



Modern China The Story Of A Revolution

C. T. Hsia



Modern China The Story Of A Revolution:

Modern China: the Story of a Revolution Orville Schell, Joseph Esherick, 1972 Traces the history of China and its relationship with the West from the thirteenth century visit of Marco Polo to the present day *The Revolution of 1911* Caishi Dong, 1991 *The Revolution of 1911* Bowei Lu, Guoping Wang, 1991 *A History of the Modern Chinese Revolution* Kan-Chih Ho, 1984 **A History of Modern Chinese Fiction, Third Edition** C. T. Hsia, 1999-11-22 First published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century Chinese fiction The book covers some 60 years from the Literary Revolution of 1917 through the Cultural Revolution of 1966-76 C. T. Hsia Prof Emeritus of Chinese at Columbia Univ examines the major writers from Lu Hsun to Eileen Chang and representative works since 1949 from both mainland China and Taiwan The first serious study of modern Chinese fiction in English this book is also the best study of its subject available Not only the specialist but every reader who is interested in China or in literature will find it of interest Hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying **Art and Revolution in Modern China** Ralph Croizier, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988 *A Bitter Revolution* Rana Mitter, 2004-07 China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tiananmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare Chinese cities still bore the imprints of its ancient past with narrow lanes and temples to long worshipped gods but these were starting to change with the influx of foreign traders teachers and missionaries all eager to shape China's ancient past into a modern present Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s

ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China s New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan an impressive and inventively researched book Jonathan Fenby FT Magazine

The Columbia Anthology of Modern Chinese Drama Xiaomei Chen,2014-03-25 This condensed anthology reproduces close to a dozen plays from Xiaomei Chen s well received original collection The Columbia Anthology of Modern Chinese Drama along with her critical introduction to the historical cultural and aesthetic evolution of twentieth century Chinese spoken drama Comprising representative works from the Republican era to postsocialist China the book encapsulates the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty and vividly portrays the uncertainty and anxiety brought on by modernism socialism political conflict and war Chosen works from 1919 to 1990 also highlight the formation of national and gender identities during a period of tremendous social cultural and political change in China and the genesis of contemporary attitudes toward the West PRC theater tracks the rise of communism juxtaposing ideals of Chinese socialism against the sacrifices made for a new society Post Mao drama addresses the nation s socialist legacy its attempt to reexamine its cultural roots and postsocialist reflections on critical issues such as nation class gender and collective memories An essential portable guide for easy reference and classroom use this abridgment provides a concise yet well rounded survey of China s theatricality and representation of political life The original work not only established a canon of modern Chinese drama in the West but also made it available for the first time in English in a single volume

A New Literary History of Modern China David Der-wei Wang,2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China s receptivity to outside literary influences and offers vibrant contrasting voices and points of view

China in Revolution Joseph W. Esherick,2022-08-04 This book includes eleven seminal essays by one of America s leading authorities on modern Chinese history with an illuminating preface by Prof Elizabeth Perry of Harvard University it covers a range of topics from the impact of imperialism to the 1989 protests that led to the Tiananmen massacre Chapters include an explanation of how China expanded its borders far beyond the Han Chinese heartland and maintained those borders in the transition from empire to nation how Sun Yat sen unexpectedly emerged as the Father of the Country and how a series of unexpected and contingent events brought the empire down in 1911 Despite conventional representations of a static and unified China this book proves Chinese society to be diverse and constantly changing especially after the Communist revolution which was a transformative event in modern Chinese history Esherick denounces traditional imagery of cultural uniformity which derives from excessive attention to the unitary state through chapters that explore the impact of the 1937 45 War of Resistance against Japan the dramatic wartime transformation of Chinese society in both Communist and Nationalist Guomindang areas and the nature of

the new Communist regime in Northwest China In his book Esherick examines both the Marxist Leninist theory behind Mao's notion of the restoration of capitalism against which he waged the Cultural Revolution of the 1960s and the political theater of the 1989 protest movement Throughout the book the contingency of history the need for careful empirical research and the important yet limited role of history is highlighted as the key to understanding the present or predicting the future of China

Contemporary Studies on Modern Chinese History III Zeng Yeying, 2021-03-14 The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches Resulting from a special issue of *Modern Chinese History Studies* this volume is devoted to showcasing the healthy development of Chinese modern history studies and has already been revised twice in the original language This three volume set exhibits major achievements in the study of modern Chinese history and shows how the role of history has been in debate transformation and re evaluation throughout this tortuous yet prosperous period This volume investigates the critical movements such as the Taiping Heavenly Kingdom Movement and the Chinese People's War of Resistance against Japanese aggression that contribute to the establishment of the People's Republic of China In addition it includes valuable summaries of various perspectives in modern Chinese history studies such as the translation of overseas studies and pioneering topics that historians have examined between 2009 and 2019 This book will benefit scholars and students of Chinese history especially those who are interested in modern Chinese history

The K-Effect Christopher GoGwilt, 2023-12-05 The K Effect shows how the roman alphabet has functioned as a standardizing global model for modern print culture Investigating the history and ongoing effects of romanization Christopher GoGwilt reads modernism in a global and comparative perspective through the works of Joseph Conrad and others The book explores the ambiguous effect of romanized transliteration both in the service of colonization and as an instrument of decolonization This simultaneously standardizing and destabilizing effect is abbreviated in the way the letter K indexes changing hierarchies in the relation between languages and scripts The book traces this K effect through the linguistic work of transliteration and its aesthetic organization in transnational modernism The book examines a variety of different cases of romanization the historical shift from Arabic script to romanized print form in writing Malay the politicization of language and script reforms across Russia and Central Europe the role of Chinese debates about romanization in shaping global transformations in print media and the place of romanization between ancient Sanskrit models of language and script and contemporary digital forms of coding Each case study develops an analysis of Conrad's fiction read in comparison with such other writers as James Joyce Lu Xun Franz Kafka and Pramodha Ananta Toor The first sustained cultural study of romanization The K Effect proposes an important new way to assess the multi lingual and multi script coordinates of modern print culture

The Cambridge Illustrated History of China Patricia Buckley Ebrey, 2010-01-25 In this sumptuously illustrated history now in its second edition Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present

Contemporary Studies on Modern

Chinese History Zeng Yeying, 2021-03-15 The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches Resulting from a special issue of Modern Chinese History Studies this set is devoted to showcasing the healthy development of Chinese modern history studies and has already been revised twice in the original language This three volume set exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate transformation and re evaluation throughout this tortuous yet prosperous period Articles on 23 different topics are collected from over 30 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies Drawing on a large number of case studies of critical historical events that contribute to the establishment of the People's Republic of China this set offers a panoramic view on the studies of modern Chinese history In addition it incorporates more pioneering topics such as intellectual history cultural history and translations of overseas studies on contemporary Chinese history This set will be a valuable reference for scholars and students of Chinese history

New Modern Chinese Women and Gender Politics Chen Ya-chen, 2014-07-11 The past century witnessed dramatic changes in the lives of modern Chinese women and gender politics Whilst some revolutionary actions to rectify the feudalist patriarchy such as foot binding and polygyny were first seen in the late Qing period the termination of the Qing Dynasty and establishment of Republican China in 1911 1912 initiated truly nation wide constitutional reform alongside increasing gender egalitarianism This book traces the radical changes in gender politics in China and the way in which the lives roles and status of Chinese women have been transformed over the last one hundred years In doing so it highlights three distinctive areas of development for modern Chinese women and gender politics first women's equal rights freedom careers and images about their modernized femininity second Chinese women's overseas experiences and accomplishments and third advances in Chinese gender politics of non heterosexuality and same sex concerns This book takes a multi disciplinary approach drawing on film history literature and personal experience As such it will be of huge interest to students and scholars of Chinese culture and society women's studies gender studies and gender politics

China in the 21st Century Jeffrey N. Wasserstrom, 2013-05-31 The need to understand this global giant has never been more pressing China is constantly in the news yet conflicting impressions abound Within one generation China has transformed from an impoverished repressive state into an economic and political powerhouse In the fully revised and updated second edition of China in the 21st Century What Everyone Needs to Know China expert Jeffrey Wasserstrom provides cogent answers to the most urgent questions regarding the newest superpower and offers a framework for understanding its meteoric rise Focusing his answers through the historical legacies Western and Japanese imperialism the Mao era and the massacre near Tiananmen Square that largely define China's present day trajectory Wasserstrom introduces readers to the Chinese Communist Party the building boom in Shanghai and the environmental fall out of rapid Chinese industrialization He also explains unique aspects of Chinese culture such as the one child policy and provides insight into

how Chinese view Americans Wasserstrom reveals that China today shares many traits with other industrialized nations during their periods of development in particular the United States during its rapid industrialization in the 19th century He provides guidance on the ways we can expect China to act in the future vis vis the United States Russia India and its East Asian neighbors The second edition has also been updated to take into account changes China has seen in just the past two years from the global economic shifts to the recent removal of Chongqing Party Secretary Bo Xilai from power Concise and insightful China in the 21st Century provides an excellent introduction to this significant global power The Oxford Handbook of Modern Chinese Literatures Carlos Rojas,Andrea Bachner,2016-07-28 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man Chinese Revolution in Practice Guo Wu,2023-10-24 This book employs multiple case studies to explore how the Chinese communist revolution began as an ideology oriented intellectual movement aimed at improving society before China s transformation into a state that suppresses dissenting voices by outsourcing its power of coercion and incarceration The author examines the movement s methods of early self organization grass roots level engagement creation of new modes of expression and popular art forms manipulation of collective memory and invention of innovative ways of mass incarceration Covering developments from 1920 to 1970 the book considers a wide range of Chinese individuals and groups from early Marxists to political prisoners in the PRC to illustrate a dynamic interactive process in which the state and individuals contend with each other It argues that revolutionary practices in modern China have created a regime that can be conceptualized as an ideology military propaganda state that prompts further reflection on the relationships between revolution and the state the state and collective articulation and memory and the state and reflective individuals in a global context Illustrating the continuity of the Chinese revolution and past decades socialist practices and mechanisms this study is an ideal resource for scholars of Chinese history politics and twentieth century revolutions Visual Culture in Contemporary China Xiaobing Tang,2015-01-08 Explores China s rich visual culture from the founding of the People s Republic of China in 1949 to the present day **Staging Chinese Revolution** Xiaomei Chen,2016-11-08 Staging Chinese Revolution surveys fifty years of theatrical propaganda performances in China revealing a dynamic commercial capacity in works often dismissed as artifacts of censorship Spanning the 1960s through the 2010s Xiaomei Chen reads films plays operas and television shows from an interdisciplinary and comparative perspective demonstrating how in a socialist state with capitalist characteristics propaganda performance turns biographies memoirs and war stories into mainstream ideological commodities legitimizing

the state and its right to rule Analyzing propaganda performance also brings contradictions and inconsistencies to light that throw common understandings about propaganda's purpose into question Chen focuses on revisionist histories that stage the lives of the founding fathers of the Communist Party such as Chen Duxiu Mao Zedong and Deng Xiaoping and the engaging mix of elite and ordinary characters that animate official propaganda in the private and public sphere Taking the form of personal memories and representing star and youth culture and cyberspace contemporary Chinese propaganda appeals through multiple perspectives complicating relations among self subject agent state building and national identity Chen treats Chinese performance as an extended form of political theater confronting critical issues of commemoration nostalgia state rituals and contested history It is through these reenactments that three generations of revolutionary leaders loom in extraordinary ways over Chinese politics and culture

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