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Selected Essays On The Humor Of Lawrence Durrell

J Dewey



Selected Essays On The Humor Of Lawrence Durrell:

Selected Essays on the Humor of Lawrence Durrell English Literary Studies, 1993 Lawrence Durrell Julius Rowan Raper, Melody L. Enscoe, Paige Matthey Bynum, 1995 Lawrence Durrell excelled in a great variety of genres poetry drama travel books humorous writings translations critical essays philosophical essays character sketches and above all genre and culture transforming experimental novels In keeping with Durrell's multifaceted career and the centrality of his experiments the essays in this collection use a variety of literary approaches to the diversity of Durrell's contributions to literature illuminating four major dimensions of Durrell's writing Re-reading The Alexandria Quartet of Lawrence Durrell (Durrell Studies 8) Richard Pine, 2023-08-25 Lawrence Durrell's *The Alexandria Quartet* is regarded as the central work in his fiction It has provoked critical commentary ever since the appearance of its individual volumes Justine 1957 Balthazar 1958 Mountolive and Clea 1959 and the publication in a one volume edition in 1962 Scores of Master's and PhD dissertations have been written since the 1960s on this most compelling and provocative novel Today *The Alexandria Quartet* stimulates critical discussion in works addressing the city Durrell's representation of Alexandria the theory of relativity the role of memory the recurring feature of the doppelgänger and the presence of the Gothic uncanny his frequent references to D H Lawrence his treatment of women characters his interest in Gnosticism and his own description of the Quartet as a strange mixture of sex and the secret service This volume of essays addresses all these themes and brings together the mature work of four scholars on this central work of Durrell's fiction together with two essays on its sequels *Tunc Nunquam* 1968/70 and *The Avignon Quintet* 1974/85 **Lawrence Durrell, Postmodernism and the Ethics of Alterity** Stefan Herbrechter, 1999 This book is of interest for any reader wishing to explore the interface between literature and critical and cultural theory It investigates the notions of alterity which underlie the work of Lawrence Durrell and postmodernist theory Grass Irmgard Elsner Hunt

Gothic War on Terror Danel Olson, 2023-01-01 After 9/11 the world felt the shock and awe of the War on Terror But that war also exploded inside novels films comics and gaming Danel Olson investigates why the paranormal ghostly and conspiratorial entered such media between 2002/2022 and how this Gothic presence connects to the most recent theories on PTSD Set in New York Gotham Afghanistan Iraq and CIA black sites the traumatic and weird works interrogated here ask how killing affects the killers The protagonists probed are artillery infantry and armored cavalry soldiers military intelligence the Air Force counter terrorism officers of the NYPD NCIS FBI and CIA and even the ultimate crime fighting vigilante Batman *The Making of a Counter-culture Icon* Maria R. Bloshteyn, 2007-01-01 At first glance the works of Fedor Dostoevsky 1821/1881 do not appear to have much in common with those of the controversial American writer Henry Miller 1891/1980 However the influencer of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing *The Making of a Counter Culture Icon* examines the obsession that Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own

work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and misinterpretation of Dostoevsky's methods and philosophies by Miller Durrell and Nin *The Making of a Counter Culture Icon* gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth century literature

Lawrence Durrell Lawrence Durrell,1998 He answers specific questions about most of his writings and indicates what he reconstructs as his intent in writing them

A Smile in His Mind's Eye Ray Morrison,2005-01-01

Durrell's best known work fused Western notions of time and space with Eastern metaphysics Very little has been written about Durrell's work before the Second World War With *A Smile in His Mind's Eye* Ray Morrison seeks to redress this neglect

Larry Michael Haag,2025-07-03 Highly readable and elegant *Spectator* Lawrence Durrell was unquestionably one of the most distinctive original and compelling literary figures of his age From his childhood in India and Burma to his bohemian youth in London and Paris from his madcap scheme to move his family to Corfu to the formative war years spent in Alexandria this masterful and richly detailed biography is essential reading to understand the man and the writer In Larry Michael Haag the world's foremost expert on the Durrells brought together his unrivalled knowledge and first hand meetings with the Durrell family and associates to offer the definitive account of the young Lawrence and the real life settings and stories that inspired his acknowledged masterpiece *The Alexandria Quartet*

Modernism's Middle East Joanna Grant,2008-10-31 Dealing with the efforts of modernists to effect increasingly fraught identifications with an image of the hard impersonal Arab Other which they saw in contrast to a decadent Western culture this book shows how this fantasy became more difficult as its popularity grew but also how it still persists

American Notes Queries ,2007 A quarterly journal of short articles notes and reviews

From the Elephant's Back Lawrence Durrell,2015-08-16 Rare and previously unpublished essays and letters showcasing Durrell's wit elegance philosophy joie de vivre and flaming intelligence *The Irish Times* The proverb says that whoever sees the world from the back of an elephant learns the secrets of the jungle and becomes a seer I had to be content to become a poet Lawrence Durrell Best known for his novels and travel writing

Lawrence Durrell defied easy classification within twentieth century Modernism His anti authoritarian tendencies put him at odds with many contemporaries aesthetically and politically However thanks to a compelling recontextualization by editor James Gifford these thirty eight previously unpublished and out of print essays and letters reveal that Durrell's maturation as an artist was rich complex and subtle Durrell fans will treasure this selection of rare nonfiction while scholars of Durrell Modernist literature anti authoritarian artists and the Personalist movement will also appreciate Gifford's fine editorial work

Gifford's scholarly command of the archives shows especially his working intimacy with the unpublished archived words of Durrell's editors, publishers and collaborators. I have no doubt that this collection will serve as a starting point for any number of new critical ventures into the life and writing of Lawrence Durrell. Charles Sligh, University of Tennessee at Chattanooga

Lawrence Durrell: The Mindscape Richard Pine, 2016-07-27 In this second volume of his study of the Anglo-Irish novelist Lawrence Durrell following the appearance in 1988 of *The Dandy* and *The Herald Manners*, Mind and Morals from Brummell to Durrell, Richard Pine examines in detail Durrell's unique contribution to the development of the modern novel

concentrating in particular on the evidence of Durrell's private notebooks and diaries. Pine's twenty-year friendship with Durrell has resulted in an intimate portrait of a singular mind whose extraordinary career both as a writer and as a British colonial official is hallmarked by the creation of the *Heraldic Universe*, an imaginative realm within which the artist reigns supreme. *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, Modern

Language Association of America, 1987 Vols. for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 *Durrell and the City* Donald P. Kaczvinsky, 2012 Durrell and the City commemorates the fiftieth anniversary of the publication of *The Alexandria Quartet* with a collection of fourteen new essays by a group of international scholars and critics. The collection provides a critical consideration of Durrell's urban landscapes from the London of his early novels to Avignon during World War II in his last great series while focusing on the place that made him famous: the city of

Alexandria in order to provide a reassessment of his career and achievement. *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 1994 *Lawrence Durrell's Woven Web of Guesses (Durrell Studies 2)* Richard Pine, 2021-02-23 This volume presents a number of original essays on aspects of Lawrence Durrell which have not previously been discussed. Durrell 1912-1990 was the ground-breaking author of *The Alexandria Quartet*, *Tunc Nunquam*, *The Revolt of Aphrodite* and *The Avignon Quintet*, and of many plays, volumes of poetry and essays. This volume by one of the world's foremost experts on Durrell's life and work explores his early literary connections with Henry Miller, Anaïs Nin, Alfred Perlès and David Gascoyne in topics such as surrealism and psychology. It features new insights into Durrell's approach to popular literature, Greek politics and sexual orientation and establishes Durrell's mental states from an examination of his private notebooks. It presents a composite portrait of a writer obsessed with the themes of identity, creativity, sexuality and freedom. *Canadian Books in Print. Author and Title Index*, 1975 *Deus Loci*, 1994 *His "incalculable" Influence on Others* Earl J. Wilcox, 1994 A collection of essays addressing Robert Frost's influence on other poets including Theodore Roethke, James Dickey, Richard Wilbur, James Wright and Galway Kinnell.

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Enjoying the Song of Phrase: An Mental Symphony within **Selected Essays On The Humor Of Lawrence Durrell**

In a world used by displays and the ceaseless chatter of instant communication, the melodic splendor and emotional symphony produced by the published term often disappear in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Selected Essays On The Humor Of Lawrence Durrell** an enchanting fictional treasure full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that fascinating masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of this touching review, we shall explore the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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