

Moliere A Playwright And His Audience

Albert Bermel



Moliere A Playwright And His Audience:

Molière: A Playwright and His Audience W. D. Howarth, 1982-07 This study explores the evolution of Molière's comedy as a careful amalgamation of comedy and philosophical satire

Moliere a playwright and his audience W.D. Howarth, 1985

Molière, a Playwright and His Audience William Driver Howarth, 1982

Moliere Andrew Calder, 2000-12-01 The history of ideas provides an important means of understanding and reinterpreting the literature of the past and in this study Dr Calder demonstrates the illumination that this informed approach brings to the comedies of Molière. In the course of this study the author outlines a fresh theory of classical comedy which applies to the works of other French writers of the 17th century and the historical reinterpretations of Molière's two most difficult plays *Le Tartuffe* and *Dom Juan* break entirely new ground. Although this is a work which specialists will admire it is also intended to serve as an introduction to Molière and French classical comedy at large and will be of considerable value to younger students and readers of Molière in general.

Hypocrisy and Integrity Ruth W. Grant, 2008-04-15 Questioning the usual judgements of political ethics Ruth W. Grant argues that hypocrisy can actually be constructive while strictly principled behavior can be destructive. Hypocrisy and Integrity offers a new conceptual framework that clarifies the differences between idealism and fanaticism while it uncovers the moral limits of compromise.

Moliere Michael Hawcroft, 2007-09-27 Molière wrote, directed and starred in comedies for public and court audiences in seventeenth century France. He is perennially successful but perennially subject to critical controversy. Do his plays aim to do more than make audiences laugh? This book focuses on a group of characters in the plays the interpretation of whose role lies at the heart of any answer to this question. For over a century critics have baptised them *raisonneurs*. They are characters who engage with some of Molière's most foolish protagonists but they have been variously interpreted as exponents of wisdom or as ridiculous bores. This book argues that new light can be shed on the words and actions of these characters and so on the tenor of the plays as a whole by detailed contextual analysis of the dramatic and comic structures in which they operate. They have never before been treated so exhaustively. They emerge neither as the mouthpieces of common sense nor as pompous fools but as thoughtful, witty and resourceful friends of the foolish protagonists whom Molière himself played. The book takes into account what is known of the performance styles of Molière's troupe of actors as well as engaging closely with the text of the plays and the critical debate to date. Some of Molière's most teasingly problematic plays are held up to fresh scrutiny including *L'Ecole des femmes*, *Le Tartuffe*, *Le Misanthrope* and *Le Malade imaginaire*. The book is written with scholars, students and interested theatre-goers in mind. This is the first book-length treatment of the topic.

The Molière Encyclopedia James F. Gaines, 2002-11-30 Born Jean-Baptiste Poquelin in 1622 the French playwright Molière became one of the most influential dramatists of the 17th century. His comedies shaped the development of theater in Europe, inspired his contemporaries in England and left a lasting dramatic legacy after his death in 1673. Molière has also inspired a vast body of scholarship and recent work has dispelled many of the myths surrounding his

career This reference provides English speaking readers with a current and comprehensive guide to his life and works Hundreds of A Z entries cover topics related to his life works and theatrical career including Plays Individual characters Historical persons Allusions Influences Cultural institutions And much more This scrupulously researched volume relies on verifiable facts giving scant attention to the romantic fiction surrounding the playwright Many of the entries list works for further reading A chronology outlines the chief events of Molière's life and his contributions to the stage The volume concludes with a bibliography Molière Jean-Denis M. Marzi,1982 Molière, his life and works Brander Matthews,1910

Molière, His Life and His Works Brander Matthews,1910 *Molière* Will Grayburn Moore,1962 *Laughing Matters* Sara Beam,2018-07-05 Bawdy satirical plays many starring law clerks and seminarians savaged corrupt officials and royal policies in fifteenth and sixteenth century France The Church and the royal court tolerated and even commissioned such performances the audiences for which included men and women from every social class From the mid sixteenth century however local authorities began to temper and in some cases ban such performances Sara Beam in revealing how theater and politics were intimately intertwined shows how the topics we joke about in public reflect and shape larger religious and political developments For Beam the eclipse of the vital tradition of satirical farce in late medieval and early modern France is a key aspect of the complex political and cultural factors that prepared the way for the emergence of the absolutist state In her view the Wars of Religion were the major reason attitudes toward the farceurs changed local officials feared that satirical theater would stir up violence and Counter Reformation Catholicism proved hostile to the bawdiness that the clergy had earlier tolerated In demonstrating that the efforts of provincial urban officials prepared the way for the taming of popular culture throughout France *Laughing Matters* provides a compelling alternative to Norbert Elias's influential notion of the civilizing process which assigns to the royal court at Versailles the decisive role in the shift toward absolutism **Molière on Stage** Robert Goldsby,2012 *Molière on Stage* takes the reader onstage backstage and into the audience of Molière's plays analyzing the performance of his works in both his own time and in ours Written by a professional stage director with over fifty years experience directing and translating Molière this text explores how the playwright strove to create a communal experience of shared laughter and investigates four key topics relating to this achievement Molière's early experiences that lead to his later theater experiences his central great plays of love and lust his comedic genius and his passion for the stage and the final words and performances of his life **Molière and the Comic Spirit** Peter H. Nurse,1991 **The Cambridge Companion to Molière** David Bradby,Andrew Calder,2006-09-14 A detailed introduction to Molière and his plays this Companion evokes his own theatrical career his theatres patrons the performers and theatre staff with whom he worked and the various publics he and his troupes entertained with such success It looks at his particular brands of comedy and satire *Lecole des femmes* *Le Tartuffe* *Dom Juan* *Le Misanthrope* *L Avare* and *Les Femmes savantes* are examined from a variety of different viewpoints and through the eyes of different ages and cultures The comedies ballets a genre invented by

Molière and his collaborators are reinstated to the central position which they held in his œuvre in Molière's own lifetime his two masterpieces in this genre *Le Bourgeois gentilhomme* and *Le Malade imaginaire* have chapters to themselves Finally the Companion looks at modern directors' theatre exploring the central role played by productions of his work in successive revolutions in the dramatic arts in France

The Misanthrope and Other Plays Jean-Baptiste Molière, 2000-03-30 In the seventeenth century Molière raised comedy to the pitch of great art and three centuries later his plays are still a source of delight He created a new synthesis from the major comic traditions at his disposal This collection demonstrates the range of Molière's comic vision his ability to move between the broad and basic ploys of farce to the more subtle and sophisticated level of high comedy *The Misanthrope* appears along with *Such Preposterously Precious Ladies* *Tartuffe* *A Doctor Despite Himself* *The Would Be Gentleman* and *Those Learned Ladies*

Molière's Theatrical Bounty Albert Bermel, 1990 Exploring each of Molière's 33 plays including the *divertissements* for its theatrical possibilities Bermel deals with dramatic structures settings roles and their interactions original productions and outstanding recent stage performances in France Britain and the United States His emphasis is theatrical rather than literary philosophical or biographical although he necessarily brings these considerations to bear when discussing certain plays Bermel introduces a new methodology one featuring the type of scrutiny directors actors and designers apply to any play before and during rehearsal Thus he studies the dramatic implications of each scene or part of a scene by noting which characters are present which ones are absent and why He analyzes each role explores interactions among characters traces the significance of structure considers how much information is provided and who provides it and examines such notable background factors as setting season and scenic arrangement Using this methodology Bermel provides new interpretations of Molière's most celebrated plays and demonstrates that many of the less famous plays also deserve attention Previous Molière critics have been conservative especially in that they favor traditional stagings Bermel however encourages new explorations of the plays His main intention is to keep Molière alive and vital for present and future readers and audiences Nowhere is this more apparent than in his attention to and sympathy for female characters and their points of view

The Misanthrope, Tartuffe, and Other Plays Molière, 2008-05-08 First published as an Oxford World's Classics paperback 2001

The Public Mirror Larry F. Norman, 2010-08-15 Though much beloved and widely produced Molière's satirical comedies pose a problem for those reading or staging his works today how can a genre associated with biting caricature and castigation deliver engaging theater Instead of simply dismissing social satire as a foundation for Molière's theater as many have done Larry F. Norman takes seriously Molière's claim that his satires are first and foremost effective theater Pairing close readings of Molière's comedies with insightful accounts of French social history and aesthetics Norman shows how Molière conceived of satire as a public mirror provoking dynamic exchange and conflict with audience members obsessed with their own images Drawing on these tensions Molière portrays characters satirizing one another on stage with their reactions providing dramatic conflict

and propelling comic dialogue By laying bare his society's system of imagining itself Molière's satires both enthralled and enraged his original audience and provide us with a crucial key to the classical culture of representation

Health and Medicine through History Ruth Clifford Engs, 2019-08-08 This three volume set provides a comprehensive yet concise global exploration of health and medicine from ancient times to the present day helping readers to trace the development of concepts and practices around the world From archaeological evidence of trepanning during prehistoric times to medieval Europe's conception of the four humors to present day epidemics of diabetes and heart disease health concerns and medical practices have changed considerably throughout the centuries *Health and Medicine through History From Ancient Practices to 21st Century Innovations* is broken down into four distinct time periods antiquity through the Middle Ages the 15th through 18th centuries the 19th century and the 20th century and beyond Each of these sections features the same 13 chapter structure touching on a diverse array of topics such as women's health medical institutions common diseases and representations of sickness and healing in the arts Coverage is global with the histories of the Americas Europe Asia Africa and Oceania compared and contrasted throughout The book also features a large collection of primary sources including document excerpts and statistical data These resources offer readers valuable insights and foster analytical and critical thinking skills

This book delves into Moliere A Playwright And His Audience. Moliere A Playwright And His Audience is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Moliere A Playwright And His Audience, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about Moliere A Playwright And His Audience. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Moliere A Playwright And His Audience.

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