

“THE REST OF US”

The Rise of America's Eastern European Jews



STEPHEN BIRMINGHAM

Rest Of Us The Rise Of Americas Eastern European Jews

Thomas F. Rzeznek



Rest Of Us The Rise Of Americas Eastern European Jews:

The Rest of Us Stephen Birmingham, 2023-03 The last in Stephen Birmingham's trilogy of books recounting the immigration of European Jews to America in the late nineteenth and early twentieth centuries and how they succeeded in the New World This one follows *Our Crowd* and *The Grandees*

The Rest of Us Stephen Birmingham, 1999-12 In the last of Stephen Birmingham's historical trilogy he spotlights the successes of Eastern European Jews from Samuel Goldwyn to Helena Rubinstein and Irving Berlin and what each individual brought to that changing early century American landscape

"The Rest of Us" Stephen Birmingham, 2015-12-01 The New York Times bestselling history of the Jewish immigrants from Russia and Poland who altered the American landscape from New York to Hollywood The wave of Eastern European Jewish immigrants who swept into New York in the late nineteenth and early twentieth centuries by way of Ellis Island were not welcomed by the Jews who had arrived decades before These refugees from czarist Russia and the Polish shtetls who came to America to escape pogroms and persecution were considered barbaric uneducated and too steeped in the traditions of the old country to be accepted by the more refined and already well established German Jewish community But the new arrivals were tough passionate and determined and in no time they were moving up from the ghetto tenements of New York's Lower East Side to make their marks and their fortunes across the country in a variety of fields from media and popular music to fashion motion pictures and even organized crime Among the unforgettable personages author Stephen Birmingham profiles are radio pioneer David Sarnoff makeup mogul Helena Rubinstein Hollywood tycoons Samuel Goldwyn and Harry Cohn Broadway composer Irving Berlin and mobster Meyer Lansky From the author of *Our Crowd* comes this treasure trove of fascinating tales and unforgettable rags to riches success stories that celebrates the indomitable spirit of a unique community

Armed Jews in the Americas Raanan Rein, David M.K. Sheinin, 2021-07-05 A Jewish weapons manufacturer during the American Civil War a Jewish Canadian chair of the Metropolitan Toronto Police Board and Jewish Argentine guerrilla fighters these are some of the individuals discussed in this first of its kind volume It brings together some of the best new works on armed Jews in the Americas Links between Jews and their ties to weapons are addressed through multiple cultural political social and ideological contexts thus breaking down longstanding stilted myths in many societies about Jews and weaponry Anti-Semitism and Jewish self defense Jewish volunteers in the Spanish Civil War and in the 1948 Arab Israeli war and Jewish American gangsters as ethnic heroes form part of the little researched topic of Jews and arms in the Americas

Benjamin "Bugsy" Siegel Larry D. Gragg, 2015-01-16 This intriguing biography recounts the life of the legendary Benjamin Bugsy Siegel revealing his true role in the development of Las Vegas and debunking some of the common myths about his notoriety This account of the life of Benjamin Bugsy Siegel follows his beginnings in the Lower East Side of New York to his role in the development of the famous Flamingo Hotel and Casino Larry D Gragg examines Siegel's image as portrayed in popular culture dispels the myths about Siegel's contribution to the founding of Las Vegas and reveals some of

the more lurid details about his life Unlike previous biographies this book is the first to make use of more than 2 400 pages of FBI files on Siegel referencing documents about the reputed gangster in the New York City Municipal Archives and reviewing the 1950 51 testimony before the Senate Committee on organized crime Chapters cover his early involvement with gangs in New York his emergence as a favorite among the Hollywood elite in the late 1930s his lucrative exploits in illegal gambling and horse racing and his opening of the fabulous Flamingo in 1946 The author also draws upon the recollections of Siegel s eldest daughter to reveal a side of the mobster never before studied the nature of his family life The Jews in America Trilogy Stephen Birmingham,2016-06-28 Three New York Times bestsellers chronicle the rise of America s most influential Jewish families as they transition from poor immigrants to household names In his acclaimed trilogy author Stephen Birmingham paints an engrossing portrait of Jewish American life from the colonial era through the twentieth century with fascinating narrative and meticulous research The collection s best known book Our Crowd follows nineteenth century German immigrants with recognizable names like Loeb Sachs Lehman Guggenheim and Goldman Turning small family businesses into institutions of finance banking and philanthropy they elevated themselves from Lower East Side tenements to Park Avenue mansions Barred from New York s gentile elite because of their religion and humble backgrounds they created their own exclusive group as affluent and selective as the one that had refused them entry The Grantees travels farther back in history to 1654 when twenty three Sephardic Jews arrived in New York Members of this small and insulated group considered the first Jewish community in America soon established themselves as wealthy businessmen and financiers With descendants including poet Emma Lazarus Barnard College founder Annie Nathan Meyer and Supreme Court Justice Benjamin N Cardozo these families were and still are hugely influential in the nation s culture politics and economics In The Rest of Us Birmingham documents the third major wave of Jewish immigration Eastern Europeans who swept through Ellis Island between 1880 and 1924 These refugees from czarist Russia and Polish shtetls were considered barbaric uneducated and too steeped in the traditions of the old country to be accepted by the well established German American Jews But the new arrivals were tough passionate and determined Their incredible rags to riches stories include those of the lives of Hollywood tycoon Samuel Goldwyn Broadway composer Irving Berlin makeup mogul Helena Rubenstein and mobster Meyer Lansky This unforgettable collection comprises a comprehensive account of the Jewish American upper class their opulent world and their lasting mark on American society A. P. Giannini: Banker of America Felice A. Bonadio,2024-02-07 It is rare for a banker to win national acclaim or even recognition J P Morgan apart it is hard to think of a banker who achieved this kind of status A P Giannini had it on the West Coast but even though he remained a regional banker his influence was national Felice A Bonadio describes him as the Henry Ford of banking While recognizing that Giannini was no saint Mr Bonadio accepts him at his own valuation as the people s banker There is no question that in creating the world s largest bank he greatly benefited California much of the state s explosive growth in this century having been financed by Bank of

America And as Mr Bonadio points out by extending easy credit more broadly than anyone else he expanded the boundaries of life for millions To do so was his dream and the realization of it justifies the effort Mr Bonadio has put into this book William L O Neill The New York Times Giannini who began his career as a wholesaler of fruit and vegetables became a financial giant As early as 1920 his San Francisco bank had 220 000 depositors Competing bankers joined fundamentalist Protestant groups in charging him with fomenting a Catholic Italian plot to take over the West s financial institutions Giannini s 410 branch banking octopus did indeed engage in such tactics The author uncovered internal bank memos documenting quite ruthless attempts to capture the bank accounts of immigrant school children and women family members The investments which the Bank of America backed included the movie business In addition to becoming Walt Disney s first financial sponsor Giannini helped to subsidize the building of the Golden Gate bridge Bonadio gives one a real sense of what it meant for the warm hearted but sometimes volatile Giannini to help finance such huge enterprises Bonadio s narrative is direct and forceful The description of Giannini s personal character moves the story along skillfully Andrew Rolle Italian Americana By starting a bank and nurturing it into the biggest bank in the world Amadeo Peter Gianninni became possibly the most spectacular entrepreneur of the early part of the twentieth century His story is inspiring and of interest to anyone who wants to understand the history of the West or the development of financial institutions in the United States This book should be a part of every complete library on the history of the west or financial history Lynne Pierson Doti The Journal of Economic History Until this biography appeared we have had to rely on a very old and limited account of the Bank of America Felice A Bonadio has made what appears to be thorough use of the bank s archives to go far beyond that old account He adds much to our knowledge of Giannini s enterprises which included not only his early ventures as a produce merchant but also his major involvement with the film industry throughout the 1920s and 30s Bonadio writes well and knows how to tell a story Richard M Abrams Pacific Historical Review Bonadio s accomplishment rests on the careful presentation of archival resources and of a large secondary literature The clarity of the story is reinforced through the use of extensive quotes a well documented business biography Gunther Barth Montana Magazine of Western History Those interested in the reconstruction of one financier s view of his world will find in Bonadio s book much to think about Kerry Odell The American Historical Review

Discrimination and Disparities Thomas Sowell, 2019-03-05 An enlarged edition of Thomas Sowell s brilliant examination of the origins of economic disparities Economic and other outcomes differ vastly among individuals groups and nations Many explanations have been offered for the differences Some believe that those with less fortunate outcomes are victims of genetics Others believe that those who are less fortunate are victims of the more fortunate Discrimination and Disparities gathers a wide array of empirical evidence to challenge the idea that different economic outcomes can be explained by any one factor be it discrimination exploitation or genetics This revised and enlarged edition also analyzes the human consequences of the prevailing social vision of these disparities and the policies based on that vision

from educational disasters to widespread crime and violence *How the Other Half Laughs* Jean Lee Cole, 2020-01-27 2021 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Taking up the role of laughter in society *How the Other Half Laughs* The Comic Sensibility in American Culture 1895 1920 examines an era in which the US population was becoming increasingly multiethnic and multiracial Comic artists and writers hoping to create works that would appeal to a diverse audience had to formulate a method for making the other half laugh In magazine fiction vaudeville and the comic strip the oppressive conditions of the poor and the marginalized were portrayed unflinchingly yet with a distinctly comic sensibility that grew out of caricature and ethnic humor Author Jean Lee Cole analyzes Progressive Era popular culture providing a critical angle to approach visual and literary humor about ethnicity how avenues of comedy serve as expressions of solidarity commiseration and empowerment Cole s argument centers on the comic sensibility which she defines as a performative act that fosters feelings of solidarity and community among the marginalized Cole stresses the connections between the worlds of art journalism and literature and the people who produced them including George Herriman R F Outcault Rudolph Dirks Jimmy Swinnerton George Luks and William Glackens and traces the form s emergence in the pages of Joseph Pulitzer s New York World and William Randolph Hearst s Journal American and how it influenced popular fiction illustration and art *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Book of Jewish and Crypto-Jewish Surnames** Judith K. Jarvis, Susan L. Levin, Donald N. Yates, 2018-05-10 From unlikely places like Scotland and the Appalachian Mountains to the Bible and archives of the Spanish Inquisition this valuable resource published in 2018 is the first to cover the naming practices of Conversos Marranos and secret Jews along with more familiar Central and Eastern European Jewries It includes Joseph Jacobs classic work on Jewish Names a chapter on Scottish clans and septs thousands of Sephardic and Ashkenazic surnames from early colonial records and Rabbi Malcolm Stern s 445 Early American Jewish Families Appendix A contains 400 surnames from the Greater London cemetery Adath Yisroel Appendix B provides a combined name index to the indispensable *When Scotland Was Jewish* Jews and Muslims in British Colonial America and *The Early Jews and Muslims of England and Wales* all by Elizabeth Caldwell Hirschman and Donald N Yates It contains 276 pages and has an extensive index and bibliography Up to date and valuable research tool for genealogists and those interested in Jewish origins Eran Elhaik Assistant Professor The University of Sheffield *The Heebie-jeebies at CBGB's* Steven Lee Beeber, 2006 Focusing on punk rocks beginnings in New York this book is certain to change how we view not only punk music and culture but the

nature of Jewish identity since the Holocaust It draws on new interviews with more than 125 people among them Tommy Ramone Chris Stein Blondie Lenny Kaye Patti Smith Group and Hilly Kristal CBGB s owner to show that punk was the most Jewish of rock movements This mixture of biography cultural studies and musical analysis begins with Lenny Bruce the patron saint of punk follows the story through pre punk progenitors such as Lou Reed Jonathan Richman Alan Vega Suicide and Handsome Dick Manitoba the Dictators delves into the lives of Jewish punks Richard Hell and Joey Ramone and ends with post punk pioneers such as John Zorn and Marc Ribot Originally known as New York Rock punk began in that city because it could begin nowhere else it was all about outsiders in the shtetl like East Village wiseasses with sharp minds and wounded psyches it reflected the irony the romanticism and above all the humor of the Jewish experience And via New York dwelling Jewish Brit Malcolm McLaren punk eventually made its way to England and then the world Ultimately a tale of changing Jewish identity in America The Heebie Jeebies at CBGB s reveals the conscious and unconscious forces that drove New York Jewish rockers to remake both themselves and popular music as we know it **BOOK JACKET** **The Changing**

World Religion Map Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media *At the Edge of a Dream* Lawrence J

Epstein, 2007-08-17 A Lower East Side Tenement Museum book *Church and Estate* Thomas F. Rzeznik, 2013-06-20 In *Church and Estate* Thomas Rzeznik examines the lives and religious commitments of the Philadelphia elite during the period

of industrial prosperity that extended from the late nineteenth century through the 1920s The book demonstrates how their religious beliefs informed their actions and shaped their class identity while simultaneously revealing the ways in which financial influences shaped the character of American religious life In tracing those connections it shows how religion and wealth shared a fruitful yet ultimately tenuous relationship Foreign Policy, Inc. Lawrence Davidson,2009-01-01 Most Americans assume that U S foreign policy is determined by democratically elected leaders who define and protect the common good of the citizens and the nation they represent Increasingly this conventional wisdom falls short of explaining the real *City of Nets* Otto Friedrich,1997-05-02 History of Hollywood in the 1940 s Certain People Stephen Birmingham,2024-05-14 The 1 New York Times bestselling author of *Our Crowd* shares an intimate social history of America s elite Black society in the 1970s From New York to Chicago Atlanta and Washington DC Stephen Birmingham met with members of Black America s upper crust those old families of money and lineage who send their children to boarding schools and make business alliances over charity dinners Invited into their homes he became acquainted with their private world their traditions and customs their networks and conflicts and of course their many stories In *Certain People* Birmingham presents a panoramic social history of upper class Black society one full of anecdotes and telling observations From the Palmer Memorial Institute of North Carolina where the best families sent their children to the halls of the Johnson Publishing Company creator of *Ebony* and *Jet* magazines Birmingham provides an intimate glimpse of this exclusive crowd *The Right People* Stephen Birmingham,2015-12-01 An enlightening and entertaining inside look at the lifestyles of America s extremely wealthy from the bestselling author of *Our Crowd* It s no secret that the rich are different from the rest of us But the rich as author Stephen Birmingham so insightfully points out are also different from the very rich There s Society and then there s Real Society and it takes multiple generations for families of the former to become entrenched in the latter Real Society is not about the money or rather it s not only about the money it is about history breeding tradition and most of all the name *The Right People* is an engrossing and illuminating journey through the customs and habits of the phenomenally wealthy from the San Francisco elite to the upper crust of New York s Westchester County It is a marvelously anecdotal intimately detailed overview of the lives of the American aristocracy where they gather and dine their games and sports clubs and parties friendships and feuds their mating marriage and divorce rituals a potpourri of priceless true stories featuring the Astors Goulds Vanderbilts Vanderlips Dukes Biddles and other lofty names from the pages of the *Social Register* **After Ellis Island** Susan Cotts Watkins,1994-04-21 *After Ellis Island* is an unprecedented study of America s foreign born population at a critical juncture in immigration history The new century had witnessed a tremendous surge in European immigration and by 1910 immigrants and their children numbered nearly one third of the U S population The census of that year drew from these newcomers a particularly rich trove of descriptive information one from which the contributors to *After Ellis Island* draw to create an unmatched profile of American society in transition Chapters written especially for this volume

explore many aspects of the immigrants lives such as where they settled the jobs they held how long they remained in school and whether or not they learned to speak English More than a demographic catalog After Ellis Island employs a wide range of comparisons among ethnic groups to probe whether differences in childbirth child mortality and education could be traced to cultural or environmental causes Did differences in schooling levels diminish among groups in the same social and economic circumstances or did they persist along ethnic lines Did absorption into mainstream America measured through duration of U S residence neighborhood mingling and ability to speak English blur ethnic differences and increase chances for success After Ellis Island also shows how immigrants eased the nation s transition from agriculture to manufacturing by providing essential industrial laborers After Ellis Island offers a major assessment of ethnic diversity in early twentieth century American society The questions it addresses about assimilation and employment among immigrants in 1910 acquire even greater significance as we observe a renewed surge of foreign arrivals This volume will be valuable to sociologists and historians of immigration to demographers and economists and to all those interested in the relationship of ethnicity to opportunity

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