



Modernist Conjectures

A Mainstream in
European Literature
1910-1940

Modernist Conjectures

Dirk de Geest



Modernist Conjectures:

Modernist Conjectures Douwe Wessel Fokkema, Elrud Ibsch, 1988-01-01 *The Maritain Factor* Rajesh Heynicks, Jan de Maeyer, 2010 During the 1920 s and 1930 s many European modernist artists and intellectuals were seeking a primordial finality in Catholicism In order to distil the eternal from the transitory they became fascinated by a thought frame promoted by the French philosopher Jacques Maritain neo Thomism a revival of the study of the principles and methodology of the thirteenth century theologian Thomas Aquinas The Modernist Novel Stephen Kern, 2011-06-23 Leading scholar Stephen Kern offers a probing analysis of the modernist novel encompassing American British and European works Organized thematically the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad Joyce Woolf Proust Gide Faulkner Dos Passos Kafka Musil and others Kern contextualizes and explains how formal innovations captured the dynamic history of the period reconstructed as ten master narratives He also draws briefly on poetry and painting of the first half of the twentieth century The Modernist Novel is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth century literature

Joyce, Derrida, Lacan and the Trauma of History Christine van Boheemen, 1999-09-18 In *Joyce Derrida Lacan and the Trauma of History* Christine van Boheemen Saaf examines the relationship between Joyce s postmodern textuality and the traumatic history of colonialism in Ireland Joyce s influence on Lacanian psychoanalysis and Derrida s philosophy Van Boheemen Saaf suggests ought to be viewed from a postcolonial perspective She situates Joyce s writing as a practice of indirect witnessing to a history that remains unspeakable The loss of a natural relationship to language in Joyce calls for a new ethical dimension in the process of reading The practice of reading becomes an act of empathy to what the text cannot express in words In this way she argues Joyce s work functions as a material location for the inner voice of Irish cultural memory This book engages with a wide range of contemporary critical theory and brings Joyce s work into dialogue with thinkers such as Žižek Adorno Lyotard as well as feminism and postcolonial theory **The Turn of the Century** Christian Berg, Frank Durieux, Geert Lernout, 1995 Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective "Voi Altri Pochi" Mark Kyburz, 2013-03-09 Critical tradition has established a certain way of reading Ezra Pound one that places the meanings of the words on the page at the centre of interest and neglects poetic communication The present study contributes to the recent challenge to this critical orthodoxy which has led to his canonization as a difficult poet by investigating the pragmatic dimension of Pound s work In its effort to

reconstruct the dynamic communicative interface between Pound and his audiences in the early period of his career 1908 1925 this study draws on relevance theory a recent sharpening in pragmatic theory not so much to produce a new reading of his poetry but to suggest how Pound became difficult it is argued that the relative success and failure of his poetry to enhance cognitive and civic renewal depended on the dialectic between his presumptions of audience and the interpretive expectations and skills of his actual historical readers

The Turn of the Century/Le tournant du siècle Christian Berg, Frank Durieux, Geert Lernout, 2012-06-21 No detailed description available for The Turn of the Century Le tournant du siècle

Late Modernism Tyrus Miller, 1999-02-25 Tyrus Miller breaks new ground in this study of early twentieth century literary and artistic culture Whereas modernism studies have generally concentrated on the vital early phases of the modernist revolt Miller focuses on the turbulent later years of the 1920s and 1930s tracking the dissolution of modernism in the interwar years In the post World War I reconstruction and the worldwide crisis that followed Miller argues new technological media and the social forces of mass politics opened fault lines in individual and collective experience undermining the cultural bases of the modernist movement He shows how late modernists attempted to discover ways of occupying this new and often dangerous cultural space In doing so they laid bare the ruin of the modernist aesthetic at the same time as they transcended its limits In his wide ranging theoretical and historical discussion Miller relates developments in literary culture to tendencies in the visual arts cultural and political criticism mass culture and social history He excavates Wyndham Lewis's hidden borrowings from Al Jolson's The Jazz Singer situates Djuna Barnes between the imagery of haute couture and the intellectualism of Duchamp uncovers Beckett's affinities with Giacometti's surrealist sculptures and the Bolshevik clowns Bim Bom and considers Mina Loy as both visionary writer and designer of decorative lampshades Miller's lively and engaging readings of culture in this turbulent period reveal its surprising anticipation of our own postmodernity

Mimesis in Contemporary Theory: An interdisciplinary approach Ronald Bogue, 1991-06-21 The essays collected in this volume focus on the interrelated themes of mimesis semiosis and power each study exploring some facet of the problem of representation and its relation to strategies of power in the use of verbal and visual signs Topics discussed include mimesis and power in Plato's Ion rhetoric and erotics in Petrarch's thought the limits of visual and verbal representation in Renaissance paintings of the Annunciation binary thought and Peirce's triadic semiotics the cinematic semiotics of Gilles Deleuze fascist iconography in the paintings of Anselm Kiefer oppositional strategies in postmodern fiction visual and verbal representations of the body in mass culture and the semiotics of violence in postmodern popular culture

Beyond Given Knowledge Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru, 2017-12-18 The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual

spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks

International Postmodernism Hans Bertens,Douwe W. Fokkema,1997-02-20 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Modernism - Dada - Postmodernism Richard Sheppard,2000 This new collection updates integrates and contextualizes Richard Sheppard s essays on the historical avant garde Sheppard examines responses of modernist writers artists and philosophers to a changed sense of reality and human nature With its combination of previously published and new essays and its perspective on the theoretical avant garde modernism debate in the U S the volume provides the specialist and the general reader insight into European scholarly discourse on this hotly debated subject **Modernism** Astradur Eysteinnsson,Vivian Liska,2007-10-04 The two volume work Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to

national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

Writing History as a Prophet Elisabeth Wesseling,1991-12-05 This is a postmodernist history of the historical novel with special attention to the political implications of the postmodernist attitude toward the past Beginning with the poetics of Sir Walter Scott Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre Noting how the self reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge the author discusses the elaboration of this strategy introduced by novelists such as Virginia Woolf and William Faulkner in the work of among others Julian Barnes Jay Cantor Robert Coover and Graham Swift Wesseling also shows how postmodernist writers attempt to envisage alternative sequences for historical events Deliberately distorting historical facts authors of such uchronian fiction like Thomas Pynchon Ishmael R Read Salman Rushdie and Gunter Grass imagine what history looks like from the perspective of the losers rather than the winners *The Silent Word - Textual Meaning And The Unwritten* Ban Kah Choon,Robbie B H Goh,Robert J C Young,1998-05-21 This book is a selection of the papers presented at an international conference on Meaning as Production The Role of the Unwritten held in Singapore in 1995 It takes textual analysis beyond the traditional boundaries of literary studies into a more culturally dynamic field of social semiotics rhetorical studies hermeneutics and theories of interpretation There are also essays that explore the issues with reference to canonical literary texts or authors **Under Construction** Dirk de Geest,2000

Hebrew studies ,2003 *Moments of Moment* ,2021-11-22 a sudden spiritual manifestation whether in the vulgarity of speech or of gesture or in a memorable phase in the mind itself Thus Stephen Dedalus in James Joyce s *Stephen Hero* defines the phenomenon that has ever since been known as the literary epiphany The essays gathered in this volume comprise a wide survey of this phenomenon With recurrent reference to its most famous creators notably William Wordsworth who was the first to consciously explore and delineate those momentous spots in time in his *Prelude* Walter Pater James Joyce and Virginia Woolf this book intends to provide a broad and unbiased exploration into the various types and categories of the moment of moment that can be distinguished ranging from William Blake Ann Radcliffe and Charles Maturin through the nineteenth century sonnet tradition and the naturalistic novel to modernist and postmodernist exponents such as Ezra Pound and Elizabeth Bowen Philip larkin and Seamus Heaney and include contributions by acclaimed experts in the field such as Martin Bidney Robert Langbaum Jay Losey and Ashton Nichols **Comparative Criticism: Volume 20, Philosophical Dialogues** E. S. Shaffer,1998-11-19 *Comparative Criticism* is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a

wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland **EccentriCities: Writing in the margins of Modernism** Sharon Lubkemann Allen, 2015-11-01 An innovative interdisciplinary incisive scholarly study remapping and redefining domains and dynamics of modernism EccentriCities Writing in the margins of modernism critically considers how geo historically distant and disparate urban sites concentrating Russian and Luso Brazilian cultural dialogue and definition give rise to peculiarly parallel anachronistic and alternative fictional forms While comparatively reframing these literary traditions through an extensive survey of Russian and Brazilian literature cartography urban design and development foregrounding innovative close readings of works by Gogol Dostoevsky Bely Almeida Machado de Assis Lima Barreto M rio de Andrade the book also redefines new constellations eccentric concentric ex centric for understanding geo cultural and generic dimensions of modernist and post modern literature and theory

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Table of Contents Modernist Conjectures

1. Understanding the eBook Modernist Conjectures
 - The Rise of Digital Reading Modernist Conjectures
 - Advantages of eBooks Over Traditional Books
2. Identifying Modernist Conjectures
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modernist Conjectures
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modernist Conjectures
 - Personalized Recommendations
 - Modernist Conjectures User Reviews and Ratings
 - Modernist Conjectures and Bestseller Lists
5. Accessing Modernist Conjectures Free and Paid eBooks
 - Modernist Conjectures Public Domain eBooks
 - Modernist Conjectures eBook Subscription Services
 - Modernist Conjectures Budget-Friendly Options
6. Navigating Modernist Conjectures eBook Formats

- ePub, PDF, MOBI, and More
- Modernist Conjectures Compatibility with Devices
- Modernist Conjectures Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modernist Conjectures
 - Highlighting and Note-Taking Modernist Conjectures
 - Interactive Elements Modernist Conjectures
- 8. Staying Engaged with Modernist Conjectures
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modernist Conjectures
- 9. Balancing eBooks and Physical Books Modernist Conjectures
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modernist Conjectures
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modernist Conjectures
 - Setting Reading Goals Modernist Conjectures
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modernist Conjectures
 - Fact-Checking eBook Content of Modernist Conjectures
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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