

Fans of *Star Trek: The Original Series* have the first feature-length documentary, *Star Trek: The Motion Picture*, due Dec. 12 on Video. The feature-length documentary features interviews with the original *Trek* cast and director Robert Wise. "It traces the history," says Thomas DePaul, "but it's not just a look back at the series. It's an exploration of how it became and what it did to people."

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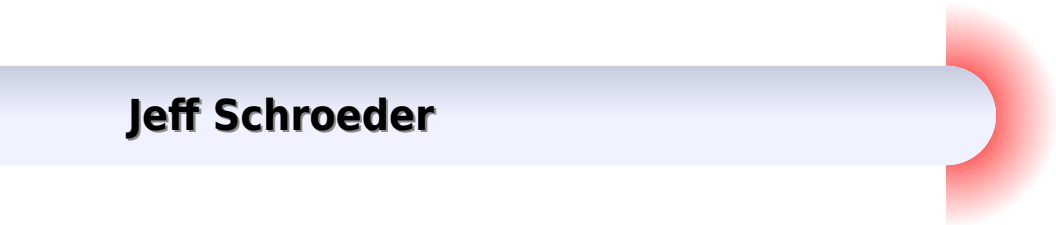
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Long The Imperial Way

Jeff Schroeder



Long The Imperial Way:

Hawaii Under the Rising Sun John J. Stephan, 2001-10-31 This lively provocative study challenges the widely held belief that the Japanese did not intend to invade the Hawaiian Islands Choice A disquieting book which shatters several historical illusions that have almost come to be accepted as facts It will remind historians how complex and ambiguous history really is American Historical Review

Long the Imperial Way Hanama Tasaki, 2024-06-12

Kamikaze Yasuo Kuwahara, Gordon T. Allred, 2007 Kamikaze squadrons recruited teenage boys and converted them into human bombs These boys became suicide pilots whose sole purpose was to die for the Emperor During World War II the Kamikaze caused the greatest losses in the history of the United States Navy

The Massacre in History Mark Levene, Penny Roberts, 1999 The role of massacre in history has been given little focused attention either by historians or academics in related fields This is surprising as its prevalence and persistence surely demands that it should be a subject of serious and systematic exploration What exactly is a massacre When and why does it happen Is there a cultural as well as political framework within which it occurs How do human societies respond to it What are its social and economic repercussions Are massacres catalysts for change or are they part of the continuity of the human saga These are just some of the questions the authors address in this important volume Chronologically and geographically broad in scope The Massacre in History provides in depth analysis of particular massacres and themes associated with them from the 11th century to the present Specific attention is paid to 15th century Christian Jewish relations in Spain the St Bartholomew's Day massacre England and Ireland in the civil war era the 19th century Caucasus the rape of Nanking in 1937 and the Second World War origins of the Serb Croat conflict The book explores the subject of massacre from a variety of perspectives its relationship to politics culture religion and society its connection to ethnic cleansing and genocide and its role in gender terms and in relation to the extermination of animals The historians provide evidence to suggest that the massacre is often central to the course of human development and societal change

Handbook of Confucianism in Modern Japan Shaun O'Dwyer, 2025-10-01 In mainstream assessments of Confucianism's modern genealogy there is a Sinocentric bias which is in part the result of a general neglect of modern Japanese Confucianism by political and moral philosophers and intellectual historians during the post war era This collection of essays joins a small group of other studies bringing modern Japanese Confucianism to international scholarly notice largely covering the time period between the Bakumatsu era of the mid 19th century and the 21st century The essays in this volume can be read for the insight they provide into the intellectual and ideological proclivities of reformers educators and philosophers explicitly reconstructing Confucian thought or more tacitly influenced by it during critical phases in Japan's modernization imperialist expansionism and post 1945 reconstitution as a liberal democratic polity They can be read as introductions to the ideas of modern Japanese Confucian thinkers and reformers whose work is little known outside Japan and sometimes barely remembered inside Japan They can also be read as a needful corrective to the above mentioned

Sinocentric bias in the 20th century intellectual history of Confucianism For those Confucian scholars currently exploring how Confucianism is or can be made compatible with democracy at least some of the studies in this volume serve as a warning They enjoin readers to consider how Confucianism was also rendered compatible with the authoritarian ultranationalism and militarism that captured Japan's political system in the 1930s and brought war to the Asia Pacific region

Tears in the Darkness Michael Norman, Elizabeth M. Norman, 2009-06-09 This major new work about World War II exposes the myths of military heroism as shallow and inadequate Tears in the Darkness makes clear with great literary and human power that war causes suffering for people on all sides **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1951 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals

Inside the Bataan Death March Kevin C. Murphy, 2014-10-27 For two weeks during the spring of 1942 the Bataan Death March one of the most widely condemned atrocities of World War II unfolded The prevailing interpretation of this event is simple American prisoners of war suffered cruel treatment at the hands of their Japanese captors while Filipinos sympathetic to the Americans looked on Most survivors of the march wrote about their experiences decades after the war and a number of factors distorted their accounts The crucial aspect of memory is central to this study how it is constructed by whom and for what purpose This book questions the prevailing interpretation reconsiders the actions of all three groups in their cultural contexts and suggests a far greater complexity Among the conclusions is that violence on the march was largely the result of a clash of cultures undisciplined individualistic Americans encountered Japanese who valued order and form while Filipinos were active even ambitious participants in the drama **American Prisoners Of Japan: Did Rank Have Its Privilege?** Major Michael A. (Buffone) Zarate, 2014-08-15 This thesis examines the story of American POWs held by the Japanese in WWII to see if there were significant differences in treatment based on rank It examines how the Japanese treated the prisoners according to international law and also distinctions made by the officers themselves simply because of higher rank The thesis begins by discussing the historical framework for POW rank distinctions by looking at past wars and the development of rank distinctions in international rules It then covers the American WWII POW experience in the Far East from Bataan and Corregidor to the war's end Special emphasis is placed on distinctions made in food housing pay medical care camp administration work requirements escape opportunities transportation leadership problems and overall death rates The study concludes that there were significant differences in treatment based on rank These differences caused extremely high enlisted death rates during the first year of captivity The officers fared worse as a group however because the Japanese held them in the Philippines until late 1944 because international rules prevented the Japanese from using officers in Japan's labor camps During shipment to Japan many officers died when the unmarked transport ships were sunk by advancing American forces **Xanadu** John Man, 2010-10-31 A SOURCE FOR MARCO POLO A NETFLIX ORIGINAL SERIES Marco Polo's journey from Venice through Europe and most of Asia to the court of Kublai Khan in China is one of the most

audacious in history His account of his experiences known simply as *The Travels* uncovered an entirely new world of emperors and concubines great buildings stately pleasure domes in Coleridge's dreaming huge armies and imperial riches His book shaped the West's understanding of China for hundreds of years John Man travelled in Marco's footsteps to Xanadu in search of the truth behind Marco's stories to separate legend from fact Drawing on his own journey archaeology and archival study John Man paints a vivid picture of the man behind the myth and the true story of the great court of Kublai Khan

[Tracking Bodhidharma](#) Andy Ferguson, 2013-06-11 The life of Bodhidharma the founder of Zen Buddhism has with the passing of time been magnified to the scale of myth turning history into the stuff of legend Known as the First Patriarch Bodhidharma brought Zen from South India into China in 500 CE changing the country forever In *Tracking Bodhidharma* Andrew Ferguson recreates the path of Bodhidharma traveling through China to the places where the First Patriarch lived and taught This sacred trail takes Ferguson deep into ancient China and allows him to explore the origins of Chan Zen Buddhism the cultural aftermath that Bodhidharma left in his wake and the stories of a man who shaped a civilization *Tracking Bodhidharma* offers a previously unheard perspective on the life of Zen's most important religious leader while simultaneously showing how that history is relevant to the rapidly developing super power that is present day China By placing Zen Buddhism within the country's political landscape Ferguson presents the religion as a counterpoint to other Buddhist sects a catalyst for some of the most revolutionary moments in China's history and as the ancient spiritual core of a country that is every day becoming more an emblem of the modern era

Confucianism at War Shaun O'Dwyer, 2024-12-16 This is the first book length study of wartime Confucianism in any language providing new insights into key developments in Confucian thought and ideology in East Asia in the 1930s and 1940s In standard scholarship on the ideologies driving nation building and imperialism during the era of Japanese expansionism that began in 1931 Confucianism is rarely referenced and relegated to the background This volume brings together the work of scholars who argue for a revision of this standard view It includes studies of Japanese Chinese colonial Manchurian and Korean intellectuals and reformers who contributed to expansionist collaborationist or nationalist ideology building during the war Contrary to the assumption that Confucianism was an anachronism rendered irrelevant by the Westernizing political reforms and revolutions of the early twentieth century the chapters in this book show that Confucianism remained a potent and also contested cultural resource for promoting national cohesion war mobilization and expansionism in East Asia between the Japanese invasion of Manchuria in 1931 and the end of World War II in 1945 This book will appeal to scholars and students of Asian studies nationalism studies postcolonial studies religious studies and philosophy In particular it is essential reading for those interested in nationalism and modern Confucian thought in East Asia

[Chang'an Avenue and the Modernization of Chinese Architecture](#) Shuishan Yu, 2013-05-15 In this interdisciplinary narrative the never ending completion of China's most important street offers a broad view of the relationship between art and ideology in modern China Chang'an Avenue named

after China's ancient capital whose name means Eternal Peace is supremely symbolic. Running east-west through the centuries-old heart of Beijing, it intersects the powerful north-south axis that links the traditional centers of political and spiritual legitimacy: the imperial Forbidden City and the Temple of Heaven. Among its best-known features are Tiananmen Square and the Great Hall of the People, as well as numerous other monuments and prominent political, cultural, financial, and travel-related institutions. Drawing on Chang'an Avenue's historic ties and modern transformations, this study explores the deep structure of the Chinese modernization project, providing both a big picture of Beijing's urban texture alteration and details in the design process of individual buildings. Political winds shift, architectural styles change, and technological innovations influence waves of demolition and reconstruction. In this analysis of Chang'an Avenue's metamorphosis, during collective design processes, architects, urban planners, and politicians argue about form, function, and theory, and about Chinese vs. Western and traditional vs. modern style. Every decision is fraught with political significance, from the 1950s debate over whether Tiananmen Square should be open or partially closed, to the 1970s discussion of the proper location, scale, and design of the Mao Memorial Mausoleum, to the more recent controversy over whether the egg-shaped National Theater, designed by the French architect Paul Andreu, is an affront to Chinese national pride.

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The Pacific Historical Review Anna Marie Hager, 1976

The Aura of Confucius Julia K. Murray, 2021-11-25 The Aura of Confucius is a ground-breaking study that reconstructs the remarkable history of Kongzhai, a shrine founded on the belief that Confucius' descendants buried the sage's robe and cap a millennium after his death, and far from his home in Qufu, Shandong. Improbably located on the outskirts of modern Shanghai, Kongzhai featured architecture, visual images, and physical artifacts that created a Little Queli, a surrogate for the temple cemetery and Kong descendants' mansion in Qufu. Centered on the Tomb of the Robe and Cap with a Sage Hall noteworthy for displaying sculptural icons and not just inscribed tablets, Kongzhai attracted scholarly pilgrims who came to experience Confucius's beneficent aura. Although Kongzhai gained recognition from the Kangxi emperor, its fortunes declined with modernization, and it was finally destroyed during the Cultural Revolution. Unlike other sites, Kongzhai has not been rebuilt, and its history is officially forgotten, despite the Confucian revival in contemporary China.

The Revolution of Buddhist Modernism Jeff Schroeder, 2022-10-31 Reacting to nineteenth-century forces of colonialism and globalization, Buddhist reformers across Asia strove to modernize Buddhist teachings, practices, and institutions. Buddhist modernism was typically characterized by disbelief in the supernatural, rejection of ritual, deinstitutionalization, and egalitarianism. The Revolution of Buddhist Modernism provides an account of the upheaval that took place within the world of Japanese Jōdo Shinshū Pure Land Buddhism when scholar-priest Kiyozawa Manshi (1863-1903) initiated modernist reforms. Kiyozawa and his disciples, especially Soga Ryōjin and Kaneko Daiei, reenvisioned Pure Land teachings as a path to awakening in the present world rather than rebirth in a faraway Pure Land after death. This doctrinal reinterpretation led to a range of revolutionary

institutional reforms including new experiential methods of Buddhist studies democratization of sect institutions and enhanced cooperation with Japan's imperialist state By combining intellectual history with institutional history *The Revolution of Buddhist Modernism* reveals deep connections between Buddhist thought Buddhist institutions and national and global politics It tracks the chaotic fascinating history by which modernist Buddhist ideas came to be grounded in Buddhist institutions and authoritative for Buddhist communities offering readers a compelling ground level view of Buddhist modernism and traditionalism in action

Hyakunin'shu Joshua S. Mostow, 2024-05-31 *Hyakunin shu* Reading the Hundred Poets in Late Edo Japan explores the popular literary literacy of the Japanese at the edge of modernity By reproducing and translating a well known annotated and illustrated Ansei era 1854-1859 edition of the *Hyakunin isshu* for hundreds of years the most basic and best known waka primer in the entire Japanese literary canon Joshua Mostow reveals how commoners of the time made sense of the collection Thanks to the popularization of the poems in the early modern period and the advent of commercial publishing the *Hyakunin shu* as it was commonly called was no longer the exclusive intellectual property of the upper classes but part of a poetic heritage shared by all literate Japanese Mostow traces the *Hyakunin shu*'s history from the first published collections in the early sixteenth century and printed commentaries of formerly esoteric and secret exegesis to later editions that include imagined portraits of the poets and ultimately pictures of the heart pictorializations of the meaning of the poems themselves His study illuminates the importance of variant One Hundred Poets such as the Warrior One Hundred Poets in popularizing the collection and the work's strong association with feminine education from the early eighteenth century onward The National Learning *Kokugaku* movement pursued a philological analysis of the poems leading to translations of the *Hyakunin shu* into contemporary vernacular spoken Japanese The poems eventually served as the basis of a card game that became a staple of New Year festivities This volume presents some innovations in translating premodern Japanese poetry in the Introduction Mostow considers the *Hyakunin shu*'s reception during the Edo when male homoerotic relationships were taken for granted and makes the case for his translating the love poems in a non heteronormative way In addition the translated poems are lineated to give readers a sense of the original edition's *chirashi gaki* or scattered writing allowing them to see how each poem's semantic elements are distributed on the page

Unthinking Collaboration A. Carly Buxton, 2022-03-31 *Unthinking Collaboration* uncovers the little known history of Japanese Americans who weathered the years of World War II on Japanese soil Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific these Nisei faced the years of total war as members of the Japanese populace yet as the target of anti American propaganda and suspicion Whereas their white American counterparts were sequestered by Japanese authorities placed on house arrest or sent home on exchange ships during the war American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers cryptographers interpreters and in farming and manufacturing When the dust of air raid bombings cleared many

such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization. As censors, translators, interpreters, and administrative staff, they played integral roles in facilitating American-Japanese interaction as well as in shaping policies and public opinion in the postwar era. Weaving archival data with oral histories, personal narratives, material culture, and fiction, *Unthinking Collaboration* emphasizes the heterogeneity of Japanese immigrant experiences and sheds light on broader issues of identity, race, and performance of individuals growing up in a bicultural or multicultural context. By distancing collaboration from its default elision with moral judgment and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior, author A. Carly Buxton offers an alternative approach to history, one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment. Walking beside Nisei as they navigate their everyday lives in transwar Japan, readers unthink long-held assumptions about the actions and decisions of individuals as represented in history. The result is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust, empire building, World War II, and its legacy on both the Western and Pacific fronts, and to all who consider questions of loyalty, treason, assimilation, and collaboration.

[The Nation](#), 1950 **Bad Water** Robert Stolz, 2014-03-12

Bad Water is a sophisticated theoretical analysis of Japanese thinkers and activists' efforts to reintegrate the natural environment into Japan's social and political thought in the late nineteenth century and early twentieth. The need to incorporate nature into politics was revealed by a series of large-scale industrial disasters in the 1890s. The Ashio Copper Mine unleashed massive amounts of copper, arsenic, mercury, and other pollutants into surrounding watersheds. Robert Stolz argues that by forcefully demonstrating the mutual penetration of humans and nature, industrial pollution biologically and politically compromised the autonomous liberal subject underlying the political philosophy of the modernizing Meiji state. In the following decades, socialism, anarchism, fascism, and Confucian benevolence and moral economy were marshaled in the search for new theories of a modern political subject and a social organization adequate to the environmental crisis. With detailed considerations of several key environmental activists, including Tanaka Shizuo, *Bad Water* is a nuanced account of Japan's environmental turn, a historical moment when for the first time Japanese thinkers and activists experienced nature as alienated from themselves and were forced to rebuild the connections.

Reviewing **Long The Imperial Way**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Long The Imperial Way**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Long The Imperial Way Introduction

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