



Modern Art In Prints

Deborah Wye



Modern Art In Prints:

Max Beckmann Prints from the Museum of Modern Art Max Beckmann, James L. Fisher, Museum of Modern Art (New York, N.Y.), Modern Art Museum of Fort Worth, 1992 Exhibition catalog

Committed to Print Deborah Wye, Museum of Modern Art (New York, N.Y.), 1988 Artists Vito Acconci Jerri Allyn Luis Alonso Emma Amos Benny Andrews Ida Applebroog Tomie Arai Robert Arneson Eric Avery Luis Cruz Azaceta Sonia Balassanian Rudolf Baranik Romare Bearden Nan Becker Rudy Begay Leslie Bender Jonathan Borofsky Louise Bourgeois Vivian Browne Chris Burden Luis Camnitzer Josely Carvalho Sabra Moore Elizabeth Catlett Judy Chicago Miriam Schapiro Eva Cockcroft Sue Coe Michael Corris Carlos Cortez Anton van Dalen Jane Dickson Jim Dine James Dong Mary Beth Edelson Melvin Edwards Marguerite Elliot John Fekner Mary Frank Antonio Frascioni Rupert Garcia Sharon Gilbert Mike Glier Leon Golub Nancy Spero Peter Gourfain Ilona Granet Dolores Guerrero Cruz Marina Gutierrez Hans Haacke David Hammons Keith Haring Edgar Heap of Birds Jenny Holzer Rebecca Howland Arlan Huang Robert Indiana Carlos Iregaray Alfredo Jaar Luis Jimenez Jasper Johns Jerry Kearns Edward Kienholz Janet Koenig Margia Kramer Barbara Kruger Suzanne Lacy Jean LaMarr Jacob Lawrence Michael Lebron Colin Lee Jack Levine Les Levine Robert Longo Paul Marcus Marisol Dona Ann McAdams Yong Soon Mim Richard Mock Josely Carvalho Robert Morris Bruce Nauman Joseph Nechvatal Claes Oldenburg Ed Paschke Adrian Piper Susan Pyzow Robert Rauschenberg Faith Ringgold Larry Rivers Elizabeth Rodriguez Tim Rollins Rachael Romero Leon Klayman James Rosenquist Martha Rosler Erika Rothenberg Christy Rupp Jos Sances Juan Sanchez Peter Saul Ben Shahn Marguerite Elliot Mimi Smith Vincent Smith Nancy Spero Frank Stella May Stevens Mark di Suvero Dennis Thomas Day Gleeson Francisc Torres Andy Warhol John Pitman Weber William Wiley John Woo Qris Yamashita

Thinking Print Deborah Wye, 1996 Essay by Deborah Wye Foreword by Glenn D Lowry

Collecting Modern Japanese Prints Norman Tolman, Mary Tolman, 2012-10-16 Collecting Modern Japanese Prints is an authoritative guide to the contemporary Japanese art form of printmaking Authors Mary and Norman Tolman have been involved with modern Japanese prints on every level for the past thirty years They number among their close friends a great many contemporary Japanese printmakers This Japanese print book contains several bodies of information An introductory essay puts Japanese prints into historical perspective and gives a brief outline of techniques All of the prints are in full color in as large a format as possible so that the art lover can savor the details of each work

Printed Stuff Richard H. Axson, David Platzker, 1997 This magnificent volume documents the printmaking career of leading pop artist influential creator of public monuments and bravura draftsman Claes Oldenburg Includes an important essay on Oldenburg's career and a catalogue of his entire printed oeuvre from limited editions to ephemera A must for scholars and collectors 55 b w illustrations 52 duotones 381 colorplates including 2 gatefolds

Modern and Contemporary Art at Dartmouth Hood Museum of Art, 2009 Modern and Contemporary Art at Dartmouth focuses on post 1945 painting sculpture works on paper photography and new media including interactive and multimedia

works The catalogue comprises several extensive entries on areas of strength in the Hood Museum of Art's modern and contemporary collections as well as over one hundred color illustrated entries on individual works many of which have never before been published Featured artists include El Anatsui Romare Bearden Alexander Calder Bob Haozous Juan Munoz Alice Ned Amir Nom Mark Rothko Ed Ruscha Alison Saar Richard Serra and Lorna Simpson Book Jacket *Dictionary Of Modern Art* Matthew Baigell, 2021-12-13 Alphabetically arranged and crossreferenced entries provide background information on major American painters sculptors printmakers and photographers plus important topics and movements central to American art from the sixteenth century to the present Catalog of Copyright Entries Library of Congress. Copyright Office, 1968

Midcentury Modern Art in Texas Katie Robinson Edwards, 2014-07-01 Before Abstract Expressionism of New York City was canonized as American postwar modernism the United States was filled with localized manifestations of modern art One such place where considerable modernist activity occurred was Texas where artists absorbed and interpreted the latest most radical formal lessons from Mexico the East Coast and Europe while still responding to the state's dramatic history and geography This barely known chapter in the story of American art is the focus of *Midcentury Modern Art in Texas* Presenting new research and artwork that has never before been published Katie Robinson Edwards examines the contributions of many modernist painters and sculptors in Texas with an emphasis on the era's most abstract and compelling artists Edwards looks first at the Dallas Nine and the 1936 Texas Centennial which offered local artists a chance to take stock of who they were and where they stood within the national artistic setting She then traces the modernist impulse through various manifestations including the foundations of early Texas modernism in Houston early practitioners of abstraction and non objectivity the Fort Worth Circle artists at the University of Texas at Austin Houston artists in the 1950s sculpture in and around an influential Fort Worth studio and to see how some Texas artists fared on a national scale the Museum of Modern Art's *Americans* exhibitions The first full length treatment of abstract art in Texas during this vital and canon defining period *Midcentury Modern Art in Texas* gives these artists their due place in American art while also valuing the quality of Texan-ness that subtly undergirds much of their production **Dutch Art** Sheila D. Muller, 2013-07-04 An illustrated feast for the eye and intellect *Dutch Art* explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians

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