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POPULAR TALES AND FICTIONS

W. D. HOWARD



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Popular Tales And Fictions

Kevin J. Hayes



Popular Tales And Fictions:

German Popular Stories and Fairy Tales Jacob Grimm, Wilhelm Grimm, 1888 *A Library of Famous Fiction*, 1873

Folklore and Book Culture Kevin J. Hayes, 2016-02-05 To many observers folklore and book culture may appear to be opposites Folklore after all involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts However as Kevin J Hayes points out there are many instances where the two intersect and exploring those intersections is the purpose of this fascinating and provocative study Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions Some books have generated new proverbs others have fostered their own legends Occasionally the book has served as an important motif in folklore and in one folk genre the flyleaf rhyme the book itself has become the place where folklore occurs thus indicating a lively interaction between folk print and manuscript culture The author begins by examining the tradition of the Volksbucher cheaply printed books often concerned with the occult whose powers are said to transcend the written text Hayes looks in depth at one particular Volksbuch The Sixth and Seventh Books of Moses and proceeds in subsequent chapters to discuss a variety of folktales and legends placing them within the context of book culture and the history of education He closes with an examination of flyleaf rhymes the little verses that book owners have inscribed in their books and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending book borrowing and the circulation of knowledge Solidly researched and venturing into areas long neglected by scholars Folklore and Book Culture is a work that will engage not only folklorists but historians and literary scholars as well Sea stories

Sea stories, 1858 British Short Fiction in the Early Nineteenth Century Dr Tim Killick, 2013-04-28 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving's hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel **Lotta Schmidt and Other Stories** Anthony Trollope, 1882 **The Universal review; or, Chronicle of the literature of all nations**, 1824 WELSH FAIRY TALES AND OTHER STORIES - 24 children's stories from Wales Anon E. Mouse, 2018-10-03 This volume contains 24 tales collected in and around Wales by P H Emerson whilst

living in Anglesea during the winter 1891 2 With the exception of the French story they were written as they were told to the collector In most cases he amended them as little as possible preferring to record the stories as told staying true to the original so that the written story would enchant readers as though it were being presented by the storyteller Herein you will find stories like the Legend Of Gelert The Fairies Of Caragonan The Craig Y Don Blacksmith Old Gwilym The Baby Farmer The Old Man And The Fairies and many more Like most pre 1900 societies storytelling mythology and history was an oral tradition and passed on in the same way by specialists such as storytellers or druids Why do we call such a collection Fairy Tales Well when last did you hear a child say One more folk tale please or Another nursery tale please grandma Fairy tales are stories in which occurs something fairy something extraordinary fairies giants dwarfs speaking animals or the remarkable stupidity of some of the characters Stories of fairy interaction with humans where the kind and thoughtful are blessed and the thoughtless and spiteful are punished So take some time out and travel back to a period before television and radio a time when families would gather around a crackling and spitting hearth and granddad or grandma or uncle or auntie would delight and captivate the gathering with stories passed on to them from their parents and grandparents from time immemorial YESTERDAY S BOOKS FOR TODAY S CHARITIES 10% of the publisher s profit from the sale of this book will be donated to the Princes Trust KEYWORDS TAGS Welsh Folklore fairy tales fairytales myths legends fairies caragonan craig y don blacksmith old gwilym baby farmer old man tommy pritchard kaddy s luck story gelert origin of the welsh crows Roberts dell ellen mint pelling long lived giantess apron full fable pig trough irish billy duffy devil john o groats scotch eva jersey fishermen shetland pastor nurse charity princess princes trust other stories

A Brief History of Chinese Fiction Lu Hsun,2012-02-01 A Brief History of Chinese Fiction grew out of the lecture notes Lu Hsun used when teaching a course on Chinese fiction at Peking University between 1920 and 1924 In December 1923 a first volume was printed and in June 1924 a second volume In September 1925 these were reprinted as one book In 1930 the author made certain changes but all subsequent editions have remained the same Journal of the Royal Asiatic Society ,1894

The Ocean of Story, Being C. H. Tawney's Translation of Somadeva's Kathā Sarit Sāgara (or Ocean of Streams of Story) No Edited with Introduction, Fresh Explanatory Notes and Terminal Essay Somadeva Bhatta,1925 Maria Edgeworth's Art of prose fiction O. Elizabeth MacWhorter Harden,2015-07-24 No detailed description available for Maria Edgeworth s Art of prose fiction *Catalogue of Fiction, ... Aug. 1. 1900* Norwich (Conn.). Otis Library,1900

Science Fiction and Fantasy Literature, Vol 1 R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

The Giants of Russian Literature: The Greatest Russian Novels, Stories, Plays, Folk Tales & Legends Leonid Andreyev,Saki,Herman Bernstein,Maxim Gorky,Ivan Turgenev,Anton Chekhov,Leo Tolstoy,Fyodor Dostoevsky,Alexander Pushkin,Nikolai Gogol,M.Y. Saltykov,V.G. Korolenko,V.N. Garshin,F.K. Sologub,I.N. Potapenko,S.T. Semyonov,M.P.

Artzybashev,A.I. Kuprin,H. H. Munro,Ivan Goncharov,2023-11-10 Delve into the rich and complex world of Russian literature with *The Giants of Russian Literature* The Greatest Russian Novels Stories Plays Folk Tales Legends This anthology encapsulates the vast array of literary styles and themes that have cemented Russia's place in the literary canon From the existential musings of Dostoevsky to the biting satire of Gogol and the deep philosophical introspections of Tolstoy these works traverse the human condition societal norms and the mystique of Russian folklore Each piece offers a unique lens through which the reader can explore the diverse cultural and historical tapestry of Russia presenting a harmonious balance of storytelling artistry and poignant introspection The collection shines with contributions from some of the most illustrious Russian authors such as Alexander Pushkin Ivan Turgenev and Anton Chekhov whose works form the backbone of Russian literary heritage These authors representing a panorama of eras and perspectives collectively convey the depth and intricacy of Russian thought The anthology aligns with Romantic Realist and Symbolist movements among others showcasing the literary evolution that has influenced global literature This collaborative work curated with skill and reverence amplifies voices that have long captivated readers worldwide *The Giants of Russian Literature* is an indispensable resource for anyone keen to immerse themselves in the wealth of Russian narratives It offers an unparalleled opportunity to explore the multitude of perspectives these revered authors bring to the fore Engaging with this collection enables a deeper appreciation of literary artistry and cultural exploration prompting readers to engage in an intellectual dialogue that spans generations The anthology's educational and inspirational elements make it a vital addition to any literary enthusiast's collection providing both profound insights and timeless enjoyment

[Suggestions for a New Jersey Bibliography](#) William Nelson,1912 [The British Soldier and his Libraries, c. 1822-1901](#) Sharon Murphy,2016-06-23 *The British Soldier and his Libraries c 1822 1901* considers the history of the libraries that the East India Company and Regular Army respectively established for soldiers during the nineteenth century Drawing upon a wide range of material including archival sources official reports and soldiers memoirs and letters this book explores the motivations of those who were responsible for the setting up and or operation of the libraries and examines what they reveal about attitudes to military readers in particular and more broadly to working class readers and leisure at this period Murphy's study also considers the contents of the libraries identifying what kinds of works were provided for soldiers and where and how they read them In so doing *The British Soldier and his Libraries c 1822 1901* affords another way of thinking about some of the key debates that mark book history today and illuminates areas of interest to the general reader as well as to literary critics and military and cultural historians

A Chronological Index to Historical Fiction Anonymous,2025-07-26 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris,2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics

and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

[The History of the Science-fiction Magazine](#) Michael Ashley, Mike Ashley, 2000-01-01 This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre

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