



To Paul Cose
Under whose fair
skin there beats the
heart of an Indian —
Mary Spotted Elk
— 1920 —
(nee-Bur-Bain)

Molly Spotted Elk

Susan Ware

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the author's name.

Molly Spotted Elk:

A Collection of Molly Spotted Elk's Poems Molly Spotted Elk, 2011 **Molly Spotted Elk Bunny** McBride, 1997-09-01 This biography chronicles the extraordinary life of twentieth century performing artist Molly Spotted Elk Born in 1903 on the Penobscot reservation in Maine Molly ventured into show business at an early age performing vaudeville in New York starring in the classic docudrama *The Silent Enemy* then dancing for royalty and mingling with the literary elite in Europe In Paris she found an audience more appreciative of authentic Native dance than in the United States There she married a French journalist but she was forced to leave him and flee France with her daughter during the German occupation of 1940 Using extensive diaries in conjunction with letters interviews and other sources Bunny McBride reconstructs Molly's story and sheds light on the pressure she and her peers endured in having to act out white stereotypes of the Indian **Molly Spotted Elk**, 198? **Spotted Elk, Molly [clippings]**, 1995 **Molly Spotted Elk Collection** Spotted Elk, 1977 Collection of some of the writings of Moore's mother Molly Spotted Elk including draft of book entitled *Katahdin Wigwam's Tales of the Abnaki Tribes* 15 stories 236 p story *Plump Plump* 45 p play *The Captive* an informant's history about Santu sheet music Indian words for part of the body and short stories **Notable American Women** Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments *Reservation Reelism* Michelle H. Raheja, 2011-01-01 In this deeply engaging account Michelle H Raheja offers the first book length study of the Indigenous actors directors and spectators who helped shape Hollywood's representation of Indigenous peoples Since the era of silent films Hollywood movies and visual culture generally have provided the primary representational field on which Indigenous images have been displayed to non Native audiences These films have been highly influential in shaping perceptions of Indigenous peoples as for example a dying race or as inherently unable or unwilling to adapt to change However films with Indigenous plots and subplots also signify at least some degree of Native presence in a culture that largely defines Native peoples as absent or separate Native actors directors and spectators have had a part in creating these cinematic representations and have thus complicated the dominant and usually negative messages about Native peoples that films portray In *Reservation Reelism* Raheja examines the history of these Native actors directors and spectators reveals their contributions and attempts to create positive representations in film that reflect the complex and vibrant experiences of Native peoples and communities **Critical Companion to Native American and First Nations Theatre and Performance** Jaye T. Darby, Courtney Elkin Mohler, Christy Stanlake, 2020-02-06 This foundational study offers an accessible

introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks It is the first major survey book to introduce Native artists plays and theatres within their cultural aesthetic spiritual and socio political contexts Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse dynamic contemporary plays that enact Indigenous human rights through the plays visionary styles of dramaturgy and performance The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama followed by an overview of Indigenous plays and theatre artists from across the century Finally it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices Addressing the complexities of this dynamic field this volume offers critical grounding in the historical development of Indigenous theatre in North America while analysing key Native plays and performance traditions from the mainland United States and Canada In surveying Native theatre from the late 19th century until today the authors explore the cultural aesthetic and spiritual concerns as well as the political and revitalization efforts of Indigenous peoples This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy rehearsal practices and performance histories of key Native scripts

"Vaudeville Indians" on Global Circuits, 1880s-1930s Christine Bold, 2022-01-01 Uncovering hidden histories of Indigenous performers in vaudeville and in the creation of western modernity and popular culture Drawing from little known archives Christine Bold brings to light forgotten histories of Indigenous performers in vaudeville and by extension popular culture and modernity Vaudeville was both a forerunner of modern mass entertainment and a rich site of popular Indigenous performance and notions of Indianness at the turn of the twentieth century Tracing the stories of artists Native to Turtle Island North America performing across the continent and around the world Bold illustrates a network of more than 300 Indigenous and Indigenous identifying entertainers from Will Rogers to Go won go Mohawk to Princess Chiniquilla who upend vaudeville s received history These fascinating stories cumulatively reveal vaudeville as a space in which the making of western modernity both denied and relied on living Indigenous presence and in which Indigenous artists negotiated agency and stereotypes through vaudeville performance

Antimodernism and Artistic Experience Lynda Lee Jessup, 2001-12-15 Antimodernism is a term used to describe the international reaction to the onslaught of the modern world that swept across industrialized Western Europe North America and Japan in the decades around the turn of the twentieth century Scholars in art history anthropology political science history and feminist media studies explore antimodernism as an artistic response to a perceived sense of loss in particular the loss of authentic experience Embracing the authentic as a redemptive antidote to the threat of unheralded economic and social change antimodernism sought out experience supposedly embodied in pre industrialized societies in medieval communities or oriental cultures in the Primitive the Traditional or Folk In describing the ways in which modern artists used antimodern constructs in formulating their work

the contributors examine the involvement of artists and intellectuals in the reproduction and diffusion of these concepts In doing so they reveal the interrelation of fine art decorative art souvenir or tourist art and craft questioning the ways in which these categories of artistic expression reformulate and naturalise social relations in the field of cultural production

Dancing in Paradise, Burning in Hell Trudy Irene Scee, 2016-05 An often overlooked segment of Maine and American history is the story of women in the working class dance industries Generally looked upon with a gasp of shock burlesque and vaudeville dancing and later taxi dancing and marathon dancing were often the only way for women to survive In taxi dancing men paid women by the dance while marathon dancing was a contest and women tried to outlast each other on the dance floor In turn of the 20th century Maine this new form of dancing was taking off as it was elsewhere in the country Historian Trudy Irene Scee explores the dance industries of Maine how they were effected by national events and how events in Maine effected national trends She explores the difficulties women faced at that time and how they turned to new forms of entertainment to make money and pay for food and shelter The focus of the book centers on the 1910s through the 1970s but extends back into the 1800s largely exploring the dance halls of the nineteenth century be they saloons with hurdy gurdy girls and the like or dance halls with women performing the early forms of taxi and belly dancing and includes a chapter on belly dancing and other forms of dance entertainment in Maine in the 1980s to early 2000s The newest form of dance striptease dancing is not be examined specifically but is discussed as it pertains to the other dance forms The book forms a unique look at one segment of Maine history and is a terrific addition to the literature on women s issues

Changing Is Not Vanishing Robert Dale Parker, 2011-06-03 Until now the study of American Indian literature has tended to concentrate on contemporary writing Although the field has grown rapidly early works especially poetry remain mostly unknown and inaccessible Changing Is Not Vanishing simultaneously reinvents the early history of American Indian literature and the history of American poetry by presenting a vast but forgotten archive of American Indian poems Through extensive archival research in small circulation newspapers and magazines manuscripts pamphlets rare books and scrapbooks Robert Dale Parker has uncovered the work of more than 140 early Indian poets who wrote before 1930 Changing Is Not Vanishing includes poems by 82 writers and provides a full bibliography of all the poets Parker has identified most of them unknown even to specialists in Indian literature In a wide range of approaches and styles the poems in this collection address such topics as colonialism and the federal government land politics nature love war Christianity and racism With a richly informative introduction and extensive annotation Changing Is Not Vanishing opens the door to a trove of fascinating powerful poems that will be required reading for all scholars and readers of American poetry and American Indian literature

A Siberian History of Soviet Film Caroline Damiens, 2024-09-05 In A Siberian History of Soviet Film Caroline Damiens explores how the depictions of the indigenous Peoples of the North in Soviet cinema and television evolved between 1920 and 1980 Damiens combines a detailed analysis of key works such as Forest People 1928 Igdenbu 1930 Dersu Uzala 1961

1975 *Tymancha's Friend* 1969 and *The Most Beautiful Ships* 1972 with primary sources like press articles archives and interviews to reveal how these cinematic portrayals were created and negotiated providing insight into the concepts of progress and authenticity in the Soviet context She emphasises the role of indigenous individuals in shaping their cinematic image both in front of and behind the camera highlighting the works of lesser known figures like Suntsai Geonka Zinaida Pikunova and Iurii Rytkeu In doing so Damiens emphasises the multifaceted nature of film where interpretations differ based on the perspectives of those involved Using a decolonial approach and drawing from extensive archival materials Damiens prompts a re evaluation of the Soviet cinematic past and present by centring indigenous voices in the narrative In doing so she provides a thorough exploration of the intricate relationship between culture representation and identity in Soviet cinema

Women of the Dawn Bunny McBride,2021-08-05 *Women of the Dawn* tells the stories of four remarkable Wabanaki Indian women who lived in northeast America during the four centuries that devastated their traditional world Their courageous responses to tragedies brought on by European contact make up the heart of the book The narrative begins with Molly Mathilde 1665 1717 a mother a peacemaker and the daughter of a famous chief Born in the mid 1600s when Wabanakis first experienced the full effects of colonial warfare disease and displacement she provided a vital link for her people through her marriage to the French baron of St Castin The sage continues with the shrewd and legendary healer Molly Ockett 1740 1816 and the reputed witchwoman Molly Molasses 1775 1867 The final chapter belongs to Molly Dellis Nelson 1903 1977 known as Spotted Elk a celebrated performer on European stages who lived to see the dawn of Wabanaki cultural renewal in the modern era

Dawnland Voices Siobhan Senier,2014-09-01 *Dawnland Voices* calls attention to the little known but extraordinarily rich literary traditions of New England's Native Americans This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations the Abenaki Maliseet Mi kmaq Mohegan Narragansett Nipmuc Passamaquoddy Penobscot Schaghticoke and Wampanoag Through literary collaboration and recovery Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods From the earliest petroglyphs and petitions to contemporary stories and hip hop poetry this volume highlights the diversity and strength of New England Native literary traditions *Dawnland Voices* introduces readers to the compelling and unique literary heritage in New England banishing the misconception that real Indians and their traditions vanished from that region centuries ago

Performing the US Latina and Latino Borderlands Arturo J. Aldama,Chela Sandoval,Peter J. García,2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming

academics from cultural visual and performance studies folklore and ethnomusicology **Reel Nature** Gregg Mitman,1999

Americans have had a long standing love affair with the wilderness As cities grew and frontiers disappeared film emerged to feed an insatiable curiosity about wildlife The camera promised to bring us into contact with the animal world undetected and unarmed Yet the camera's penetration of this world has inevitably brought human artifice and technology into the picture as well In the first major analysis of American nature films in the twentieth century Gregg Mitman shows how our cultural values scientific needs and new technologies produced the images that have shaped our contemporary view of wildlife Like the museum and the zoo the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience through a blend of scientific research and commercial promotion education and entertainment authenticity and artifice Travelogue expedition films like Teddy Roosevelt's African safari catered to upper and middle class patrons who were intrigued by the exotic and entertained by the thrill of big game hunting and collecting The proliferation of nature movies and television shows in the 1950s such as Disney's True Life Adventures and Marlin Perkins's Wild Kingdom made nature familiar and accessible to America's baby boom generation fostering the environmental activism of the latter part of the twentieth century Reel Nature reveals the shifting conventions of nature films and their enormous impact on our perceptions of and politics about the environment Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now reveal much about the yearnings of Americans to be both close to nature and yet distinctly apart

The Memoirs of Miss Chief Eagle Testickle: Vol. 1 Kent Monkman,Gisele Gordon,2025-05-27 INSTANT NATIONAL BESTSELLER From global art superstar Kent Monkman and his long time collaborator Gisle Gordon a transformational work of true stories and imagined history that will remake readers understanding of the land called North America For decades the singular and provocative paintings by Cree artist Kent Monkman have featured a recurring character an alter ego of sorts a shape shifting time travelling elemental being named Miss Chief Eagle Testickle Though we have glimpsed her across the years in films and on countless canvases it is finally time to hear her story in her own words And in doing so to hear the whole history of Turtle Island anew The Memoirs of Miss Chief Eagle Testickle A True and Exact Accounting of the History of Turtle Island is a genre demolishing work of genius the imagined history of a legendary figure through which profound truths emerge a deeply Cree and gloriously queer understanding of our shared world its past its present and its possibilities Volume One which covers the period from the creation of the universe to the confederation of Canada follows Miss Chief as she moves through time from a complex lived experience of Cree cosmology to the arrival of European settlers many of whom will be familiar to students of history An open hearted being she tries to live among those settlers and guide them to a deeper understanding of the interconnectedness of all beings and the world itself As their numbers grow though so does conflict and Miss Chief begins to understand that the challenges posed by the hordes of newly arrived Europeans will mean ever greater danger for her her

people and by extension all of the world she cherishes Blending history fiction and memoir in bold new ways The Memoirs of Miss Chief Eagle Testickle are unlike anything published before And in their power to reshape our shared understanding they promise to change the way we see everything that lies ahead [A to Z of American Indian Women](#) Liz

Sonneborn,2014-05-14 Presents a biographical dictionary profiling important Native American women including birth and death dates major accomplishments and historical influence [Hollywood's Native Americans](#) Angela Aleiss,2022-04-06 This book highlights the contributions and careers of Native Americans who have carved impressive careers in Hollywood from the silent film era of the early 1900s to the present becoming advocates for their heritage This book explores how the heritage and behind the scenes activities of Native American actors and filmmakers helped shape their own movie images Native artists have impacted movies for more than a century but until recently their presence had passed largely unrecognized From the silent era to contemporary movies this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by Hollywood studios The text further explores how a pan Indian heritage that applies to all tribes in terms of spirituality historical trauma and a version of ceremony and storytelling have shaped these performers movie identities It will appeal to a wide range of readers including fans of Westerns history buffs of American popular cinema and students and scholars of Native American studies A note from the author Since the publication of this book the CBC news magazine The Fifth Estate released an investigative documentary on October 27 2023 alleging that Buffy Sainte Marie had been fraudulently posing as a Native Canadian throughout her career

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