

M

MODERNISM AND REVOLUTION

RUSSIAN
LITERATURE IN
TRANSITION

VICTOR ERLICH

Modernism And Revolution Russian Literature In Transition

Nicholas Rzhevsky



Modernism And Revolution Russian Literature In Transition:

Modernism and Revolution Victor Erlich,1994 Victor Erlich an eminent authority on modern Slavic culture takes up this question in *Modernism and Revolution* a masterful appraisal of Russian literature during its most turbulent years

Reframing Russian Modernism Irina Shevelenko,2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement *Reframing Russian Modernism* features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity

MODERNISM AND REVOLUTION. VICTOR. ERLICH,1994 **Modernism: The Basics** Laura Winkiel,2017-03-16
Modernism The Basics provides an accessible overview of the study of modernism in its global dimensions Examining the key concepts history and varied forms of the field it guides the reader through the major approaches outlining key debates to answer such questions as What is modernism How did modernism begin Has modernism developed differently in different media How is it related to postmodernism and postcolonialism How have politics urbanization and new technologies affected modernism With engaging examples from art literature and historical documents each chapter provides suggestions for further reading histories of relevant movements and clear definitions of key terminology making this an essential guide for anyone approaching the study of modernism for the first time *Jews in Russian Literature After the October Revolution* Efraim Sicher,1995-12-07 This work is an innovative and controversial study of how four famous Jews writing in Russian in the early Soviet period attempted to resolve the conflict between their cultural identity and their place in Revolutionary Russia Babel Mandelstam Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins outlook and social or ideological pressures Efraim Sicher also explores the broader context of the literature and art of the Jewish avant garde in the years immediately preceding and following the Russian Revolution By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars and those concerned with Slavonic studies **The Routledge Companion to Russian Literature** Neil Cornwell,2002-06-01 *The Routledge Companion to Russian Literature* is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide

recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography *The Routledge Companion to Russian Literature* is the perfect guide for students and general readers alike ***Mandelstam's Worlds*** Andrew Kahn, 2020 A critical study of the Russian poet Osip Mandelstam It positions him in the literary ideological and aesthetic culture of his time as a writer embroiled in the changing literary culture and personal ethics of a new world ***Edwin Morgan*** Colin Nicholson, 2002 Edwin Morgan is Scotland's major living poet and *Inventions of Modernity* is the first book length study of his work Since the 1940s Morgan's poetry has been carving out an alternative to the conventional evolutions from Modernism to Postmodernism creating instead a substantial body of writing that ranges from the sublime to the hilarious Morgan develops radical and libertarian poetics in an encyclopaedia of forms from Anglo Saxon meter through sonnet sequences to concrete poems and including gay poetry science fiction verse and prize winning translations into both English and Scots from numerous languages ***The Modern Russian Theater: A Literary and Cultural History*** Nicholas Rzhevsky, 2016-09-16 This comprehensive and original survey of Russian theater in the twentieth century and into the twenty first encompasses the major productions of directors such as Meyerhold Stanislavsky Tovstonogov Dodin and Liubimov that drew from Russian and world literature It is based on a close analysis of adaptations of literary works by Pushkin Dostoevsky Gogol Blok Bulgakov Sholokhov Rasputin Abramov and many others The Modern Russian Stage is the result of more than two decades of research as well as the author's professional experience working with the Russian director Yuri Liubimov in Moscow and London The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater It uses the perspective of theater performances to engage all the important movements of modern Russian culture including modernism socialist realism post modernism and the creative renaissance of the first decades since the Soviet regime's collapse ***Toward the Geopolitical Novel*** Caren Irr, 2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Diaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century ***The Cambridge Companion to Modern Russian Culture*** Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past ***Russia in 1913*** Wayne Dowler, 2010-10-29 A pivotal year in the history of the Russian Empire 1913 marks the tercentennial celebration of the

Romanov Dynasty the infamous anti-Semitic Beilis Trial Russia's first celebration of International Women's Day the ministerial boycott of the Duma and the amnestying of numerous prisoners and political exiles along with many other important events A vibrant public sphere existed in Russia's last full year of peace prior to war and revolution During this time a host of voluntary associations a lively and relatively free press the rise of progressive municipal governments the growth of legal consciousness the advance of market relations and new concepts of property tenure in the countryside and the spread of literacy were transforming Russian society Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914 and shows how the widely accepted narrative about pre-war late Imperial Russia has failed in significant ways While providing a unique synthesis of the historiography Dowler also uses reportage from two newspapers to create a fuller impression of the times This engaging and important study will appeal both to Russian studies scholars and serious readers of history

Telling October Frederick Corney, 2018-08-06 All revolutionary regimes seek to legitimize themselves through foundation narratives that told and retold become constituent parts of the social fabric erasing or pushing aside alternative histories Frederick C Corney draws on a wide range of sources archives published works films to explore the potent foundation narrative of Russia's Great October Socialist Revolution He shows that even as it fought a bloody civil war with the forces that sought to displace it the Bolshevik regime set about creating a new historical genealogy of which the October Revolution was the only possible culmination This new narrative was forged through a complex process that included the sacralization of October through ritualized celebrations its institutionalization in museums and professional institutes devoted to its study and ambitious campaigns to persuade the masses that their lives were an inextricable part of this historical process By the late 1920s the Bolshevik regime had transformed its representation of what had occurred in 1917 into a new orthodoxy the October Revolution Corney investigates efforts to convey the dramatic essence of 1917 as a Bolshevik story through the increasingly elaborate anniversary celebrations of 1918 1919 and 1920 He also describes how official commissions during the 1920s sought to institutionalize this new foundation narrative as history and memory In the book's final chapter the author assesses the state of the October narrative at its tenth anniversary paying particular attention to the versions presented in the celebratory films by Eisenstein and Pudovkin A brief epilogue assesses October's fate in the years since the collapse of the Soviet Union

The Development of Russian Verse Michael Wachtel, 1998 The Development of Russian Verse explores the Russian verse tradition from Pushkin to Brodsky showing how certain formal features are associated with certain genres and at times specific themes Michael Wachtel's basic thesis is that form is never neutral poets can react positively in terms of stylization and development or negatively in terms of parody or revision to the work of their predecessors but they cannot ignore it Keeping technical terms to a minimum and providing English translations of quotations Wachtel offers close readings of individual poems of more than fifty poets He aims to help English speaking readers reconstruct the strong sense of continuity

that Russian poets have always felt transcending any individual age or ideology Ultimately his 1999 book is an inquiry into the nature of literary tradition itself and how it coalesces in a country that has always taken so much of its identity from its written legacy

Rereading Russian Poetry Stephanie Sandler, 1999-01-01 Russia's poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov

As the Dust of the Earth Harriet Murav, 2024-04-02 An estimated forty thousand Jews were murdered during the Russian Civil War between 1918 and 1922 As the Dust of the Earth examines the Yiddish and Russian literary response to the violence pogroms and the relief effort exploring both the poetry of catastrophe and the documentation of catastrophe and care Brilliantly weaving together narrative fiction poetry memoirs newspaper articles and documentary Harriet Murav argues that poets and pogrom investigators were doing more than recording the facts of violence and expressing emotions in response to it They were interrogating what was taking place through a central concept familiar from their everyday lifeworld hefker or abandonment Hefker shaped the documentation of catastrophe by Jewish investigators at pogrom sites impossibly tasked with producing comprehensive reports of chaos Hefker also became a framework for Yiddish writers to think through such incomprehensible violence by creating new forms of poetry Focusing less on the perpetrators and more on the responses to the pogroms As the Dust of the Earth offers a fuller understanding of the seismic effects of such organized violence and a moving testimony to the resilience of survivors to process and cope with catastrophe

[Reference Guide to Russian Literature](#) Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

David Bergelson's Strange New World Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884 1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and

interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture 1918-1930* *Natasha's Dance* Orlando

Figes, 2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations *A People's Tragedy* wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in *Natasha's Dance* internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes's characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera's first superstar and shocked society by becoming her owner's wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace* the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state **Text and Image in Modern European Culture** Natasha

Grigorian, Thomas Baldwin, Margaret Rigaud-Drayton, 2012 *Text and Image in Modern European Culture* is a collection of essays that are transnational and interdisciplinary in scope Employing a range of innovative comparative approaches to reassess and undermine traditional boundaries between art forms and national cultures the contributors shed new light on the relations between literature and the visual arts in Europe after 1850 Following tenets of comparative cultural studies work presented in this volume explores international creative dialogues between writers and visual artists ekphrasis in literature literature and design fashion architecture hybrid texts visual poetry surrealist pocket museums poetic photo texts and text and image relations under the impact of modern technologies avant garde experiments digital poetry The discussion encompasses pivotal fin de siècle modernist and postmodernist works and movements in Britain France Germany Italy Poland Russia and Spain A selected bibliography of work published in the field is also included The volume will appeal to scholars of comparative literature art history and visual studies and it includes contributions appropriate for supplementary reading in senior undergraduate and graduate seminars

This book delves into Modernism And Revolution Russian Literature In Transition. Modernism And Revolution Russian Literature In Transition is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Modernism And Revolution Russian Literature In Transition, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Modernism And Revolution Russian Literature In Transition
 - Chapter 2: Essential Elements of Modernism And Revolution Russian Literature In Transition
 - Chapter 3: Modernism And Revolution Russian Literature In Transition in Everyday Life
 - Chapter 4: Modernism And Revolution Russian Literature In Transition in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Modernism And Revolution Russian Literature In Transition. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Modernism And Revolution Russian Literature In Transition.

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