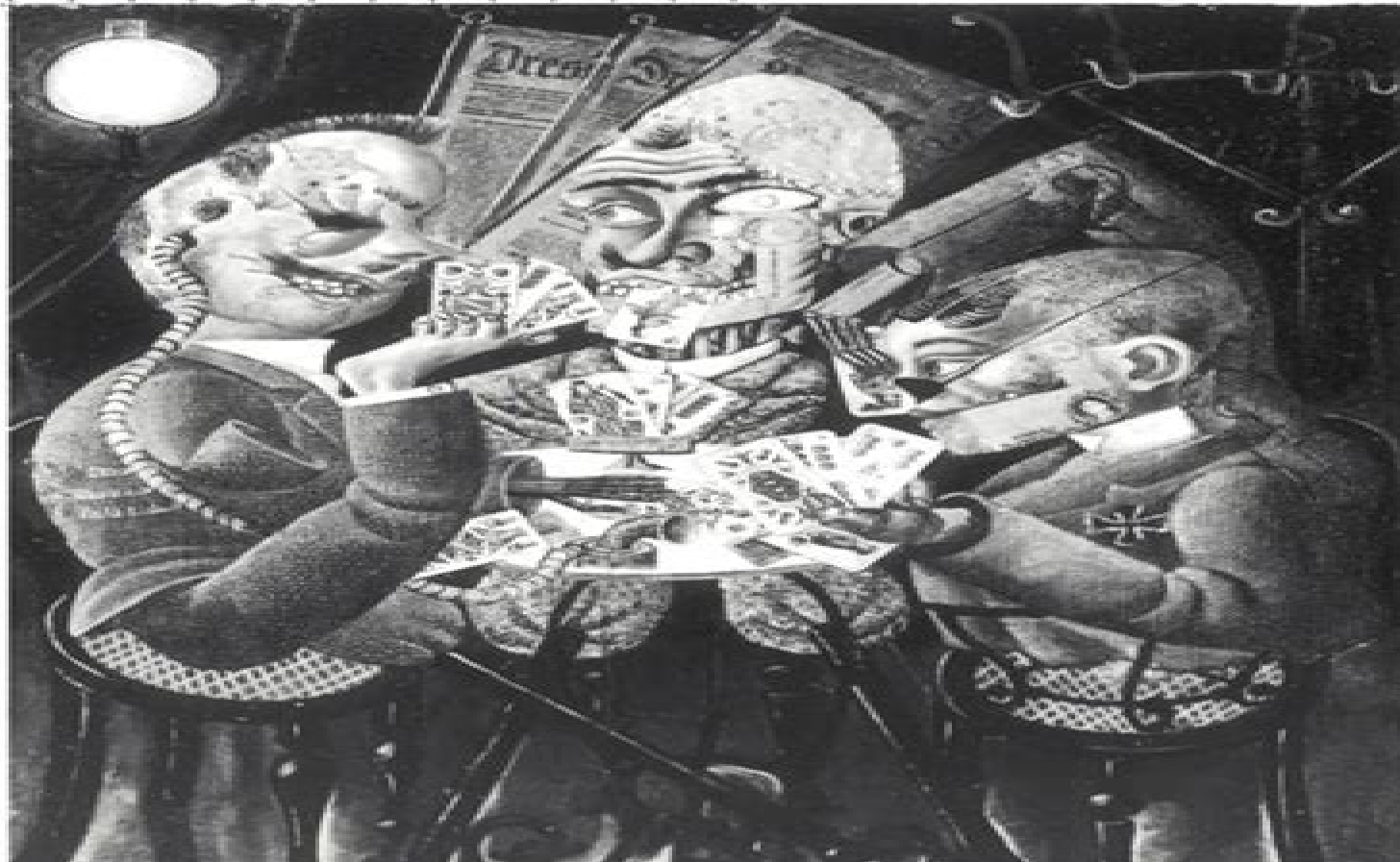


TIM ARMSTRONG

Modernism, technology and the body

A cultural study



Modernism Technology And The Body

**Kathryn Conrad, C  il  n Parsons, Julie
McCormick Weng**



Modernism Technology And The Body:

Modernism, Technology, and the Body Tim Armstrong, 1998-02-28 This book is a study of the relations between the body and its technologies in modernism Tim Armstrong traces the links among modernist literary texts and medical psychological and social theory across a range of writers Armstrong shows how modernists subjected the body to new modes of production representation and commodification as they attempted to render it part of modernity Drawing on a wide range of disciplines Armstrong challenges the received oppositions between technology and literature by demonstrating the complex interconnections between these domains

Modernism, Technology, and the Body Tim Armstrong, 1998-02-28 This book is a study of the relations between the body and its technologies in modernism Tim Armstrong traces the links between modernist literary texts and medical psychological and social theory across a range of writers including Yeats Henry James Eliot Stein and Pound Armstrong shows how modernist texts enact experimental procedures which have their origins in nineteenth century psychophysics biology and bodily reform techniques but within a context in which the body is reconceived and subjected to new modes of production representation and commodification Drawing on a wide range of disciplines Armstrong challenges the received oppositions between technology and literature the instrumental and the aesthetic by demonstrating the leaky boundaries and complex interconnections between these domains This book offers a cultural history of modernism as it negotiated the enduring fact of the human body in a period of rapid technological change

The Senses of Modernism Sara Danius, 2019-01-24 In The Senses of Modernism Sara Danius develops a radically new theoretical and historical understanding of high modernism The author closely analyzes Thomas Mann's *The Magic Mountain* Marcel Proust's *Remembrance of Things Past* and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction In her discussion of the years from 1880 to 1930 Danius proposes that the high modernist aesthetic is inseparable from a technologically mediated crisis of the senses She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data Sparked by innovations such as chronophotography phonography radiography cinematography and technologies of speed this sudden shift in perceptual abilities had an effect on all arts of the time Danius explores how perception notably sight and hearing is staged in the three most significant modern novels in German French and British literature The Senses of Modernism connects technological change and formal innovation to transform the study of modernist aesthetics Danius questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology challenging the conceptual divide between a technological culture and a more properly aesthetic one

Dissensuous Modernism Allyson C. DeMaagd, 2022-02-22 Placing women writers at the center of the sensory and technological experimentation that characterized the modernist movement *Dissensuous Modernism* shows how women of the era challenged gendered narratives that limited their power and agency and waged dissent through

their radical sensuous writing Allyson DeMaagd critiques an overemphasis among modernist writers and generations of researchers on the masculine senses of sight and sound shifting the conversation toward the feminine senses of smell taste and touch These senses long considered lower were explored by writers such as H D Mina Loy Virginia Woolf and Elizabeth Bowen as DeMaagd demonstrates through detailed close readings of their lesser studied novels DeMaagd s analysis shows how these women incorporated technology in their work to reunify the senses or to draw attention to the destructive disunity of the senses highlighting the subversive potential of sensory integration Dissensuous Modernism illuminates how modernist women writers breached the sensory borders society erects between men and women heteronormativity and queerness ability and disability technology and nature and human and nonhuman It elevates diverse embodied experiences and illuminates the pivotal role of women in modernist sensory thought Reconstructing the Body Ana

Carden-Coyne,2009-08-20 From the ashes of war rose beauty eroticism and the promise of utopia Ana Carden Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain Australia and the United States *The Cambridge History of Modernism* Vincent Sherry,2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century **Re-covering Modernism** David M. Earle,2009 That modernist literature was not the exclusive purview of a cultural elite but was available to a mass public via popular magazines and pulp paperbacks is the subject of David M Earle s nuanced exploration of the publishing and marketing of modernism Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was richer and more complex than has been previously documented **Literature, Amusement, and Technology in the Great Depression** William

Solomon,2009-10 Literature Amusement and Technology examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture *The*

Naked Truth Alys X. George, 2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West Viennese modernism is often described in terms of a fin de siècle fascination with the psyche But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body *The Naked Truth* an interdisciplinary tour de force addresses this lacuna fundamentally recasting the visual literary and performative cultures of Viennese modernism through an innovative focus on the corporeal Alys X George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school which revolutionized the field of anatomy in the 1800s As she traces the results of this materialist influence across a broad range of cultural forms exhibitions literature portraiture dance film and more George brings into dialogue a diverse group of historical protagonists from canonical figures such as Egon Schiele Arthur Schnitzler Joseph Roth and Hugo von Hofmannsthal to long overlooked ones including author and doctor Marie Pappenheim journalist Else Feldmann and dancers Grete Wiesenthal Gertrud Bodenwieser and Hilde Holger She deftly blends analyses of popular and high culture laying to rest the notion that Viennese modernism was an exclusively male movement *The Naked Truth* uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West

Bartók and the Grotesque Julie Brown, 2017-07-05 The grotesque is one of art's most puzzling figures transgressive comprising an unresolvable hybrid generally focussing on the human body full of hyperbole and ultimately semantically deeply puzzling In *Bluebeard's Castle* 1911 *The Wooden Prince* 1916-17 *The Miraculous Mandarin* 1919-24 rev 1931 and *Cantata Profana* 1930 Bartók engaged scenarios featuring either overtly grotesque bodies or closely related transformations and violations of the body In a number of instrumental works he also overtly engaged grotesque satirical strategies sometimes as in *Two Portraits: Ideal and Grotesque* indicating this in the title In this book Julie Brown argues that Bartók concerns with stylistic hybridity high low East West tonal atonal modal the body and the grotesque are interconnected While Bartók developed each interest in highly individual ways and did so separately to a considerable extent the three concerns remained conceptually interlinked All three were thoroughly implicated in cultural constructions of the Modern during the period in which Bartók was composing

A Companion to American Technology Carroll Pursell, 2008-04-30 *A Companion to American Technology* is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets Linda A. Kinnahan, 2017-03-16 *Mina Loy Twentieth Century Photography and Contemporary Women Poets* Front Cover Mina Loy Twentieth Century Photography and Contemporary Women Poets Title

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The New Physiognomy Rochelle Rives, 2024-04-09 This work bridges a number of fields in the humanities to examine how modernist representations demonstrate the limits of facial expressivity as a marker of the true qualities of a person

Automatic Timothy Wientzen, 2021-08-31 A fascinating study of how behavioral science shaped twentieth century politics and the modernist literary period The advent of the twentieth century famously brought about new personal and political freedoms including radical changes in voting rights and expressions of gender and sexuality Yet writers and cultural critics shared a sense that modern life reduced citizens to automatons capable of interacting with the world in only the most reflexive ways In Automatic Timothy Wientzen asks why modernists were deeply anxious about the role of reflexive behaviors and the susceptibility of bodies to physical stimuli in the new political structures of the twentieth century Engaging with historical thinking about human behaviors that fundamentally changed the nature of political and literary practice Wientzen demonstrates the ways in which a politics of reflex came to shape the intellectual and cultural life of the modernist era Documenting some of the ways that modernist writers and their contemporaries mapped harnessed and intervened in a political sphere dominated by conditioned reflexes Wientzen reads writers like D H Lawrence Rebecca West Wyndham Lewis and Samuel Beckett in conversation with fields that include public relations physiology sociology and vitalism Ultimately he justifies a reckoning with some of the most enduring preoccupations of modernist studies Automatic further emphasizes the role of politics and science in the aesthetic projects of modernist writers At a moment when political enfranchisement and the mass media promised new modes of freedom agency and choice Wientzen argues that the modernist era was beset by apprehension about the conscription of liberty through the conditioning force of everyday life Analyzing such thinking through a neglected archive about embodiment and reflex reveals modernists responding to the historically novel conditions of political life in the twentieth century conditions that have become entrenched in the politics of

our own century **Samuel Beckett and the Prosthetic Body** Y. Tajiri, 2006-11-22 This book studies the representation of the body in Beckett's work focusing on the prosthetic aspect of the organs and senses While making use of the theoretical potential of the concept of prosthesis it aims to resituate Beckett in the broad cultural context of modernism in which the impact of new media and technologies was registered **Gender in Modernism** Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications **Technology, Literature and Culture** Alex Goody, 2011-06-13 This text provides a detailed exploration of the ways in which literature across the 20th century has represented the inescapable presence and progress of technology It considers such key topics as the legacy of late 19th century technology and the literary engagement with cinema and radio **Reading for the Body** Jay Watson, 2012-08-01 DIV Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In Reading for the Body he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies div

Science, Technology, and Irish Modernism Kathryn Conrad, C  il  n Parsons, Julie McCormick Weng, 2019-09-13 Since W B Yeats wrote in 1890 that the man of science is too often a person who has exchanged his soul for a formula the anti scientific bent of Irish literature has often been taken as a given Science Technology and Irish Modernism brings together leading and emerging scholars of Irish modernism to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change The collection spotlights authors ranging from James Joyce Elizabeth Bowen Flann O'Brien and Samuel Beckett to less studied writers like Emily Lawless John Eglington Denis Johnston and Lennox Robinson With chapters on naturalism futurism dynamite gramophones uncertainty astronomy automobiles and more this book showcases

the far reaching scope and complexity of Irish writers engagement with innovations in science and technology Taken together the fifteen original essays in *Science Technology and Irish Modernism* map a new literary landscape of Ireland in the twentieth century By focusing on writers often ignored interest in science and technology this book uncovers shared concerns between revivalists modernists and late modernists that challenge us to rethink how we categorize and periodize Irish literature

Imagined Futures Max Saunders, 2019-10-22 This study provides the first substantial history and analysis of the *To Day and To Tomorrow* series of 110 books published by Kegan Paul Trench and Trubner and E P Dutton in the USA from 1923 to 1931 in which writers chose a topic described its present and predicted its future Contributors included J B S Haldane Bertrand Russell Vernon Lee Robert Graves Vera Brittain Sylvia Pankhurst Hugh MacDiarmid James Jeans J D Bernal Winifred Holtby Andr Maurois and many others The study combines a comprehensive account of its interest history and range with a discussion of its key concerns tropes and influence The argument focuses on science and technology not only as the subject of many of the volumes but also as method especially through the paradigm of the human sciences applied to other disciplines and as a source of metaphors for representing other domains It also includes chapters on war technology cultural studies and literature and the arts This book aims to reinstate the series as a vital contribution to the writing of modernity and to reappraise modernism's relation to the future establishing a body of progressive writing which moves beyond the discourses of post Darwinian degeneration and post war disenchantment projecting human futures rather than mythic or classical pasts It also shows how as a coordinated body of futurological writing the series is also revealing about the nature and practices of modern futurology itself

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