

Interiority and Exteriority

- Tim Armstrong, *Modernism, Technology, and the Body*
- Study of the body in relation to modernity, literary modernisms
- Site of crisis and meaning
- Limits of the body, possibilities for augmentation
- Fracturing, prosthetics
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- From the assembly line to *Almost Human*
- Prosthetic leg and “soul” chip

Modernisms Body

Robert Gooding-Williams



Modernisms Body:

The Grotesque Modernist Body David Cruickshank, 2024-04-26 The Grotesque Modernist Body explores how and why modernist authors drew on the traditions of the grotesque body in order to represent modern reality accurately The author employs the concept of the grotesque body as a theoretical framework with which to examine rigorously a range of modernist novels poems and visual media by Conrad Lewis Eliot and Barnes alongside their historical contexts and theories of humour and horror This monograph challenges the prevailing narrative of modernism s abstract psychological and impersonal inward turn by tracing its mechanical animal hybrid bodies back to the medieval carnival satire of Rabelais the gothic horror of the long nineteenth century from Hoffmann Shelley and Poe to H G Wells and Henry James and the uncanny dreamlike art of Goya and Rousseau

Bodies of Modernism Maren Linett, 2017 Reveals the links both positive and negative between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts

Irish Modernisms Paul Fagan, John Greaney, Tamara Radak, 2021-09-23 This book focuses on previously unexplored gaps limitations and avenues of inquiry within the canon and scholarship of Irish modernism to develop a more attentive and fluid theoretical account of this conceptual field Foregrounding interfaces between literary visual musical dramatic cinematic epistolary and journalistic media these essays introduce previously peripheral writers artists and cultural figures to debates about Irish modernism Hannah Berman Ethel Colburn Mayne Mary Devenport O Neill Sheila Wingfield Freda Laughton Rhoda Coghill Elizabeth Bowen Mirt n Cadhain Joseph Plunkett Liam O Flaherty Edward Martyn Jane Barlow Seosamh Torna Jack B Yeats and Brian O Nolan all feature here to interrogate the term s implications Probing Irish modernism s responsiveness to contemporary theory beyond postcolonial and Irish studies Irish Modernisms Gaps Conjectures Possibilities uses diverse paradigms including weak theory biopolitics posthumanism and the nonhuman turn to rethink Irish modernism s organising themes the material body language mediality canonicity war state violence prostitution temporality death mourning Across the volume cutting edge work from queer theory and gender studies draws urgent attention to the too often marginalized importance of women s writing and queer expression to the Irish avant garde while critical reappraisals of the coordinates of race and national history compel us to ask not only where and when Irish modernism occurred but also whose modernism it was

Afromodernisms Fionnghuala Sweeney, 2013-02-06 Makes a persuasive case for a black Atlantic literary renaissance and by interrogating blackness as an aesthetic and political category at critical moments during the twentieth century This is the first book length publication to explore the term Afromodernisms and the first study to address together the cognate fields of modernism and the black Atlantic

Modernism and the Avant-garde Body in Spain and Italy Nicolas Fernandez-Medina, Maria Truglio, 2016-03-22 This interdisciplinary volume interrogates bodily thinking in avant garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality It examines the innovative ways Spanish and Italian avant gardists explored the

body as a locus for various aesthetic and sociopolitical considerations and practices In reimagining the nexus points where the embodied self and world intersect the texts surveyed in this book not only shed light on issues such as authority desire fetishism gender patriarchy politics religion sexuality subjectivity violence and war during a period of unprecedented change but also explore the complexities of aesthetic and epistemic rupture and continuity within Spanish and Italian modernisms Building on contemporary scholarship in Modernist Studies and avant garde criticism this volume brings to light numerous cross cultural touch points between Spain and Italy and challenges the center periphery frameworks of European cultural modernism In linking disciplines genres isms and geographical spheres the book provides new lenses through which to explore the narratives of modernist corporeality Each contribution centers around the question of the body as it was actively being debated through the medium of poetic literary and artistic exchange exploring the body in its materiality and form in its sociopolitical representation relation to Self cultural formation spatiality desires objectification commercialization and aesthetic functions This comparative approach to Spanish and Italian avant gardism offers readers an expanded view of the intersections of body and text broadening the conversation in the larger fields of cultural modernism European Avant garde Studies and Comparative Literature

Jewellery in the Age of Modernism 1918-1940 Simon Bliss, 2018-11-15 Why has jewellery and body adornment often been marginalized in studies of modernist art and design This study explores the relationship between jewellery modernism and modernity from the jazz age to the second world war in order to challenge the view that these portable art forms have only a minor role to play in histories of modernism From the masterworks of the Parisian jewellery houses to the film and photography of Man Ray this study seeks to present jewellery in a new light where issues of representation and display are considered to be as important in the creation of a modern jewellery culture as the objects themselves Drawing on material from museums archives contemporary journals memoirs literary and theoretical texts this study shows how the emergence of modern jewellery began to seriously question conventional notions of body adornment

Cold Modernism Jessica Burstein, 2012 Explores a significant but overlooked aspect of early twentieth century modernism one that focuses on surface appearance rather than interiority or psychological depth Looks at the writers Wyndham Lewis and Mina Loy the artists Balthus and Hans Bellmer and the fashion designer Coco Chanel Provided by publisher

Zarathustra's Dionysian Modernism Robert Gooding-Williams, 2001 In arguing that Nietzsche's Thus Spoke Zarathustra is a philosophical explanation of the possibility of modernism the author shows that literary fiction can do the work of philosophy

Sensational Modernism Joseph B. Entin, 2012-09-01 Challenging the conventional wisdom that the 1930s were dominated by literary and photographic realism Sensational Modernism uncovers a rich vein of experimental work by politically progressive artists Examining images by photographers such as Weegee and Aaron Siskind and fiction by writers such as William Carlos Williams Richard Wright Tillie Olsen and Pietro di Donato Joseph Entin argues that these artists drew attention to the country's most vulnerable residents by using what he calls an aesthetic of astonishment focused

on startling graphic images of pain injury and prejudice Traditional portrayals of the poor depicted stoic passive figures of sentimental suffering or degraded but potentially threatening figures in need of supervision Sensational modernists sought to shock middle class audiences into new ways of seeing the nation's impoverished and outcast populations The striking images these artists created often taking the form of contorted or disfigured bodies drawn from the realm of the tabloids pulp magazines and cinema represented a bold experimental form of social aesthetics Entin argues that these artists created a willfully unorthodox brand of vernacular modernism in which formal avant garde innovations were used to delineate the conditions contradictions and pressures of life on the nation's fringes The Geometry of Modernism Miranda B.

Hickman,2005 Addressing both the literature and the visual arts of Anglo American modernism The Geometry of Modernism recovers a crucial development of modernism's early years that until now has received little sustained critical attention the distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism formed in London in 1914 Focusing on the work of Wyndham Lewis leader of the Vorticist movement as well as Ezra Pound H D and William Butler Yeats Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism and then how Pound H D and Yeats later responded to it and the values that it encoded enlisting both the geometric vocabulary and its attendant assumptions and ideals in transmuted form in their later modernist work Placing the genesis and appropriation of the geometric idiom in historical context Hickman explores how despite its brevity as a movement Vorticism in fact exerted considerable impact on modernist work of the years between the wars in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and 1940s Informed by extensive archival research as well as treatment of several of the least known texts of the modernist milieu The Geometry of Modernism clarifies and enriches the legacy of this vital period **Mid-Century Modernism and the American Body** Kristina Wilson,2021-04-13 The first investigation of the role of how modernist objects were marketed by affirming buyers racial and gender identities **The Senses of Modernism** Sara Danius,2002 In The Senses of Modernism Sara Danius develops a radically new theoretical and historical understanding of high modernism The author analyses works by Mann Proust and Joyce as narratives of the sweeping changes that affected high and low culture **Mina Loy's Critical Modernism** Laura Scuriatti,2019-04-22 This volume argues that Loy's corpus of works produces a kind of critical modernism the author makes the case that Loy's corpus exhibits a skeptical detached attitude towards its own simultaneous celebration and criticism of modernist aesthetic paradigms The author provides a new in depth investigation of specific aspects of the Florentine and Italian context in particular which have so far been neglected by scholarship The volume presents new insights into Loy's feminism and argues that her texts respond to the rewriting of Otto Weininger's then widely influential theories in the magazine Lacerba It shows that Loy's texts present dialogic narratable eccentric selves and subjectivities which create uncomfortable critical spaces within modernism as a broad movement **Modernism and the**

Critical Spirit , Complaints about the decline of critical standards in literature and culture in general have been voiced for much of the twentieth century These have extended from F R Leavis's laments for a lost center of intelligence and urbane spirit to current opposition to the predominance of radical critical theory in contemporary literature departments Humanist criticism which has as its object the quality of life as well as works of art may well lack authority in the contemporary world Even amid the disruptions of the industrial revolution nineteenth century humanists such as Matthew Arnold John Ruskin and Thomas Carlyle could assume a positive order of value and shared habits of imaginative perception and understanding between writers and readers Eugene Goodheart argues that by contrast contemporary criticism is infused with the skepticism of modernist aesthetics It has willfully rejected the very idea of moral authority Goodheart starts from the premise that questions about the moral authority of literature and criticism often turn upon a prior question of what happens when the sacred disappears or is subjected to the profane He focuses on contending spiritual views in particular the dialectic between the Protestant inspired largely English humanist tradition of Carlyle Ruskin Arnold and D H Lawrence and the decay of Catholicism represented by James Joyce and T S Eliot Goodheart argues that literary modernism in distancing itself from natural and social vitality tends to render suspect all privileged positions It thereby undermines the critical act which assumes the priority of a particular set of values Goodheart makes his case by analyzing the work of a variety of novelists poets and critics nineteenth century and contemporary He blends literary theory and practical criticism The argument is fresh the examples invariably telling Every reader interested in our cultural plight where it came from and what might be done about it will find this book invaluable Wayne C Booth Subtle yet vigorous polemic Goodheart's concern with the entire spectrum of religious social and literary issues puts him in the succession of Lionel Trilling Modernism and the Critical Spirit though it deplores the decline of authority in the wake of modernist virtues is itself authoritative because of the range and depth of its controversial analyses Geoffrey Hartman Eugene Goodheart is Edythe Macy Gross Professor of Humanities at Brandeis University His books include Culture and the Radical Conscience The Skeptic Disposition Deconstruction Ideology and Other Matters Desire and Its Discontents and The Reign of Ideology

Phenomenology, Modernism and Beyond
Carole Bourne-Taylor, Ariane Mildenberg, 2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the

relationship between phenomenology and modernism with reference to thinkers such as Edmund Husserl Maurice Merleau Ponty Martin Heidegger Michel Henry and Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns *Deafening Modernism* Rebecca Sanchez,2015-10-02

Deafening Modernism tells the story of modernism from the perspective of Deaf critical insight Working to develop a critical Deaf theory independent of identity based discourse Rebecca Sanchez excavates the intersections between Deaf and modernist studies She traces the ways that Deaf culture history linguistics and literature provide a vital and largely untapped resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images bodies and text Drawing on a range of methodological approaches including literary analysis and history linguistics ethics and queer cultural and film studies Sanchez sheds new light on texts by T S Eliot Ezra Pound Gertrude Stein William Carlos Williams Charlie Chaplin and many others By approaching modernism through the perspective of Deaf and disability studies *Deafening Modernism* reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew **Beckett, Modernism and the Material Imagination** Steven Connor,2014-06-30 Steven Connor one of the most influential critics of twentieth century literature and culture has spent much of his career writing and thinking about Samuel Beckett This book presents Connor s finest published work on Beckett alongside fresh essays that explore how Beckett has shaped major themes in modernism and twentieth century literature Through discussions of sport nausea slowness flies the radio switch religion and academic life Connor shows how Beckett s writing is characteristic of a distinctively mundane or worldly modernism arguing that it is well attuned to our current concern with the stressed relations between the human and natural worlds Through Connor s analysis Beckett s prose poetry and dramatic works animate a modernism profoundly concerned with life worldly existence and the idea of the world as such Lucid provocative wide ranging and richly informed by critical and cultural theory this book is required reading for anyone teaching or studying Beckett modernism and twentieth century literary studies **A Handbook of Modernism Studies** Jean-Michel Rabaté,2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa Conceived in

Modernism Aimee Armande Wilson, 2017-06-29 Offers a new perspective on the politics of contraception by showing that Anglo American birth control rhetoric has roots in modernism Modernism's Mythic Pose Carrie J. Preston, 2014-07-10
Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

Reviewing **Modernisms Body**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Modernisms Body**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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