

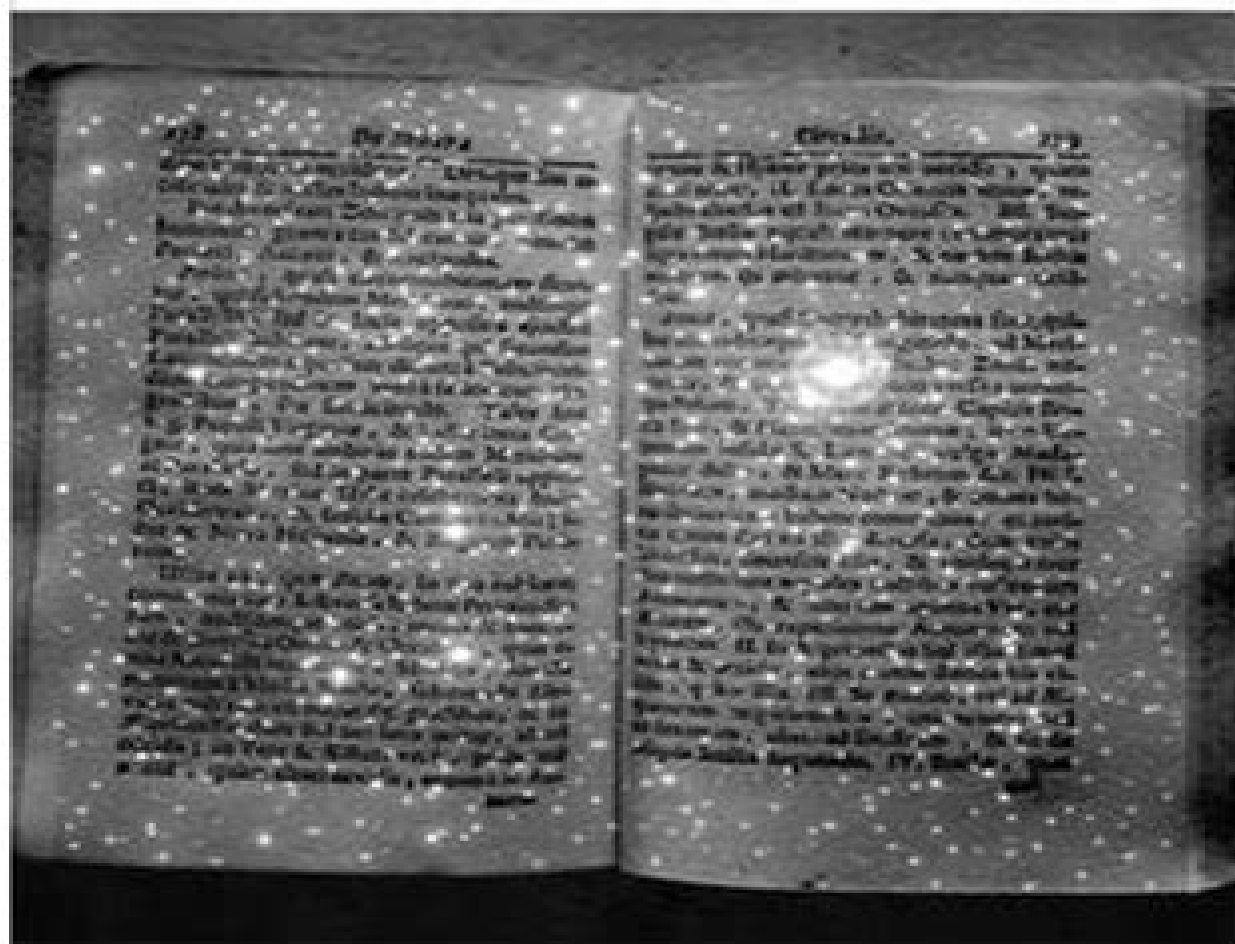


MODERN
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Jorge Luis Borges

The Total Library

Non-Fiction 1922-1986



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Henry Eliot



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The Routledge Handbook of the History of Translation Studies Anne Lange, Daniele Monticelli, Christopher Rundle, 2024-03-20 The Routledge Handbook of the History of Translation Studies is an exploration of the history of translation and interpreting studies TIS as a field of intellectual enquiry The volume covers the evolution of thinking on translation from the earliest discourses in Assyria Egypt Israel China India Greece and Rome up to the early 20th century when TIS emerged as an identifiable academic field The volume also traces the institutionalization of TIS and its key concepts from their beginnings in the 1920s in Ukraine up to their contemporary interdisciplinary manifestations Written by leading international scholars many of whom played a direct role in the events they describe the chapters in this volume provide a comprehensive and in depth account of the birth and consolidation of translation and interpreting studies as a thriving interdisciplinary With a focus on providing readers with the methodological and theoretical tools they need to conduct research as well as background in the historiography of TIS this handbook is an indispensable resource for all students and researchers of translation and interpreting studies

The Total Library Jorge Luis Borges, 1999

Literature and Modern Time Trish Ferguson, 2020-05-06 *Literature and Modern Time* is a collection of essays that explore literature in the context of a wave of challenges to linear conceptions of time introduced by thinkers such as Bergson Einstein McTaggart Freud and Nietzsche These challenges were not uniform in character The volume will demonstrate that literature of the era under scrutiny was not simply reacting to new theories of time in some cases it is actually inspiring and anticipating them Thus *Literature and Modern Time* promises to offer a genuine dialogue between literature and time theory and in doing so will uncover and examine influences and connections sometimes unexpected between philosophers and writers of the era It will examine literary attempts to transcend and escape time and also challenge rupture based accounts of modernist time by demonstrating that literary texts commonly associated with brokenness decline or stasis also at the same time maintain faith in healing renewal and mobility This collection contains interdisciplinary research of the quite highest kind to see so many different kinds of time narrative historical mechanical subjective non linear time myth and nostalgia as well as time space discussed here is very stimulating indeed Professor

Simon James **New Light Through Old Windows: Exploring Contemporary Science Through 12 Classic Science Fiction Tales** Stephen Webb, 2019-01-07 This book presents the reader with some of the earliest classic SF short stories all of them published between 1858 and 1934 featuring both well known and long forgotten writers dealing for the first time with topics to which science had some answers only at much later stages This includes aspects of alien life forms transmogrification pandemics life on Mars android robots big data matter transmission and impact events to name but a few The short stories are reprinted in full alongside extensive commentaries which also examine some of the latest scientific thinking surrounding the story's main theme and provide the reader with suggestions for further reading **Character and Person** John Frow, 2014-04 Character and Person explores the category of fictional character one of the most widely used and least adequately theorized concepts in literary studies cultural studies and everyday usage It sets fictional character in relation to the concept of person and tries to examine how each of these terms is constructed across different cultures

Blueprints Marcus du Sautoy, 2025-09-09 A stunning book a thrilling read Peter Frankopan that reveals how creative people can harness the profound and productive relationship between mathematics and the arts When Shakespeare has the Three Witches cast Macbeth's lot he uses something very weird to do it not simply eye of newt and toe of frog but the number seven And when Hamlet claims To be or not to be that is the question Shakespeare reaches for eleven For Shakespeare prime numbers were magical And he is not alone As Marcus du Sautoy showcases in Blueprints creativity is inseparable from mathematics The designs of Le Corbusier and Leonardo the music of Glass Bach and Debussy the wild visions of Dali the choreography of Laban the animation of Pixar all are shot through with mathematics from primes and fractals to the weirder worlds of Hamiltonian cycles and hyperbolic geometry And Du Sautoy argues that the relationship runs both ways Just as mathematics inspires new art the artistic mindset is a necessity for discovering new mathematics Blueprints will expand your mind but more importantly it shows how to ignite your imagination Anyone who wants to create needs this book *Hell in Contemporary Literature* Rachel Falconer, 2019-07-29 This book explores the idea that modern Western secular cultures have retained a belief in the concept of Hell as an event or experience of endless or unjust suffering

Dangerous Miracle Liam Shaw, 2025-09-23 Oxford University biologist Liam Shaw tells the fascinating history of antibiotics and how we burned through them The discovery of antibiotics was one of humanity's greatest achievements Since their advent less than a century ago antibiotics have saved millions of lives marking one of the greatest medical advances in our history But much like oil in the previous century they were not invented but discovered the most effective antibiotics were found in nature made by microbes Antibiotics have been a cheap everlasting fuel that has powered modern medicine but at a cost For antibiotics aren't like other drugs Every time we used them we increased the possibility of antibiotic resistance emerging Every time we used them we were risking their future effectiveness Even if it didn't seem like it there was only ever a finite supply Antibiotics are the fossil fuels of medicine they are fossil drugs How did we get here In order to

understand the future of antibiotics we need to understand their past Dangerous Miracle tells the story of antibiotics weaving the grand arc of their evolution over millions of years with a history of the past century Antibiotic resistance shows how easily bacteria have been able to undo human progress If we want antibiotics to have a future we need to prepare to adapt accordingly And fast Dangerous Miracle is a revelatory account of the miraculous history and uncertain future of antibiotics from a young and gifted Oxford biologist **Zone of the Marvellous** Martin Edmond,2013-11-01 Imaginative and cerebral this volume recounts the fantastic history of the antipodes namely Australia and New Zealand from the Western perspective over the course of the past five millennia Tracing the fiction underlying the fact in the tales of among others Marco Polo John Mandeville and Thomas More this remarkable compilation explores the imagination of travelers writers map makers charlatans and rogues who dreamed of other worlds Delving into the Australian character and the New Zealand psyche this account also conveys an insightful glimpse into Western history

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