

Modernity and Crises of Identity

Culture and Society in Fin-de-Siècle Vienna

Jacques Le Rider

Translated by Rosemary Morris

CONTINUUM · NEW YORK

Modernity And Crisis Of Identity Culture And Society In Fin De Siecle Vienna

JR Anderson



Modernity And Crisis Of Identity Culture And Society In Fin De Siecle Vienna:

Modernity and Crises of Identity Jacques Le Rider, 1993 This book examines the intellectual and cultural life of turn of the century Vienna one of the most important centers of creativity in Europe

Jewish Women in Fin de Siècle Vienna Alison Rose, 2009-09-15 Despite much study of Viennese culture and Judaism between 1890 and 1914 little research has been done to examine the role of Jewish women in this milieu Rescuing a lost legacy Jewish Women in Fin de Siècle Vienna explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer university life Zionism psychoanalysis and medicine literature and culture Incorporating general studies of Austrian women during this period Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism as well as the impact of German culture feminist dialogues and bourgeois self images As members of two minority groups Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population Jewish Women in Fin de Siècle Vienna applies the lens of gender in important new ways

Modernity and Subjectivity Harvie Ferguson, 2000 Few concepts have come to dominate the human sciences as much as modernity yet there is very little agreement over what the term actually means Every aspect of contemporary human reality modern society modern life modern times modern art modern science modern music the modern world has been cited as a part of modernity's distinctive and all embracing presence But what is the exact nature of the reality to which the term modern refers Has not such a promiscuous ill defined concept come to obscure and confuse rather than clarify a genuine understanding of our experience Harvie Ferguson proposes a new view of modernity arguing that although it may variously be associated with the Renaissance the European discovery of the New World the Reformation the Industrial Revolution and many other significant ruptures with primitive or premodern society modernity fails as an idea if it only defines itself against what it replaced Instead he writes modernity finds its clearest definition through an exploration of subjectivity For the modern world there is no higher authority than experience No longer is the human world subordinate to a divine reality beyond the capacity of its own senses This idea finds its greatest expression in the philosophy of doubt originated by Descartes Doubt seemed the radical starting point from which to found a wholly modern philosophy that makes the distinction between subject and object but those who came after Descartes soon reached the limits of self discovery and became trapped in deepening levels of despair This despair in turn found expression in the concepts of self and other and eventually in a dialectic of ego and world which distinguishes and links together the most important social cultural and psychological aspects of modernity Moving beyond these dualities of subject and object mind and body ego and world and replacing them with the triad of body soul and

spirit Ferguson redraws the map of contemporary experience finding links with the premodern world that modernity's self founding concealed *Rethinking Vienna 1900* Steven Beller, 2001 Fin de siècle Vienna remains a central event in the birth of this century's modern culture This text offers alternative ways of understanding the subject through the concept of critical modernism and the integration of previously neglected subjects

Contemporary Jewish Writing in Europe Vivian Liska, Thomas Nolden, 2007-12-05 With contributions from a dozen American and European scholars this volume presents an overview of Jewish writing in post World War II Europe Striking a balance between close readings of individual texts and general surveys of larger movements and underlying themes the essays portray Jewish authors across Europe as writers and intellectuals of multiple affiliations and hybrid identities Aimed at a general readership and guided by the idea of constructing bridges across national cultures this book maps for English speaking readers the productivity and diversity of Jewish writers and writing that has marked a revitalization of Jewish culture in France Germany Austria Italy Great Britain the Netherlands Hungary Poland and Russia

Modernity and Bourgeois Life Jerrold Seigel, 2012-04-12 What does it mean to be modern In the nineteenth century a consensus emerged that Western Europe was giving birth to a new form of life in which bourgeois activities people attitudes and values played a key role Jerrold Seigel offers a magisterial account of the development of European modernity

Jews in Suits Jonathan C. Kaplan-Wajselbaum, 2023-05-04 Shortlisted for the Leslie and Sophie Caplan Award for Jewish Non Fiction Surviving photographs of Jewish Viennese men during the fin de siècle and interwar periods both the renowned cultural luminaries and their many anonymous coreligionists all share a striking sartorial detail the tailored suit Yet until now the adoption of the tailored suit and its function in the formation of modern Jewish identities remains under researched *Jews in Suits* uses a rich range of written and visual sources including literary fiction and satire ego documents photography trade catalogues invoices and department store culture to propose a new narrative of men fashion and their Jewish identities It reveals that dressing in a modern manner was not simply a matter of assimilation but rather a way of developing new models of Jewish subjectivity beyond the externally prescribed notion of the Jew Drawing upon fashionable dress folk costume religious dress avant garde oppositional dress typologies which are often considered separate from one another it proposes a new way of reading men and clothing cultures within an iconic cultural milieu offering insights into the relationship of clothing and grooming to the understanding of the self

A Space of Anxiety Anne Fuchs, 2024-08-26 *A Space of Anxiety* engages with a body of German Jewish literature that from the beginning of the century onwards explores notions of identity and kinship in the context of migration exile and persecution The study offers an engaging analysis of how Freud Kafka Roth Drach and Hilsenrath employ to varying degrees the travel paradigm to question those borders and boundaries that define the space between the self and the other *A Space of Anxiety* argues that from Freud to Hilsenrath German Jewish literature emerges from an ambivalent space of enunciation which challenges the great narrative of an historical identity authenticated by an originary past Inspired by postcolonial and psychoanalytic theories the

author shows that modern German Jewish writers inhabit a Third Space which poses an alternative to an understanding of culture as a homogeneous tradition based on national unity By endeavouring to explore this third space in examples of modern German Jewish literature the volume also aims to contribute to recent efforts to rewriting literary history In retracing the inherent ambivalence in how German Jewish literature situates itself in cultural discourse this study focuses on how this literature subverts received notions of identity and racial boundaries The study is of interest to students of German literature German Jewish literature and Cultural Studies *Alois Riegl in Vienna 1875-1905* Diana Reynolds

Cordileone, 2017-07-05 In *Alois Riegl in Vienna 1875-1905 An Institutional Biography* Diana Cordileone applies standard methods of cultural and intellectual history for close readings of Riegl's published texts several of which are still unavailable in English Further the author compares Riegl's work to several of the early works of Friedrich Nietzsche that Riegl is known to have read before 1878 Using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped Riegl's oeuvre The result is a multi-layered philosophical cultural and institutional history of this art historian's work of the fin de siècle that demonstrates his close relationship to several of the significant actors in Vienna at the end of the nineteenth century an epoch of innovation culture wars and political uncertainty The book is particularly devoted to explaining how Riegl's theories of art were shaped by debates outside the purview of the academic art historian Its focal point is the Austrian Museum for Art and Industry where he worked for 13 years and it presents a new interpretation of Riegl based upon his early exposure to Nietzsche *Alois Riegl in Vienna 1875-1905* Dr Diana Reynolds Cordileone, 2014-02-14 In *Alois Riegl in Vienna 1875-1905* Diana Cordileone applies standard methods of cultural and intellectual history for close readings of Riegl's published texts several of which are still unavailable in English Using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped Riegl's oeuvre The result is a multi-layered philosophical cultural and institutional history of this art historian's work of the fin de siècle that demonstrates his close relationship to several of the significant actors in Vienna at the end of the nineteenth century **Schubert in the**

European Imagination Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others Viktor Frankl's Search for Meaning Timothy Pytell, 2015-10-01 This is a scholarly commendable biography and intellectual history Lay readers will be challenged psychologists and historians will be grateful Library Journal starred review First published in 1946 Viktor Frankl's memoir *Man's Search for Meaning* remains one of the most influential books of the last century selling over ten million copies worldwide and having been embraced by successive generations of readers captivated by its author's philosophical journey in the wake of the Holocaust This long overdue reappraisal examines Frankl's life and intellectual evolution anew from his early immersion in Freudian and Adlerian theory to his development of the third Viennese school

amid the National Socialist domination of professional psychotherapy It teases out the fascinating contradictions and ambiguities surrounding his years in Nazi Europe including the experimental medical procedures he oversaw in occupied Austria and a stopover at the Auschwitz concentration camp far briefer than has commonly been assumed Throughout author Timothy Pytell gives a penetrating but fair minded account of a man whose paradoxical embodiment of asceticism celebrity tradition and self reinvention drew together the complex strands of twentieth century intellectual life From the introduction At the same time Frankl s testimony second only to the Diary of Anne Frankin popularity has raised the ire of experts on the Holocaust For example in the 1990s the United States Holocaust Memorial Museum in Washington purportedly refused to sell Man s Search for Meaning in the gift shop During the late 1960s and early 1970s Frankl became very popular in America Frankl s survival of the Holocaust his reassurance that life is meaningful and his personal conviction that God exists served to make him a forerunner of the self help genre

Mixed Feelings Katja Garloff, 2016-11-15 Since the late eighteenth century writers and thinkers have used the idea of love often unrequited or impossible love to comment on the changing cultural social and political position of Jews in the German speaking countries In Mixed Feelings Katja Garloff asks what it means for literature and philosophy to use love between individuals as a metaphor for group relations This question is of renewed interest today when theorists of multiculturalism turn toward love in their search for new models of particularity and universality Mixed Feelings is structured around two transformative moments in German Jewish culture and history that produced particularly rich clusters of interfaith love stories Around 1800 literature promoted the rise of the Romantic love ideal and the shift from prearranged to love based marriages In the German speaking countries this change in the theory and practice of love coincided with the beginnings of Jewish emancipation and both its supporters and opponents linked their arguments to tropes of love Garloff explores the generative powers of such tropes in Moses Mendelssohn G E Lessing Friedrich Schlegel Dorothea Veit and Achim von Arnim Around 1900 the rise of racial antisemitism had called into question the promises of emancipation and led to a crisis of German Jewish identity At the same time Jewish Christian intermarriage prompted public debates that were tied up with racial discourses and concerns about procreation heredity and the mutability and immutability of the Jewish body Garloff shows how modern German Jewish writers such as Arthur Schnitzler Else Lasker Sch ler and Franz Rosenzweig wrest the idea of love away from biologist thought and reinstate it as a model of sociopolitical relations She concludes by tracing the relevance of this model in post Holocaust works by Gershom Scholem Hannah Arendt and Barbara Honigmann

Montaging Pushkin Alexandra Smith, 2006 Montaging Pushkin offers for the first time a coherent view of Pushkin s legacy to Russian twentieth century poetry giving many new insights Pushkin is shown to be a Russian forerunner of Baudelaire Furthermore it is argued that the rise of the Russian and European novel largely changed the ways Russian poets have looked at themselves and at poetic language that novelisation of poetry is detectable in the major works of poetry that engaged in a creative dialogue with Pushkin and that polyphonic lyric has been achieved

Alexandra Smith locates significant examples of Pushkin's cinematographic cognition of reality suggesting that such dynamic descriptions of Petersburg helped create a highly original animated image of the city as comic apocalypse which followers of Pushkin appropriated very successfully even as far as the late twentieth century. Montaging Pushkin will be of interest to all students of Russian poetry as well as specialists in literary theory, European studies and the history of ideas. Smith's thesis is both startling and original that Pushkin for all his Mozart-like fluidity and perfection can be productively read as a poet of pain and violence. His reflex was to respond to the totalizing authoritative public landscape of his era with an equally severe but specifically private individualizing disciplined set of demands on the Poet. The recurring attention that later generations have paid toward those aspects of Pushkin's life and texts governed by the private right to resist or to initiate violence, his duel, his struggles with the bureaucracy, his failed pursuit of service with honour suggest that this mythologeme is among the most productive in Pushkin's astonishing legacy.

CARYL EMERSON A. Watson, Armour III, University Professor of Slavic Languages and Literatures, Chair of the Slavic Department, Professor of Comparative Literature at Princeton University. Smith's innovative study offers a wonderful analysis of how cinematographic editing and polyphony are detected in Russian twentieth-century poetry. It views Pushkin as a reference obligee of contemporary urban poetry.

VERONIQUE LOSSKY, Professor Emeritus of Russian Literature at the Université de Paris Sorbonne IV.

Sociology Confronts the Holocaust

Judith M. Gerson, Diane L. Wolf, 2007-07-11. The trauma of the Jewish Holocaust has had the effect in scholarship of marginalizing it as a special case within the study of diaspora, ethnicity and collective memory yet as the contributors to this collection argue the Holocaust and its aftermath has

The Void of Ethics Patrizia McBride, 2006. In a pluralistic society without absolute standards of judgment how can an individual live a moral life? This is the question Robert Musil (1880-1942), an Austrian-born engineer and mathematician turned writer, asked in essays, plays and fiction that grapple with the moral ambivalence of modern life. Though unfinished, his monumental novel of Vienna in the febrile days before World War I, *The Man without Qualities*, is identified by German scholars as the most important literary work of the twentieth century. In a fresh examination of his essays, notebooks and fiction, Patrizia McBride reconstructs Musil's understanding of ethics as a realm of experience that eludes language and thought. After situating Musil's work within its contemporary cultural philosophical horizon as well as the historical background of rising National Socialism, McBride shows how the writer's notion of ethics as a void can be understood as a coherent and innovative response to the crises haunting Europe after World War I. She explores how Musil rejected the outdated rationalistic morality of humanism while simultaneously critiquing the irrationalism of contemporary art movements including symbolism, impressionism and expressionism. Her work reveals Musil's remarkable relevance today, particularly those aspects of his thought that made him unfashionable in his own time: a commitment to fighting ethical fundamentalism and a literary imagination that validates the pluralistic character of modern life.

Coming Out Jewish Jon Stratton, 2003-09-02. *Coming Out Jewish* explores the idea of Jewishness as a problem of racial

ethnic identity in the modern and post modern world It is a path breaking book that firmly places the Jewish experience on the Cultural Studies agenda *Nation, Psychology, and International Politics, 1870-1919* G. Sluga, 2006-12-08 This volume offers a new cultural and political history of the idea of the nation Situating the history of international politics and the idea of the nation in the history of psychology it reveals the popularity and political importance of a transnational discourse of the psychology of nations that had taken shape in the previous half century **Art and Life in Modernist Prague** T. Ort, 2013-05-07 In most contemporary historical writing the picture of modern life in Habsburg Central Europe is a gloomy story of the failure of rationalism and the rise of protofascist movements This book tells a different story focusing on the Czech writers and artists distinguished by their optimistic view of the world in the years before WWI **On not being Able to Play** Marla Morris, 2019-02-11 Scholars and musicians from many different backgrounds will find this book helpful as it deals with psychic problems in both professions This book might help scholars and musicians to find a way out of their psychic dilemmas From classical musicians to rock stars from curriculum theorists to music teachers from anthropologists to philosophers this book takes the reader through a rocky intellectual terrain to explore what happens when one can no longer play or work The driving question of the book is this What do you do when you cannot do what you were called to do This is what the author calls The Crisis of Psyche The theoretical framework for this book combines curriculum theory psychoanalysis and phenomenology Here the author looks at issues of emotion and the working through of crisis points in the lives of both scholars and musicians Psychoanalytic theory helps to flesh out and untangle what it means to suffer from a damaged musical psyche and a damaged scholarly psyche How to work through psychic inertia as a scholar How to work through through psychic inertia as a musician From Pink Floyd to Laurie Anderson from Marion Milner to William F Pinar this book draws on the work of a wide range of musicians and scholars to find a way out of psychic blocks From Philip Glass to Pablo Casals from Michael Eigen to Mary Aswell Doll this book draws on the work of composers cellists psychoanalysts and educationists to find a way out of psychic meltdowns

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