about the nature of literature itself and current alternative views on how it can be approached Four essays address the question of Machado's realism in the five masterpiece novels of his maturity especially *Dom Casmurro* The noted contributors include John Gledson University of Liverpool Jo o Adolfo Hansen Universidade de S o Paulo Sidney Chalhoub Universidade de Campinas and Daphne Patai University of Massachusetts at Amherst Dain Borges of the University of California at San Diego says This is the only collection explicitly

debating the question that polarizes contemporary Brazilian criticism of Machado de Assis was he a sophisticated late realist or was he a pioneering anti realist even a postmodernist The essayists marshal their evidence and argument with virtuosity and arrive at sharply opposing conclusions *Machado de Assis, the Brazilian Pyrrhonian* José Raimundo Maia Neto,1994 For those who study literature Machado de Assis the Brazilian Pyrrhonian provides a foundation for understanding one of the most important writers of the Americas For philosophers the book reveals a fascinating worldview thoroughly rooted in the traditions of ancient skepticism **The Carnavalesque Defunto** Robert Henry Moser,2008 The Carnavalesque Defunto explores the representations of death and the dead in Brazil s collective and literary imagination The recurring stereotype of Brazil as the land of samba soccer and sandy beaches overlooks a more complex cultural heritage in which since colonial times a relationship of proximity and reciprocity has been cultivated between the living and the dead Robert H Moser details the emergence of a prominent motif in modern Brazilian literature namely the carnivalesque defunto the dead that in the form of a protagonist or narrator returns to beseech instruct chastise or even seduce the living Drawing upon the works of esteemed Brazilian writers such as Machado de Assis Rico Veríssimo and Jorge Amado Moser demonstrates how the defunto through its mocking laughter and Dionysian resurrection simultaneously subverts and inverts the status quo thereby exposing underlying points of tension within Brazilian social and political history Incorporating elements of both a celestial advocate and an untrustworthy specter the defunto also serves as a metaphor for one of modern Brazil s greatest dilemmas reconciling the past with the present The Carnavalesque Defunto offers a comparative framework by juxtaposing the Brazilian literary ghost with other Latin American Caribbean and North American examples It also presents a cross disciplinary approach toward understanding the complex relationship forged between Brazil s spiritual traditions and literary expressions

Private Topographies M. Grzegorzczuk,2005-04-15 In Private Topographies Grzegorzczuk identifies and analyzes the types of postcolonial subjectivity prevalent among the Creole Euro American ruling classes in post independence nineteenth century Latin America as articulated through their relation to their surroundings Exactly how did creole elites change their self conception in the wake of independence In what ways and why did they feel compelled to restructure their personal space What contradictions did they respond to Where and how were the boundaries between public and private constructed How were the categories of race and gender relevant to this process For the first time this book links together political transitions the end of the colonial period in Latin America with implacements attempts that people make to reorganize the space around them By looking at cartographies of states and regions the structure of towns and appearance and lay out of homes in literature from Mexico Argentina and Brazil from this nineteenth century period of transition Grzegorzczuk sheds new light on the ways a culture remakes itself and the mechanisms through which subjectivities shift during periods of political change The Author as Plagiarist João Cezar de Castro Rocha,2006 An in depth look at how Machado de Assis affirms his uniqueness through the role of a reflective reader who eventually becomes a self reflective

author whose text is primarily the written memory of his private library

The Publishers' Trade List Annual ,1992

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