

Modernism

vs.

Postmodernism



Modernism In Art Design And Architecture A Critical Assessment

Melinda J. Cooper



Modernism In Art Design And Architecture A Critical Assessment:

An Everyday Modernism Marc Treib,1999 The first large scale examination of William Wurster's work

Architecture and Modernity Hilde Heynen,2000-02-28 Bridges the gap between the history and theory of twentieth century architecture and cultural theories of modernity In this exploration of the relationship between modernity dwelling and architecture Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity On one hand she discusses architecture from the perspective of critical theory and on the other she modifies positions within critical theory by linking them with architecture She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis vis modernity Besides presenting a theoretical discussion of the relation between architecture modernity and dwelling the book provides architectural students with an introduction to the discourse of critical theory The subchapters on Walter Benjamin Ernst Bloch Theodor Adorno and the Venice School Tafuri Dal Co Cacciari can be studied independently for this purpose

Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present Monica E. Jovanovich,Melissa Renn,2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture This volume offers new methodologies and models for the subject of corporate patronage and contains an extensive bibliography on corporate patronage art collections and exhibitions sponsorship and philanthropy in the United States The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions Featuring chapters on Margaret Bourke White Julie Mehretu Maxfield Parrish Pablo Picasso Diego Rivera Eugene Savage Millard Sheets and Kehinde Wiley as well as studies on Andrew Carnegie Andrew Mellon John D Rockefeller Sr and Jr and Dorothy Shaver and companies such as Herman Miller and Lord and Taylor this volume looks at a wide array of works ranging from sculpture photography mosaics and murals to advertisements department store displays sportswear medical schools and public libraries

The Modernist Garden in France Dorothee Imbert,Hubert C Schmidt '38 Chair in Landscape Architecture Dorothee Imbert,1993-01-01 The modernist garden which flourished in France between the 1910s and the 1930s vividly mirrored the geometries and cubist aesthetics familiar to the decorative and fine arts of the period Created by architects and artists these gardens were often conceived as tableaux in which plants played a role only as pigment or texture This handsomely illustrated book by Dorothee Imbert presents for the first time in word and image a comprehensive study of these arresting architectonic gardens

Le Corbusier in the Antipodes Antony Moulis,2020-12-30 This book considers the architect Le Corbusier's encounters with Australia and New Zealand as a two way exchange showing the impact of his ideas and projects on architects of the region whilst also revealing counterinfluences on Le Corbusier in his post war career that were activated by his contacts Compiled

from detailed archival research undertaken at the Fondation Le Corbusier Paris and nationally based archives Le Corbusier in the Antipodes brings together a set of episodes placing them in context with the history of modern art architecture and urbanism in 20th century Australia and New Zealand Key exchanges between Le Corbusier and others never before described are presented and analyzed including Le Corbusier's contact with Australian architect Harry Seidler at Chandigarh Le Corbusier's drawing of the plan of Adelaide in 1950 and his creative collaboration with Jorn Utzon on art for the Sydney Opera House This book also includes analysis of previously unseen Le Corbusier artworks which formed part of the Utzon family collection In reading these personal and contingent moments of encounter the book puts forward new ways of understanding the dissemination and mediation of Le Corbusier's ideas and their effects in post war Australia and New Zealand These antipodean contacts are set against the broader story of Le Corbusier's career questioning received interpretations of his design methods and current assumptions about the influence of his work in national contexts beyond Europe

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re-calibrated sensory ratios The criterion of the new as self-making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both *Garrett Eckbo* Marc Treib, Dorothée Imbert, 2005 A beautifully illustrated consideration of the life and career of modernist landscape architect Garrett Eckbo

Modernism and the Mediterranean Jan K. Birksted, 2017-07-05 Situated in a Mediterranean landscape the Maeght Foundation is a unique Modernist museum product of an extraordinary collaboration between the architect Jos uis Sert and the artists whose work was to be displayed there The architecture garden design and art offer a rare opportunity to see work in settings conceived in active collaboration with the artists themselves By focusing on the relationship between this art

foundation and its Arcadian setting including Joan Mir labyrinth George Braque s pool Tal Coat s mosaic wall and Giacometti s terrace Jan K Birksted demonstrates how the building articulates many of the ideas that preoccupied this group of artists during the culminating years of their lives The study pays special attention to the ways in which architecture can shape the experience of time and addresses the Modernist desire for wilderness and its problematic roots in the classical Mediterranean ideal In showing how the design of the Maeght Foundation is a Modernist representation of Mediterranean culture the author has developed an interpretation of architecture that accommodates not only the architect s handling of material or function but shows as well how it can be the embodiment of a particular vision of space and time **The**

Modernity of English Art, 1914-30 David Peters Corbett,1997 The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art **Architecture Beyond Criticism** Wolfgang F. E. Preisner, Aaron T.

Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co exist but complement each other in the assessment of built works As architecture takes more principled stances worldwide from environmental sustainability to social cultural and economic activism this book examines the roles of perceived and measured quality in architecture By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture Curated by a global editorial team the book includes Contributions from international architects and critics based in the UK USA Brazil France Qatar Egypt New Zealand China Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors to help guide the reader and further illuminate the contributions By presenting a systematic approach to assessing building performance design professionals will learn how to improve building design and performance with major stakeholders in mind especially end users occupants Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia s most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark s contribution to 20th century literature has been

undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 *Middlebrow Modernism* counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century *Middlebrow Modernism* posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

Consuming Architecture Daniel Maudlin, Marcel Vellinga, 2014-03-05 Projecting forward in time from the processes of design and construction that are so often the focus of architectural discourse *Consuming Architecture* examines the variety of ways in which buildings are consumed after they have been produced focusing in particular on processes of occupation appropriation and interpretation Drawing on contributions by architects historians anthropologists literary critics artists film makers photographers and journalists it shows how the consumption of architecture is a dynamic and creative act that involves the creation and negotiation of meanings and values by different stakeholders and that can be expressed in different voices In so doing it challenges ideas of what constitutes architecture architectural discourse and architectural education how we understand and think about it and who can claim ownership of it *Consuming Architecture* is aimed at students in architectural education and will also be of interest to students and researchers from disciplines that deal with architecture in terms of consumption and material culture

Design Discourse Victor Margolin, 1989-09-15 The editor has gathered together a body of writing in the emerging field of design studies The contributors argue in different ways for a rethinking of design in the light of its cultural significance and its powerful position in today's society The collection begins with a discussion of the various expressions of opposition to the modernists' purist approach toward design Drawing on postmodernist theory and other critical strategies the writers examine the relations among design technology and social organization to show how design has become a complex and multidisciplinary activity The second section provides examples of new methods of interpreting and analysing design ranging from rhetoric and semiotics to phenomenology demonstrating how meaning is created visually A final section related to design history shifts its emphasis to ideological frameworks such as capitalism and patriarchy that establish boundaries for the production and use of design

Modern Landscape Architecture Marc Treib, 1994-07-25 Twenty two

essays that provide a forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline These twenty two essays provide a rich forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline During the 1930s Garrett Eckbo Dan Kiley and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time Together with Thomas Church whose gardens provided the setting for California living they laid the foundations for a modern American landscape design This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo Kiley Rose Fletcher Steele and Christopher Tunnard and includes contributions by contemporary writers and designers such as Peirce Lewis Catherine Howett John Dixon Hunt Peter Walker and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked There are also essays by Lance Necker Reuben Rainey Gregg Bleam Michael Laurie and Marc Treib that discuss the designs and legacy of the Americans Tunnard Eckbo Church Kiley and Robert Irwin Dorothy Imbert takes up Pierre Emile Leger and French modernist gardens of the 1920s and Thorbjørn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system

Contemporary Art Alexander Dumbadze, Suzanne Hudson, 2012-12-06 An engaging account of today's contemporary art world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sofia Hernández Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados

Architectural Regionalism Vincent B. Canizaro, 2012-03-20 In this rapidly globalizing world any investigation of architecture inevitably leads to considerations of regionalism But despite its omnipresence in contemporary practice and theory architectural regionalism remains a fluid concept its historical development and current influence largely undocumented This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term Authored by important critics historians and architects such as Kenneth Frampton Lewis Mumford Sigfried Giedion and Alan Colquhoun Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today

The Mathematics of the Modernist Villa Michael J. Ostwald, Michael J. Dawes, 2018-04-12 This

book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe's buildings were not only minimalist and transparent they were designed to subvert traditional social hierarchies Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and program

Design Book Review, 2001 *4th Edition of International Students Conference—Research in Architecture* Nilesh Pore, 2023-08-14 This edition has offered a unique platform for a constructive dialogue with the students and experts in the field of Architecture Also providing an opportunity to participate in an offline as well as online mode The conference has prioritized on broadening the students knowledge and contribution towards the profession Research fosters critical thinking and analytical skills and helps in defining academic career and personal interests Through the 4th National Students Conference on Research in Architecture our purpose to promote innovative diverse and scholarly exchange of ideas has been met The conference has aimed to deliver the most recent relevant research best practices and critical information to support higher education professionals and experts It has provided a professional platform to refresh and enrich the knowledge base and explore the latest innovations It also provides a platform to the students of architecture to present their research to academicians and professionals as well as receive valuable feedback from them

Alternative and Activist New Media Leah A. Lievrouw, 2023-04-20 Over the last four decades new modes of communication have redefined people's engagement with media media audiences are now also makers influencers followers gamers trolls and data subjects This turbulent social and technological context has created new opportunities for expression and activism around the world In this fully revised second edition Leah Lievrouw considers the shift toward algorithmic media for political and cultural activism online where data capture and big data analytics are not just tools for managing and moving people or information but are themselves sites of creativity connection and contention The book examines a range of events and developments anti facial recognition projects open source intelligence in citizen

journalism and new apps based on encryption and DIY local networks that support movements such as Occupy and Black Lives Matter Alternative and Activist New Media charts the theoretical roots of contemporary internet driven movements and provides a framework for understanding the changing face of protest in the age of algorithmic media This timely new edition will be a useful addition to any course on digital activism and new media and society

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