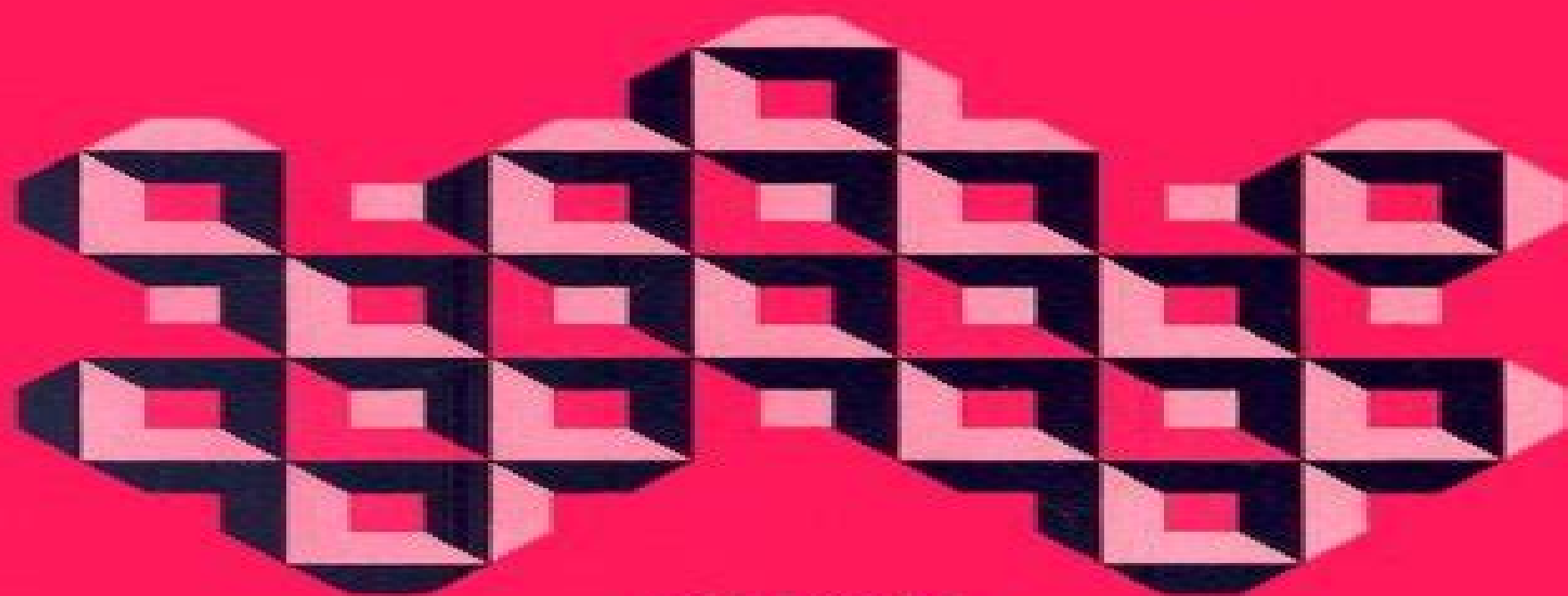


J.L. Resseguie

Revelation Unsealed
*A Narrative
Critical Approach to
John's Apocalypse*



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Revelation Unsealed A Narrative Critical Approach To Johns Apocalypse Biblical Interpretation Series V 3

Christopher A. Frilingos



Revelation Unsealed A Narrative Critical Approach To Johns Apocalypse Biblical Interpretation Series V 3:

Revelation Unsealed James L. Resseguie, 2021-10-11 This narrative commentary systematically examines John's Apocalypse from a narrative critical perspective After an introduction to narrative criticism the volume focuses on point of view setting rhetoric character and plot in the Book of Revelation The rhetorical and symbolic significance of numerals are discussed at length as are the multifaceted characters in the book such as demonic animals locust beasts dragon birds and apocalyptic animals lamb four living creatures The symbolic significance of topographical architectural agricultural and other settings is emphasized The final chapter of the book is a summary of some of the major theological themes of Revelation The volume provides a useful methodology for the study of a much disputed book of the Bible *Recovering the Monstrous in Revelation* Heather Macumber, 2021-08-30 This book reads Revelation through the lens of the monster Using monster theory Heather Macumber approaches the cosmic beings in John's Apocalypse as other and monstrous regardless of whether they are found in heaven or the abyss with significant attention paid to the monstrous body and how it causes both unease and wonder Intertwined with descriptions of cosmic monsters this book also interrogates the role of John as a maker of horror stories who casts his opponents as the other and monstrous Despite the tendency to view John and the heavenly creatures as the heroes of this apocalyptic tale Macumber aims to recover their own liminal and hybrid characteristics that mark them as monstrous

Narrative Reading, Narrative Preaching Joel B. Green, Michael Pasquarello, III, 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture

Invitation to Biblical Interpretation Andreas J. Köstenberger, Richard Duane Patterson, *Invitation to Biblical Interpretation* provides seminarians and upper level collegians a textbook utilizing the hermeneutical triad method This approach to interpretation is based on giving due consideration to both the historical setting and the literary context as well as the theological message

Priesthood and Temple in John's Apocalypse Timothy B. Tse, 2024-12-12 Timothy B. Tse argues that while John uses language drawn from the Hebrew Bible's descriptions of YHWH's dwelling place scholarship has overlooked the importance of his spatial transformation of that language Tse thus uses theories relating to Relevance Resistance Theory Critical Space Theory and Conceptual Metaphor to demonstrate that a significant part of John's apocalyptic strategy of resistance is to re-present his vision to his audience spatially so that they can experience a divinely

ordained alternative to the world in which they live Tse first demonstrates John's attempts to relegate his audience's experience of space to his own revelation John's description of the visionary world creates the metaphors the earth is a Sanctuary and the Saints are its priests Tse argues that under this view life on earth must be evaluated according to the concerns of the Sanctuary which by definition requires the removal of everything impure and the Saints namely all Christians in both the historic and visionary worlds must take priestly responsibility for the earth John therefore portrays the Saints joining in the removal of all impurity upon the earth by fighting as priests in God and the Lamb's war against Satan Babylon and all her impurities Tse concludes that overall John means to realign the church's experience of space so that they understand themselves as priests of the Sanctuary and live according to that reality

Dictionary of Biblical Criticism and Interpretation Stanley E. Porter, 2007-01-24 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company

Apocalypse Recalled Harry O. Maier, In the end *Apocalypse Recalled* seeks to free the imprisoned John of Patmos and employ his massively influential and controversial text to awaken a sleeping sidelined and culturally assimilated church to new imperatives of discipleship

BOOK JACKET

Literary Approaches to the Bible Douglas Mangum, Douglas Estes, 2018-03-14 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology ancient rhetoric and modern literary criticism This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies Most literary approaches emphasize the study of the text alone its structure its message and its use of literary devices rather than its social or historical background The methods described in *Literary Approaches to the Bible* are focused on different ways of analyzing the text within its literary context Some of the techniques have been around for centuries but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation In this book you will learn about those literary approaches how they were adapted for biblical studies and what their strengths and weaknesses are

Spectacles of Empire Christopher A. Frilingos, 2013-03-25 The book of Revelation presents a daunting picture of the destruction of the world complete with clashing gods a multiheaded beast armies of heaven and the final judgment of mankind The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome But Christopher A Frilingos contends that Revelation's relationship to its ancient environment was a rather more complex one In *Spectacles of Empire* he argues that the public displays of the Roman Empire the games of the arena the execution of criminals the civic veneration of the emperor offer a plausible context for reading Revelation Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other Revelation shares a preoccupation with matters of spectatorship domination and masculinity Scholars have long noted that in promising a complete reversal of fortune to an oppressed minority Revelation has provided inspiration to Christians of all kinds from

liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake But Frilingos approaches the Apocalypse from a different angle arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one rather its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening other By comparing images in Revelation to those in other Roman era literature such as Greek romances and martyr accounts Frilingos reveals a society preoccupied with seeing and being seen At the same time he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one's friends, enemies and self Ancient spectators Frilingos notes whether seated in an arena or standing at a distance as Babylon burned frequently discovered that they themselves had become part of the performance

American Book Publishing Record Cumulative 1998 R R Bowker Publishing, 1999-03 **Israel, the Church, and Millenarianism** Steven D. Aguzzi, 2017-07-28 Since the calls of the Second Vatican Council Roman Catholic theologians have sought to overcome an overarching problem facing Jewish Christian relations the concept of supersessionism the idea that God has revoked the spiritual and historical promises made to the Jewish people in favour of granting those same privileges to a predominantly Gentile Church Israel the Church and Millenarianism breaks new ground by applying an ancient principle to the problem of Israel's replacement the early Church's promotion of millennialism Utilizing the best in Patristic research Aguzzi argues that these earliest Christian traditions made room for the future of Israel because Christ's reign in the Church was viewed as provisional to his historical reign on earth Israel's role in salvation history was and is not yet complete Aguzzi's research also opens the door for a greater Catholic understanding of the millennial principle not shying away from its validity and relevance for understanding the importance of safeguarding Jewish particularity while concluding that the Synagogue and the Church are indeed on a parallel trajectory what will their Israel's acceptance be but life from the dead Romans 11:15 Ultimately the divine will is fulfilled through both Christian and Jewish means in history while each community is dependent in different ways upon the unfolding of God's future and the coming Parousia of Christ **The Oxford Handbook of the Book of Revelation** Craig Koester, 2020-06-12 The Book of Revelation holds a special fascination for both scholars and the general public The book has generated widely differing interpretations yet Revelation has surprisingly not been the focus of many single volume reference works The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation Divided into five sections Literary Features Social Setting Theology and Ethics History of Reception and Influence and Currents in Interpretation the essays identify the major lines of interpretation that have shaped discussion of these topics and then work through the aspects of those topics that are most significant and hold greatest promise for future research **Annihilation Or Renewal?** Mark B. Stephens, 2011 Slightly revised version of the author's thesis Ph D Macquarie University 2009 Lions, Locusts, and the Lamb Michael Kuykendall, 2019-01-28 The

symbolism of Revelation has puzzled readers for centuries Every generation falls prey to extreme views of interpretation Even worse they minimize the importance of John s Apocalypse by not teaching or preaching from it Yet Revelation is a profound work of New Testament theology and warrants a close study John expects and prepares believers to follow the Lamb through suffering and possible martyrdom The problem is centered on what the symbols mean Are they literal Are they symbolic Do the images refer to events and people in the first century or to the last days of planet earth Moreover how is the book structured Is it one vision four visions or more Are the visions linear or recapped Lions Locusts and the Lamb

Interpreting Key Images in the Book of Revelation demonstrates a way to unlock John s structure and unravel his symbols The key is to follow a logical step by step interpretive approach that accents the historical cultural intertextual extratextual and particularly intratextual allusions and connections The result is a book that delivers the basic meaning of three hundred images and categorizes them into an accessible guide for teachers preachers and readers of Revelation

The Lord of the Sabbath Opens His Book of Revelation Christopher Fung, 2017-09-11 Intuitive logical thinking would suggest that Revelation should be One biblically coherent and complete narration That uses only natural and biblical symbols To retell God s consistent work from beginning to end That reveals Jesus and his resurrection as the focus To call for decisive response from every person For the creation which God loves and will glorify To close God s written oracle to humankind But almost no one has been able to demonstrate these Through the lens of God bringing his created order from the beginning to his final Sabbath in Jesus Christ and noticing an overlooked peculiarity of Revelation chapter 20 is glaringly different to the rest of the chapters the mysteries of Revelation are shown to be plainly manifested truths already in the Bible rather than esoteric and hidden teachings still to be deciphered Centering Jesus in all things Revelation filters out inconsequential and errant teachings and highlights the essential core of Judeo Christianity to prompt a response from every person made in God s image Poignantly it shines a light on the current global crises environmental political religious and economic This book s common sense context first exegesis sets it apart from most other Revelation commentaries on the market

Heavenly Space in Hebrews and Its Jewish and Christian Environment Stephen C. Wunrow, 2025-06-12 Stephen Wunrow addresses the pressing question of what the author of Hebrews meant by his descriptions of heaven arguing that the author intended his references to heavenly space to be interpreted as realistic descriptions of a real place Wunrow posits that language about heaven is neither metaphor nor a description of a place outside the creation by examining other early Jewish and Christian texts that narrate or describe humans ascending into heaven Given the nature and the function of heavenly space as described in these texts Wunrow suggests it is most probable that the authors of the texts intended their descriptions of heavenly space to be understood as realistic Wunrow thus explores 1 and 2 Enoch 4 Ezra 2 and 3 Baruch the Apocalypse of Abraham the Testament of Levi the Testament of Abraham the Ascension of Isaiah and Revelation investigating how other roughly contemporary authors described heavenly space and considering that the rhetorical aims of most of these authors

fail unless their readers understand their descriptions of heavenly space in realistic ways Turning then to examine Hebrews Wunrow suggests that while the letter does contain unique features and rhetorical aims it also fits comfortably with other early Jewish and Christian texts that describe humans ascending into heaven in a realistic manner He concludes with reflections on how this conclusion helps to clarify other topics in Hebrews including atonement and eschatology **Christ, Shepherd of the Nations** Jon Morales, 2017-12-28 Does John's Apocalypse envision destruction or salvation for the nations of the world Scholarly views on this issue range from extreme total destruction to extreme universal salvation Jon Morales maintains that the question must be reframed to highlight not only the destiny of the nations but also their dilemma within the drama of world history Using narrative methodology Morales asks four key questions concerning the nations What is John's story of the nations How does he tell this story What is John's message to the nations And what is his message to the church concerning the nations Literary characters cannot be understood in the abstract but must be rather discovered sequentially in the development of an entire narrative The nations in Revelation are no exception Understanding that previous studies have neglected to situate the nations within Revelation's larger plot or in interaction with other narrative characters Morales concludes that John's purpose is to show that the nations belong to God John achieves his purpose in part by deploying a novel metaphor virtually unexplored until now Christ shepherd of the nations Social Scientific Models for Interpreting the Bible Bruce John Malina, John J. Pilch, 2001 Fourteen members of The Context Group honor Bruce J Malina and his scholarship in this volume by following his consistent example of developing or using explicit social scientific models to interpret documents from the ancient Mediterranean world Ordinary features of that cultural world such as gossip reciprocity a pervasive military presence the power of women and becoming a follower of Jesus stand out with greater clarity in the Bible when a reader understands the cultural matrix in which such social dynamics function These essays reflect The Context Group's more than twenty years of collaborative experience in researching the cultural context of the Bible New insights are built on the solidly established foundations of their earlier cross cultural studies Readers will find the individual essays enlightening and challenging Taken as a whole they form a valuable resource and a stimulating and helpful aid to further study John J Pilch Ph D a founding member of The Context Group is Professor of Biblical Literature at Georgetown University Washington DC **The Lion and the Lamb** Andreas J. Köstenberger, Leonard Scott Kellum, Charles Leland Quarles, 2012 A concise summary of The Cradle the Cross and the Crown an acclaimed New Testament introduction covering each NT book's key facts historical setting literary features theological message and more The Characterization of Peter's Leadership and Ethics in Acts 1-12, 15 Benea Alukwe, 2024-03-31 The world is in desperate need of trustworthy leaders men and women of character who demonstrate honesty humility courage and compassion Such leaders are crucial to the success and stability of governments corporate bodies institutions and faith communities In this study Dr Benea Alukwe explores the principles at work in Peter's leadership of the early church as it transformed from a frightened group of secret disciples into

an indestructible force with world changing potential Examining the depiction of Peter s character in Acts 1 12 and 15 he demonstrates the parallels between Peter s leadership values and those practiced by the Qumran community as recorded in the Damascus Document The ethical foundation depicted in both texts offers a powerful counter cultural narrative of leadership capable of revitalizing nations societies and the church itself

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