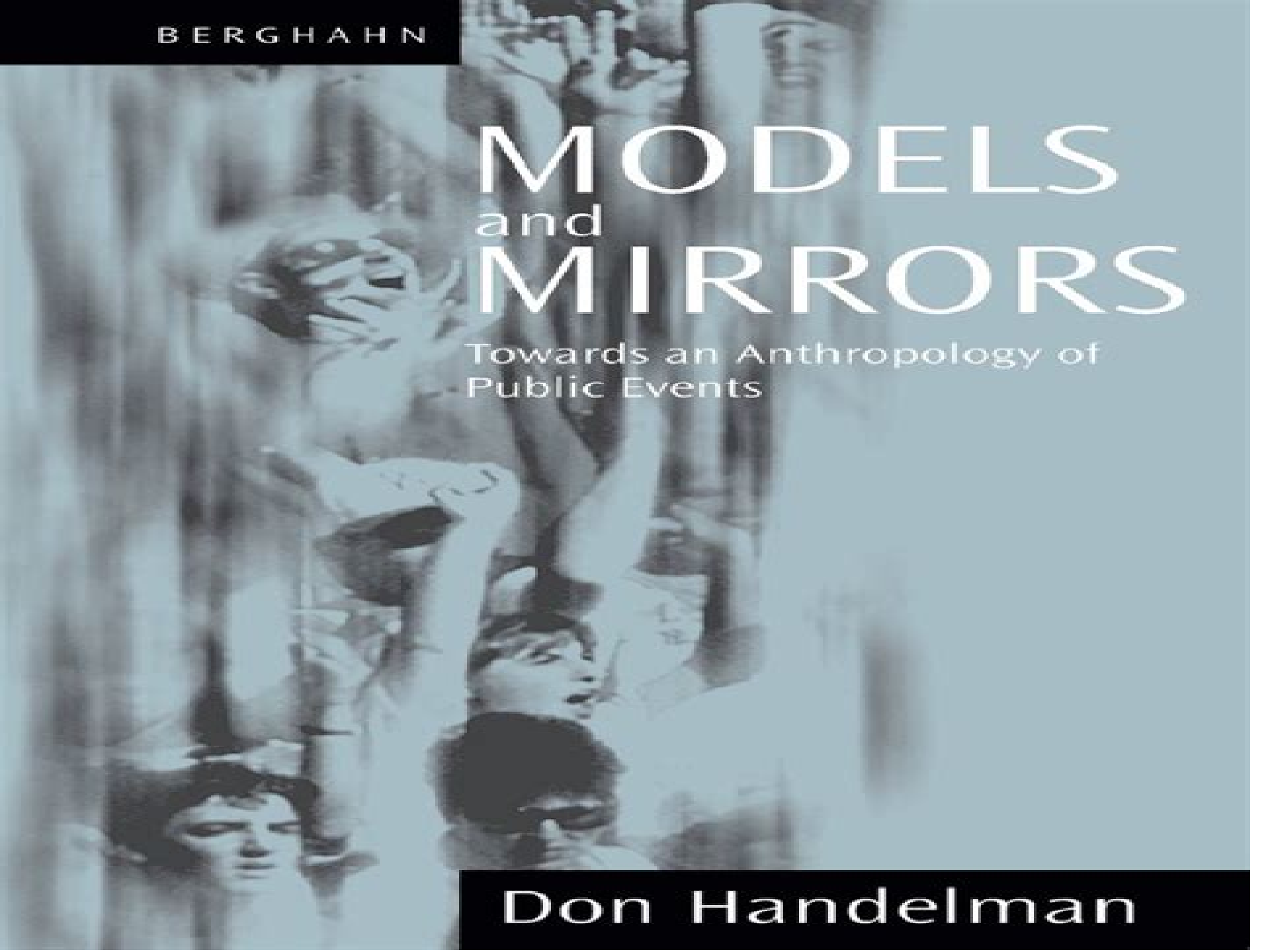




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MODELS and MIRRORS

Towards an Anthropology of
Public Events

Don Handelman

Models And Mirrors Towards An Anthropology Of Public Events

**Don Handelman, Matan Shapiro, Jackie
Feldman**



Models And Mirrors Towards An Anthropology Of Public Events:

Models and Mirrors Don Handelman,1998 Ritual is one of the most discussed cultural practices yet its treatment in anthropological terms has been seriously limited characterized by a host of narrow conceptual distinctions One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions By contrast this book which has become a classic investigates them as epistemological phenomena in their own right Comparing public events a domain which includes ritual and related occasions the author argues that any public event must first be comprehended through the logic of its design It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced *Models and Mirrors* Don Handelman,1990

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Moebius Anthropology Don Handelman,Matan Shapiro,Jackie Feldman,2020-10-07 Don Handelman s groundbreaking work in anthropology is showcased in this collection of his most powerful essays edited by Matan Shapiro and Jackie Feldman The book looks at the intellectual and spiritual roots of Handelman s initiation into anthropology his work on ritual and on bureaucratic logic analyses of cosmology and innovative essays on Anthropology and Deleuzian thinking Handelman reconsiders his theory of the forming of form and how this relates to a new theory of the dynamics of time This will be the definitive collection of articles by one of the most important anthropologists of the late 20th Century **Kyoto's Gion**

Festival Mark Teeuwen,2023-01-12 This book focuses on the long history of what is arguably the most prestigious and influential festival in Japan Kyoto s Gion festival It explores this history from the festival s origins in the late 10th century to its post war revival drawing on Japanese historical studies and archival materials as well as the author s participant observation fieldwork Exploring the social and political networks that have kept this festival alive for over a millennium this book reveals how it has endured multiple reinventions In particular it identifies how at each historical juncture different groups have found new purposes for the festival and adapted this costly enterprise to suit their own ends The history of this festival not only sheds light on the development of Japanese festival culture as a whole but also offers a window on Kyoto s history and provides a testing ground for recent festival theory **The Limits to Citizen Power** Victor Albert,2016-06-20

Can a political project exist outside of the power relations from which it is trying to emerge In the twilight of Brazil s twenty one year military regime a new union movement emerged in S o Paulo s industrial region giving life to a new political party the Workers Party The electoral success enjoyed by the party enabled it to champion a whole raft of democratic reforms and Brazil is now celebrated as a laboratory for popular and participatory forms of government However through analysis of the

trajectory of the Worker Party's democratic experiment the true challenge of embedding democracy inside existing state structures emerges Drawing on long term ethnographic research Victor Albert provides a critical analysis of citizen participation in Santo Andr  in the region of Greater S o Paulo where the Workers Party was founded holding a microscope to the power relations between political appointees public officials and local community activists Albert also reveals how different social actors think and feel about citizen participation away from formal assemblies and how some participants engage in what is a tenuous and at times mutually distrustful tactical and strategic relationship with political patrons

The Blackwell Companion to Political Sociology Kate Nash, Alan Scott, 2008-04-30 The Blackwell Companion to Political Sociology brings together thirty eight original essays covering the wide inter disciplinary field of political sociology Represents the most comprehensive overview available in the field of political sociology Covers traditional questions as well as emerging topics including recent debates on gender citizenship and political identity Includes detailed editorial introduction abstracts further reading lists and a consolidated bibliography

Protest Cultures Kathrin Fahlenbrach, Martin Klimke, Joachim Scharloth, 2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected Protest Cultures A Companion dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry

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