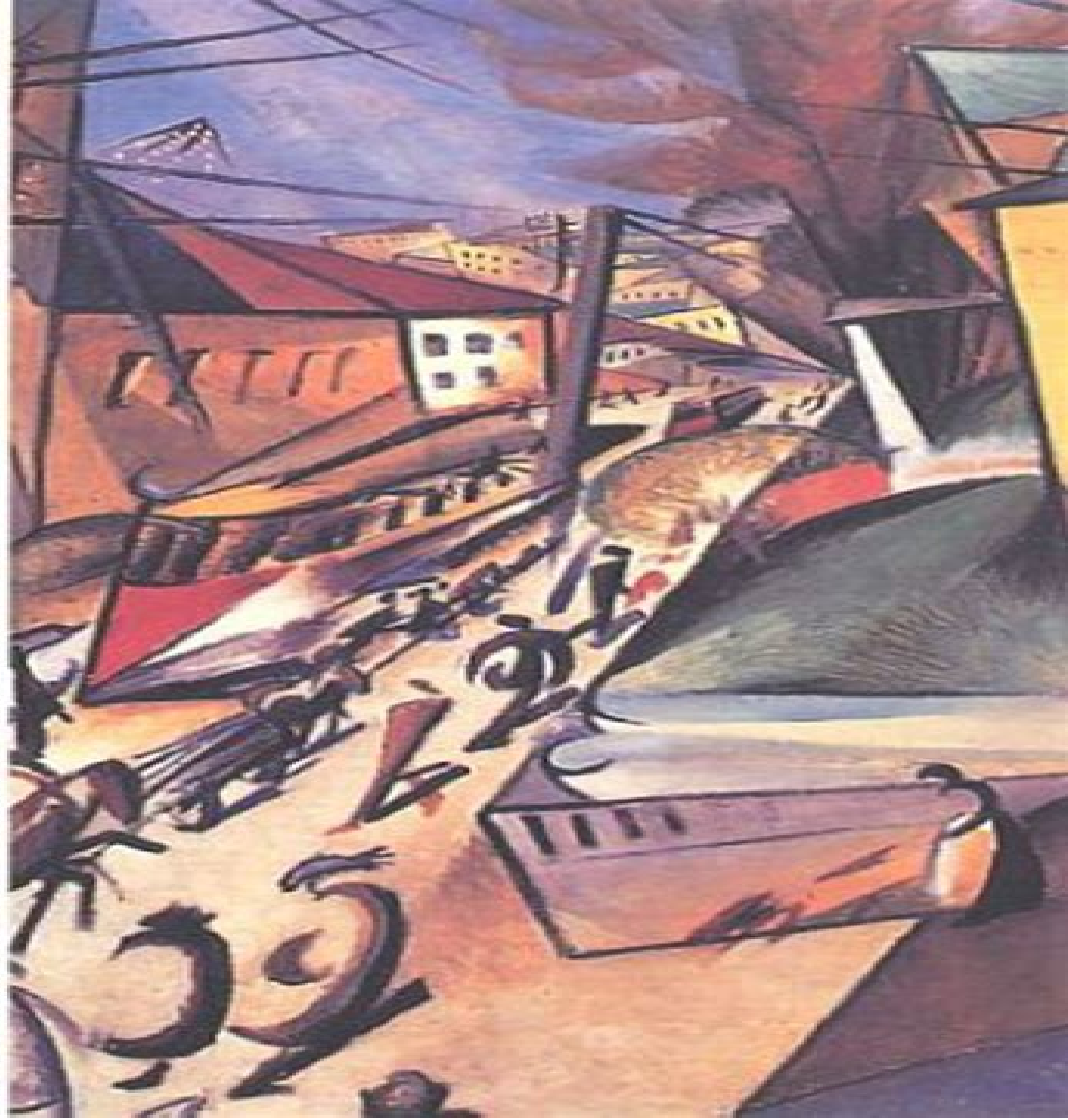


Modernists, Marxists and the Nation

*The Ukrainian Literary Discussion
of the 1920s*

Myroslav Shkandrij



Modernists Marxists And The Nation The Ukrainian Literary Discussion Of The 1920s

Olena Palko



Modernists Marxists And The Nation The Ukrainian Literary Discussion Of The 1920s:

Modernists, Marxists and the Nation Myroslav Shkandrij, 1992 The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century *Ukrainian Nationalism in the 1990s* Andrew Wilson, 1997 The complex interrelationship between Russia and Ukraine is arguably the most important single factor in determining the future politics of the Eurasian region In this book Andrew Wilson examines the phenomenon of Ukrainian nationalism and its influence on the politics of independent Ukraine arguing that historical ethnic and linguistic factors limit the appeal of narrow ethno nationalism even to many ethnic Ukrainians Nevertheless ethno nationalism has a strong emotive appeal to a minority who may therefore undermine Ukraine's attempts to construct an open civic state Ukraine is therefore a fascinating test case for alternative nation building strategies in countries of the former Soviet Union and Eastern Europe **Beau Monde on Empire's Edge** Mayhill C. Fowler, 2017-01-01 Cover Copyright page Contents List of Illustrations Acknowledgments Note to the Reader on Transliteration Abbreviations Introduction The Beau Monde on the Borderlands 1 The Russian Imperial Southwest Theatre in the Age of Modernism and Pogroms 2 The Literary Fair Mikhail Bulgakov and Mykola Kulish 3 Comedy Soviet and Ukrainian Il'f Petrov and Ostap Vyshnia 4 The Official Artist Solomon Mikhoels and Les Kurbas 5 The Arts Official Andrii Khvyliya Vsevolod Balytskyi and the Kremlin 6 The Soviet Beau Monde The Gulag and Kremlin Cabaret Notes Selected Bibliography Index Modernism in Kyiv Irene Rima Makaryk, Viriana Tkacz, 2010-01-01 Modernism in Kyiv restores the multicultural city of Kyiv to its rightful position as a major player in the dialogue and cross pollination of ideas occurring between important modernist figures in centres such as Paris New York London and Vienna Engaging and highly readable this collection is impressive in its scope depth and breadth The study of modernism has been largely focused on Western cultural centres such as Paris Vienna London and New York Extravagantly illustrated with over 300 photos and reproductions Modernism in Kyiv demonstrates that the Ukrainian capital was a major centre of performing and visual arts as well as literary and cultural activity While arguing that Kyiv's modernist impulse is most prominently displayed in the experimental work of Les Kurbas one of the masters of the early Soviet stage the contributors also examine the history of the city and the artistic production of diverse groups including Ukrainians Russians Jews and Poles Until now a silent presence in Western accounts of the cultural topography of modernism multicultural Kyiv is here revealed in its historical intellectual and artistic complexity Excerpts taken from the works of artists writers and critics as well as the numerous illustrations help give life to the exciting creativity of this period The first book length examination of this subject Modernism in Kyiv is a breakthrough accomplishment that will become a standard volume in the field

Contemporary Ukraine on the Cultural Map of Europe Larissa M. L. Zaleska Onyshkevych, Maria G.

Rewakowicz,2014-12-18 The concept of a return to Europe has been integral to the movement for Ukrainian national rebirth since the nineteenth century While the goal of a more fully reformed politics remains elusive numerous expressions of Ukrainian culture continue to develop in the European spirit This wide ranging book explores Ukraine s European cultural connection especially as it has been reestablished since the country achieved independence in 1991 The contributors discusses many aspects of Ukraine s contemporary culture history politics and religion in Part I literary culture in Part II and language popular culture and the arts in Part III What emerges is a fascinating picture of a young country grappling with its divided past and its colonial heritage yet asserting its voice and preferences amid the diverse and at times conflicting realities of the contemporary political scene Europe becomes a powerful point of reference a measure against which the situation in post independence Ukraine is gouged and debated This framework allows for a better understanding of the complexities deeply ingrained in the social fabric of Ukrainian society The Ukrainians Andrew Wilson,2015-10-15 The most acute informed and up to date account available today of Ukraine and its people now in its fourth edition An interesting and provocative read which will one hopes contribute to the Western understanding of what Ukraine is and why it matters Volodymyr Kulyk Harvard Ukrainian Studies A spirited and eminently learned investigation of who Ukrainians say that they are how they came to be so and how others view them If you re add only one book of Ukraine this should probably be it Elizabeth Luchka Haigh H Net Reviews *Jews in Ukrainian Literature* Myroslav Shkandrij,2009-08-25 This pioneering study is the first to show how Jews have been seen through modern Ukrainian literature Myroslav Shkandrij uses evidence found within that literature to challenge the established view that the Ukrainian and Jewish communities were antagonistic toward one another and interacted only when compelled to do so by economic necessity *Jews in Ukrainian Literature* synthesizes recent research in the West and in the Ukraine where access to Soviet era literature has become possible only in the recent post independence period Many of the works discussed are either little known or unknown in the West By demonstrating how Ukrainians have imagined their historical encounters with Jews in different ways over the decades this account also shows how the Jewish presence has contributed to the acceptance of cultural diversity within contemporary Ukraine **Revolution and War in Contemporary Ukraine** Olga Bertelsen,2017-03-28 What are the reasons behind and trajectories of the rapid cultural changes in Ukraine since 2013 This volume highlights the role of the Revolution of Dignity and the Russian Ukrainian war in the formation of Ukrainian civil society the forms of warfare waged by Moscow against Kyiv including information and religious wars Ukrainian and Russian identities and cultural realignment sources of destabilization in Ukraine and beyond memory politics and Russian foreign policies the Kremlin s geopolitical goals in its near abroad and factors determining Ukraine s future and survival in a state of war The studies included in this collection illuminate the growing gap between the political and social systems of Ukraine and Russia The anthology illustrates how the Ukrainian revolution of 2013 2014 Russia s annexation of the Crimean peninsula and its invasion of eastern Ukraine have altered the

post Cold War political landscape and with its regional and global power and security dynamics *A History of Modern Political Thought in East Central Europe* Balázs Trencsényi, Michal Kopeček, Luka Lisjak Gabrijelčić, Maria Falina, Mónika Baár, Maciej Janowski, 2018-11-10 *A History of Modern Political Thought in East Central Europe* is a synthetic work authored by an international team of researchers covering twenty national cultures and 250 years. It goes beyond the conventional nation-centered narratives and presents a novel vision especially sensitive to the cross-cultural entanglement of political ideas and discourses. Its principal aim is to make these cultures available for the global market of ideas and revisit some of the basic assumptions about the history of modern political thought and modernity as such. The present volume is a sequel to Volume I *Negotiating Modernity in the Long Nineteenth Century*. It begins with the end of the Great War depicting the colorful intellectual landscape of the interwar period and the increasing political and ideological radicalization culminating in the Second World War. Taking the war experience both as a breaking point but in many ways also a transmitter of previous intellectual traditions, it maps the intellectual paradigms and debates of the immediate postwar years marked by a negotiation between the democratic and communist agendas as well as the subsequent processes of political and cultural Stalinization. Subsequently, the post-Stalinist period is analyzed with a special focus on the various attempts of de-Stalinization and the rise of revisionist Marxism and other critical projects culminating in the carnivalesque but also extremely dramatic year of 1968. This volume is followed by Volume II *Negotiating Modernity in the Short Twentieth Century and Beyond Part II 1968-2018* **Historical Dictionary of Ukraine** Ivan Katchanovski, Zenon E. Kohut, Bohdan Y.

Nebesio, Myroslav Yurkevich, 2013-07-11 Although present-day Ukraine has only been in existence for something over two decades, its recorded history reaches much further back for more than a thousand years to Kyivan Rus. Over that time it has usually been under control of invaders like the Turks and Tatars or neighbors like Russia and Poland and indeed it was part of the Soviet Union until it gained its independence in 1991. Today it is drawn between its huge neighbor to the east and the European Union and is still struggling to choose its own path although it remains uncertain of which way to turn. Nonetheless, as one of the largest European states with considerable economic potential, it is not a place that can be readily overlooked. The problem is or at least was where to find information on this huge modern Ukraine and since 2005 the answer has been the *Historical Dictionary of Ukraine* in its first edition and now even more so with this second edition. It now boasts a dictionary section of about 725 entries, these covering the thousand years of history but particularly the recent past and focusing on significant persons, places and events, political parties and institutions as well as more broadly international relations, the economy, society and culture. The chronology permits readers to follow this history and the introduction is there to make sense of it. It also features the most extensive and up-to-date bibliography of English-language writing on Ukraine.

Making Ukraine Soviet Olena Palko, 2020-11-26 Winner of the BASEES Alexander Nove Prize 2021 Winner of The American Association for Ukrainian Studies 2019-2020 Book Prize Honorable Mention for the ASEES Omeljan Pritsak Book

Prize in Ukrainian Studies 2022 While most studies of Soviet culture assume a model of diffusion according to which Soviet republics imitated the artistic trends and innovations born in Moscow Olena Palko adroitly challenges this centre periphery perspective Rather than being a mere imposition from above *Making Ukraine Soviet* reveals how the process of cultural sovietisation in Ukraine during the interwar years developed from a synthesis of different and often conflicting cultural projects both local and Muscovite in orientation Engaging with a wide range of primary and secondary sources including literary and archival material Palko grounds her argument in the cases of two celebrated and controversial Ukrainian artists the poet Pavlo Tychyna and prosaist Mykola Khyl ovyi Through this unique biographical lens Palko s skilled analysis of cultural construction sheds fresh light on the complex process of establishing and consolidating the Soviet regime in Ukraine In doing so Palko offers a timely re assessment of the Russo Ukrainian conflict and adds nuance to current debates on the relationship between national identity the arts and the Soviet state

A History of Modern Political Thought in East Central Europe Balázs Trencsenyi, Michal Kopeček, Luka Lisjak Gabrijelčič, Maria Falina, Mónika Baár, 2018-10-18 *A History of Modern Political Thought in East Central Europe* is a synthetic work authored by an international team of researchers covering twenty national cultures and 250 years It goes beyond the conventional nation centered narratives and presents a novel vision especially sensitive to the cross cultural entanglement of political ideas and discourses Its principal aim is to make these cultures available for the global market of ideas and revisit some of the basic assumptions about the history of modern political thought and modernity as such The present volume is the final part of the project following Volume I *Negotiating Modernity in the Long Nineteenth Century* and Volume II Part I *Negotiating Modernity in the Short Twentieth Century 1918-1968* OUP 2018 Its starting point is the defeat of the vision of socialism with a human face in 1968 and the political discourses produced by the various consolidation or normalization regimes It continues with mapping the exile communities and domestic dissidents critical engagement with the local democratic and anti democratic traditions as well as with global trends Rather than achieving the coveted end of history however the liberal democratic order created in East Central Europe after 1989 became increasingly contested from left and right alike Thus instead of a comfortable conclusion pointing to the European integration of most of these countries the book closes with a reflection on the fragility of democracy in this part of the world and beyond

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century Włodzimierz Borodziej, Ferenc Laczó, Joachim von Puttkamer, 2020-08-02 *Intellectual Horizons* offers a pioneering transnational and comparative treatment of key thematic areas in the intellectual and cultural history of Central and Eastern Europe in the twentieth century For most of the twentieth century Central and Eastern European ideas and cultures constituted an integral part of wider European trends However the intellectual and cultural history of this diverse region has rarely been incorporated sufficiently into nominally comprehensive histories of Europe This volume redresses this underrepresentation and provides a more balanced perspective on the recent past of the continent through original critical

overviews of themes ranging from the social and conceptual history of intellectuals and histories of political thought and historiography to literary visual and religious cultures to perceptions and representations of the region in the twentieth century While structured thematically individual contributions are organized chronologically They emphasize where relevant generational experiences agendas and accomplishments while taking into account the sharp ruptures that characterize the period The third in a four volume set on Central and Eastern Europe in the twentieth century it is the go to resource for understanding the intellectual and cultural history of this dynamic region Ukraine and Europe Giovanna Brogi Bercoff, Marko Pavlyshyn, Serhii Plokyh, 2017-11-29 Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east Twenty two scholars from Europe North America and Australia explore the complexities of Ukraine's relationship with Europe and its role the continent's historical and cultural development Encompassing literary studies history linguistics and art history the essays in this volume illuminate the interethnic interlingual intercultural and international relationships that Ukraine has participated in The volume is divided chronologically into three parts the early modern era the 19th and 20th century and the Soviet post Soviet period Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro European sentiments that have arisen in Ukraine following the Euromaidan protests *The 'Change of Signposts' in the Ukrainian Emigration* Christopher Gilley, 2009-09-25 The failure of the attempts to create a Ukrainian state during the 1917-21 revolution created a large Ukrainian migr community in Central Europe which due to its experience of fighting the Bolsheviks developed a decidedly anti Communist ideology of integral nationalism However during the 1920s some in the Ukrainian emigration rejected this doctrine and began to advocate reconciliation with their former enemies and return to Soviet Ukraine This included some of the most prominent figures in the Ukrainian governments set up after 1917 for example Mykhailo Hrushevskyi Volodymyr Vynnychenko and Yevhen Petrushevych On the basis of published and unpublished writings of the Sovietophile migr's Christopher Gilley reconstructs and analyzes the arguments used to justify cooperation with the Bolsheviks In particular he contrasts those who supported the Soviet regime because they saw the Bolsheviks as leaders of the international revolution with those who stressed the apparent national achievements of the Soviet Ukrainian republic In addition Gilley examines Soviet policy towards pro Soviet migr's and the relationship between the migr's and the Bolsheviks using documents from historical archives in Kyiv The Ukrainian movement is compared to a similar phenomenon in the Russian emigration *Smena vekh Change of Signposts* The book contributes to the study of the era of the New Economic Policy and Ukrainianization in the Soviet Union as well as to the histories of the Ukrainian emigration in the 1920s and of Ukrainian political thought Canadian Review of Studies in Nationalism, 2001 *Faces of Displacement* Mykola Soroka, 2012-10-01 Whom do our people read Vynnychenko Whom do people talk about if it concerns literature Vynnychenko Whom do they buy Again Vynnychenko So wrote Mykhailo Kotsiubynsky about the young Volodymyr

Vynnychenko An innovative and provocative writer Vynnychenko was also a charismatic revolutionary and politician who responded to the dramatic upheavals of the first half of the twentieth century by challenging old values and bringing forward new ideas about human relationships Despite his inseparable association with Ukraine what is often overlooked is the fact that Vynnychenko wrote the majority of his works outside his native land following his flight from Tsarist and Soviet tyranny In this ground breaking study Mykola Soroka draws on contemporary theories of displacement to show how Vynnychenko's expatriate status determined his worldview his choice of literary devices and his attitudes toward his homeland and hostlands Soroka considers concepts of identity to study the intertwined experiences of the writer as an exile migr expatriate traveler and nomad and to demonstrate how these experiences invigorated his art and left a lasting impact on his work The first book length study in English on Volodymyr Vynnychenko *Faces of Displacement* is an insightful examination of an exiled writer that sheds new light on the challenges faced by the displaced *The Making of the State Writer*, 2001 This book completes the author's study of the sociology of the literary process in Soviet Russia begun in *The Making of the State Reader Social and Aesthetic Contexts of the Reception of Soviet Literature* Stanford 1997 The author demonstrates that Socialist Realism is not so much directed as it is self directed the transformation of the author into his own censor is the true history of Soviet literature

National Identities in Soviet Historiography Harun Yilmaz, 2015-02-20 Under Stalin's totalitarian leadership of the USSR Soviet national identities with historical narratives were constructed These constructions envisaged how nationalities should see their imaginary common past and millions of people defined themselves according to them This book explains how and by whom these national histories were constructed and focuses on the crucial episode in the construction of national identities of Ukraine Azerbaijan and Kazakhstan from 1936 and 1945 A unique comparative study of three different case studies this book reveals different aims and methods of nation construction despite the existence of one party rule and a single overarching official ideology The study is based on work in the often overlooked archives in the Ukraine Azerbaijan and Kazakhstan By looking at different examples within the Soviet context the author contributes to and often challenges current scholarship on Soviet nationality policies and Stalinist nation building projects He also brings a new viewpoint to the debate on whether the Soviet period was a project of developmentalist modernization or merely a renewed Russian empire The book concludes that the local agents in the countries concerned had a sincere belief in socialism especially as a project of modernism and development and at the same time were strongly attached to their national identities Claiming that local communist party officials and historians played a leading role in the construction of national narratives this book will be of interest to historians and political scientists interested in the history of the Soviet Union and contemporary Eastern Europe the Caucasus and Central Asia

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