MODERNITY
AND THE
ARCHITECTURE
OF MEXICO

Edited by Edward R. Burian

Foreword by Ricardo Legorreta

Modernity And The Architecture Of Mexico

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Modernity And The Architecture Of Mexico:

Modernity and the Architecture of Mexico Edward R. Burian,1997 Since the mid 1970s there has been an extraordinary renewal of interest in early modern architecture both as a way of gaining insight into contemporary architectural culture and as a reaction to neoconservative postmodernism This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s Nine essays by noted architects and architectural historians cover a range of topics from broad based critical commentaries to discussions of individual architects and buildings Among the latter are the architects Enrique del Moral Juan O Gorman Carlos Obreg n Santacilia Juan Segura Mario Pani and the campus and stadium of the Ciudad Universitaria in Mexico City Relatively little has been published in English regarding this era in Mexican architecture Thus Modernity and the Architecture of Mexico will play a groundbreaking role in making the underlying assumptions ideological and political constructs and specific architects agendas known to a wide audience in the humanities Likewise it should inspire greater appreciation for this undervalued body of works as an important contribution to the modern movement

Modernity and the Architecture of Mexico, 1997 This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s Nine essays by noted architects and architectural historians cover a range of topics from broad based critical commentaries to discussions of individual architects and buildings Among these are the architects Enrique del Moral Juan O Gorman Carlos Obregon Santacilia Juan Modern Architecture in Mexico City Kathryn E. O'Rourke, 2017-02-10 Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico s unique cultural character By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession Modernity and the Architecture of Mexico Edward R. Burian, 2010-06-28 Since the mid 1970s there has been an extraordinary renewal of interest in early modern architecture both as a way of gaining insight into contemporary architectural culture and as a reaction to neoconservative postmodernism This book undertakes a critical

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Circular .1932 Arquitectura Moderna Mexicana Irving Evan Myers, 1952 Modern Architecture, Mexico ,1981 Architecture in Mexico, 1900-2010 Fernanda Canales, 2021-08-09 An authoritative two volume compendium of 20th and 21st century Mexican architecture This new and expanded two volume edition of Arquine s 2013 publication examines the multiplicity of architectural styles that have taken place in Mexico during the 20th century and through the beginning of the 21st In an attempt to make paradigms move and reinvent themselves history is seen as a space in which to work placing special emphasis on the past s relationship to architecture theory art design and urbanism The two volumes of this massive compendium are chronologically divided into six different time periods reflecting the work of 160 architects throughout different architectural movements the beginning of the century 1900 24 early modernity 1925 39 the heroic period 1940 68 new monumentality 1969 89 end of the century 1990 99 and the first decade of the 21st century 2000 10 Architects include Federico Mariscal Jos Villagr n Vicente Mendiola Guillermo Z rraga Roberto lvarez Espinosa Manuel Am bilis Juan O Gorman Manuel Ortiz Monasterio Bernardo Calder n Luis vila Juan Segura Carlos Obreg n Santillana Luis Barrag n Enrique del Moral Augusto Ivarez Mario Pani Salvador Ortega Luis Ramos Cunningham Pedro Ram rez V zguez Rafael Mijares Jorge Campuzano Ricardo Legorreta No Castro Ramiro Alatorre Carlos Vargas Teodoro Gonz lez de Le n Abraham Zabludovsky Legorreta Legorreta Javier Sordo Madaleno TEN Arquitectos and Luis Vicente Flores among others The New **Architecture of Mexico** John V. Mutlow, 2005 This book explores the modern architecture the modern architecture of Mexico with an emphasis from the early 1980s to the present day It is particularly appropriate now given a renewed interest in the recent modern architecture of Mexico and as the w The Architecture and Cities of Northern Mexico from **Independence to the Present** Edward R. Burian, 2015-08-15 The states of Northern Mexico Tamaulipas Nuevo Le n Coahuila Chihuahua Durango Sonora Sinaloa and Baja California Norte and Sur have architecture urbanism and landscape design that offer numerous lessons in how to build well but this constructed environment is largely undervalued or unknown To make this architecture better known to a wide professional academic and public audience this book presents the first

comprehensive overview in either English or Spanish of the architecture urban landscapes and cities of Northern Mexico from the country's emergence as a modern nation in 1821 to the present day Profusely illustrated with color and black and white photographs maps and analytical drawings of urban cores of major cities The Architecture and Cities of Northern Mexico systematically examines significant works of architecture in large cities and small towns in each state from the earliest buildings in the urban core to the newest at the periphery Edward R Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization materials and sensory experience He also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture Burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region as well as the first comprehensive biographical listing of the architects practicing in Northern Mexico during the past two centuries Modern Architecture in Latin America Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations Hotel Mexico George F. Flaherty, 2016-08-16 In 1968 Mexico prepared to host the Olympic games amid growing civil unrest The spectacular sports facilities and urban redevelopment projects built by the government in Mexico City mirrored the country s rapid but uneven modernization In the same year a street savvy democratization movement led by students emerged in the city Throughout the summer the 68 Movement staged protests underscoring a widespread sense of political disenfranchisement Just ten days before the Olympics began nearly three hundred student protestors were massacred by the military in a plaza at the core of a new public housing complex In spite of institutional denial and censorship the 1968 massacre remains a touchstone in contemporary Mexican culture thanks to the public memory work of survivors and Mexico s leftist intelligentsia In this highly original study of the afterlives of the 68 Movement George F Flaherty explores how urban

spaces material but also literary photographic and cinematic became an archive of 1968 providing a framework for de facto **Mexico's Modern Architecture** I. E. Myers, 1952 modes of justice for years to come **Building the New World** Valerie Fraser, 2000 Brasilia Caracas Mexico City Rio de Janeiro cities synonymous with some of the most innovative and **Encyclopedia of Twentieth Century Architecture** R. Stephen progressive architecture of the past century Sennott, 2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links archtects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005 **Architecture's Appeal** Marc Neveu, Negin Djavaherian, 2015-02-11 This collection of previously unpublished essays from a diverse range of well known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Veseley and Joseph Rykwert and carried on by David Leatherbarrow Peter Carl and Alberto P rez G mez Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon contributors including Kenneth Frampton David Leatherbarrow Juhani Pallasmaa Karsten Harries Steven Holl Indra Kagis McEwen Paul Emmons and Louise Pelletier offer new insights and perspectives on questions such as the following Given the recent fascination with all things digital and novel what is the role of history and theory in contemporary architectural praxis Is authentic meaning possible in a technological environment that is so global and interconnected What is the nature and role of the architect in our shared modern world How can these questions inform a new model of architectural praxis Architecture's Appeal is a thought provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history

Building the Urban Environment Harold L Platt, 2015-10 History and critique of post World War II urban planning explores its effects on the environment race labor housing and municipal administration Modern architecture in Mexico Max L. Cetto, 2011 Energy Accounts Dan Willis, William Braham, Katsuhiko Muramoto, Daniel Barber, 2016-06-23 How does one tell the story of energy production use or conservation in a manner sufficiently convincing to influence policy behavior and design Energy Accounts explores potential answers to this question through compelling images data visualizations narratives and other examples of accounting for energy Organized into a collection containing both examples of best practices and critiques this impressive array of projects and contributors combines text and graphic material to explore different representations of energy data Including work from Kieran Timberlake SHoP AMO Lateral Office WOHA and many more the book boasts a unique graphic design which supports and enhances its role as a valuable resource for professionals and students in architecture engineering and urban design

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