

Nicholas Andrew Miller

Modernism, Ireland
and the **Erotics of Memory**

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Modernism Ireland And The Erotics Of Memory

Cleo Hanaway-Oakley



Modernism Ireland And The Erotics Of Memory:

Modernism, Ireland and the Erotics of Memory Nicholas Andrew Miller, 2002-09-19 In *Modernism Ireland and the Erotics of Memory* Nicholas Miller re examines memory and its role in modern Irish culture Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing Miller investigates a series of case studies in modern Irish historical imagination He reassesses Ireland s self construction through external or foreign discourses such as the cinema and proposes readings of Yeats and Joyce as counter memorialists Combining theoretical and historical approaches Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers investments in histories that are produced specifically and concretely through local acts of reading This original study will attract scholars of Modernism Irish studies film and literary theory

Recovering Memory Hedda Friberg, Irene Gilsenan Nordin, Lene Yding Pedersen, 2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project *Recovering Memory Irish Representations of Past and Present* is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland s tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

Memory Ireland Oona Frawley, 2011-01-05 Despite the ease with which scholars have used the term memory in recent decades its definition remains enigmatic Does cultural memory rely on the memories of individuals or does it take shape beyond the borders of the individual mind Cultural memory has garnered particular attention within Irish studies With its trauma filled history and sizable global diaspora Ireland presents an ideal subject for work in this vein What do stereotypes of Irish memory as extensive unforgiving begrudging but also blank on particular usually traumatic subjects reveal about the ways in which cultural remembrance works in contemporary Irish culture and in Irish diasporic culture How do icons of Irishness from the harp to the cottage from the Celtic cross to a figure like James Joyce function in cultural memory This collection seeks to address these questions as it maps a landscape of cultural memory in Ireland through theoretical historical literary and

cultural explorations by top scholars in the field of Irish studies In a series that will ultimately include four volumes the sixteen essays in this first volume explore remembrance and forgetting throughout history from early modern Ireland to contemporary multicultural Ireland Among the many subjects address Guy Beiner disentangles collective from folk memory in Remembering and Forgetting the Irish Rebellion of 1798 and Anne Dolan looks at local memory of the Civil war in Embodying the Memory of War and Civil War The volume concludes with Alan Titley s The Great Forgetting a compelling argument for viewing modern Irish culture as an artifact of the Europeanization of Ireland and for bringing into focus the urgent need for further wide ranging Irish language scholarship

The Ordnance Survey and Modern Irish Literature

Cóilín Parsons,2016 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that the roots of Irish modernism lie in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity Drawing on literary theory studies of space the history of cartography and Irish Studies the book paints a picture of Irish writing deeply engaged in the representation of the multi layered landscape and will appeal to students of Irish literature modernism Irish history mapshistory and theories of space and place

Post Celtic Tiger Ireland

Estelle Epinoux, Frank Healy,2016-12-14 This collective volume provides the reader with an exploration of various artistic works which grew out of the post Celtic Tiger era in Ireland The different cultural fields of interest studied in this book include theatre photography poetry painting and cinema as well as commemorative spaces These different cultural voices enable one to explore Ireland as a country located at a crossroads in a kind of in between space and to wonder about the various political economic historical and social forces present in the country The contributions interrogate Irish society within its present context which is deeply impregnated by movement and transition but also strongly connected to time to past and to memory This collection of essays also presents the way in which these artistic works intertwine with various approaches artistic aesthetic sociologic cinematographic historical and literary in order to pinpoint the transformations induced by both the Celtic Tiger and its aftermath The issues of globalisation identity place and creativity are all dealt with In assessing the aftermath of the post Celtic Tiger period its impact and influences on today s Irish society the contributors also allude incidentally to its future evolution and trends

The Cambridge Companion to Irish Modernism

Joe Cleary,2014-08-11 The story of Irish modernism constitutes a remarkable chapter in the movement s history This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and anglophone culture This Companion surveys developments in modernist poetry drama fiction and the visual arts Early innovators such as Oscar Wilde George Bernard Shaw Jack B Yeats and James Joyce as well as late modernists including Elizabeth Bowen Samuel Beckett Flann O Brien M irt n Cadhain and Francis Bacon all appear here Significantly however this volume ranges beyond such iconic figures to open up

new ground with chapters on Irish women modernists Irish American modernism Irish language modernism and the critical reception of modernism in Ireland

James Joyce in Context John McCourt, 2009-02-12 This collection charts the vital contextual backgrounds to James Joyce's life and writing The essays collectively show how Joyce was rooted in his times how he is both a product and a critic of his multiple contexts and how important he remains to the world of literature criticism and culture

Avant-Garde Nationalism at the Dublin Gate Theatre, 1928-1940 Ruud van den Beuken, 2021-01-25 In 1928 Hilton Edwards and Micheál Mac Liammóir founded the Dublin Gate Theatre which quickly became renowned for producing stylistically and dramaturgically innovative plays in a uniquely avant garde setting While the Gate's lasting importance to the history of Irish theater is generally attributed to its introduction of experimental foreign drama to Ireland Van den Beuken shines a light on the Gate's productions of several new Irish playwrights such as Denis Johnston Mary Manning David Sears Robert Collis and Edward and Christine Longford Having grown up during an era of political turmoil and bloodshed that led to the creation of an independent yet in many ways bitterly divided Ireland these dramatists chose to align themselves with an avant garde theater that explicitly sought to establish Dublin as a modern European capital In examining an extensive corpus of archival resources Van den Beuken reveals how the Gate Theatre became a site of avant garde nationalism during Ireland's tumultuous first post independence decades

Memory in Play A. Favorini, 2008-12-08 This innovative study examines the role of memory in the history of theatre and drama Favorini analyzes issues of memory in self construction collective memory the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama

Animation and Memory Maarten van Gageldonk, László Munteán, Ali Shobeiri, 2020-08-20 This book examines the role of memory in animation as well as the ways in which the medium of animation can function as a technology of remembering and forgetting By doing so it establishes a platform for the cross fertilization between the burgeoning fields of animation studies and memory studies By analyzing a wide range of different animation types from stop motion to computer animation and from cell animated cartoons to painted animation this book explores the ways in which animation can function as a representational medium The five parts of the book discuss the interrelation of animation and memory through the lens of materiality corporeality animation techniques the city and animated documentaries These discussions raise a number of questions how do animation films bring forth personal and collective pasts What is the role of found footage objects and sound in the material and affective dimensions of animation How does animation serve political ends The essays in this volume offer answers to these questions through a wide variety of case studies and contexts The book will appeal to both a broad academic and a more general readership with an interest in animation studies memory studies cultural studies comparative visual arts and media studies Chapter Introduction is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy

literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett Joyce's Ghosts Luke Gibbons,2017-10-02 For decades James Joyce s modernism has overshadowed his Irishness as his self imposed exile and association with the high modernism of Europe s urban centers has led critics to see him almost exclusively as a cosmopolitan figure In Joyce s Ghosts Luke Gibbons mounts a powerful argument that this view is mistaken Joyce s Irishness is intrinsic to his modernism informing his most distinctive literary experiments Ireland Gibbons shows is not just a source of subject matter or content for Joyce but of form itself Joyce s stylistic innovations can be traced at least as much to the tragedies of Irish history as to the shock of European modernity as he explores the incomplete project of inner life under colonialism Joyce s language Gibbons reveals is haunted by ghosts less concerned with the stream of consciousness than with a vernacular interior dialogue the shout in the street that gives room to outside voices and shadowy presences the disruptions of a late colonial culture in crisis Showing us how memory under modernism breaks free of the nightmare of history and how in doing so it gives birth to new forms Gibbons forces us to think anew about Joyce s achievement and its foundations **Field Day Review 5** Seamus Deane,2009 Field Day Review the best Irish Studies essays and international contexts Collective Traumas Conny Mithander,2007 Collective Traumas is about the traumatic European history of the 20th century war genocide dictatorship ethnic cleansing and how individuals communities and nations have dealt with their dark past through remembrance historiography and legal settlements Memories and especially collective memories serve as foundations for national identities and are politically charged Regardless whether memory is used to support or to challenge established ideologies it is inevitably subject to political tensions Consequently memory history and amnesia tend to be used and abused for different political and ideological purposes From the perspectives of historical literary and visual studies the essays focus on how the experiences of war and profound conflict have been represented and remembered in different national cultures and communities This volume is a vital contribution to memory studies and trauma theory Collective Traumas is a result of the multidisciplinary research project on Memory Culture that was initiated in 2002 at Karlstad University Sweden A previous publication with Peter Lang is Memory Work The Theory and Practice of Memory 2005 *Archives, Museums and Collecting Practices in the Modern Arab World* Sonja Mejcher-Atassi,John Pedro Schwartz,2016-05-23 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices

in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world

Irish Childhoods Pádraic Whyte, 2011-05-25 While much has been written about Irish culture's apparent obsession with the past and with representing childhood few critics have explored in detail the position of children's fiction within such discourses This book serves to redress these imbalances illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty first centuries Through close analysis of specific books and films published or produced since 1990 *Irish Childhoods* offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present

Irish Cosmopolitanism Nels Pearson, 2017-05-24 Donald J Murphy Prize for a Distinguished First Book Pearson is convincing in arguing that Irish writers often straddle the space between national identity and a sense of belonging to a larger more cosmopolitan environment Choice Demonstrates just what it is that makes comparative readings of history politics literature theory and culture indispensable to the work that defines what is best and most relevant about scholarship in the humanities today *Modern Fiction Studies* An admirable book Repositions the artistic subject as something different from the biographical Joyce Bowen or Beckett cohering as a series of particular aesthetic responses to the dilemma of belonging in an Irish context James Joyce Broadsheet A smart and compelling approach to Irish expatriate modernism An important new book that will have a lasting impact on postcolonial Irish studies Breac Clearly written convincingly argued and transformative Nicholas Allen author of *Modernism Ireland and Civil War* Goes beyond statism and postnationalism toward a cosmopolitics of Irish transnationalism in which national belonging and national identity are permanently in transition Gregory Castle author of *The Literary Theory Handbook* Shows how three important Irish writers crafted forms of cosmopolitan thinking that spring from and illuminate the painful realities of colonialism and anti colonial struggle Marjorie Howes author of *Colonial Crossings Figures in Irish Literary History* Asserting the simultaneity of national and global frames of reference this illuminating book is a fascinating

and timely contribution to Irish Modernist Studies Geraldine Higgins author of *Heroic Revivals from Carlyle to Yeats* Looking at the writing of three significant Irish expatriates Nels Pearson challenges conventional critical trends that view their work as either affirming Irish anti colonial sentiment or embracing international identity In reality he argues these writers constantly work back and forth between a sense of national belonging that remains incomplete and ideas of human universality tied to their new global environments For these and many other Irish writers national and international concerns do not conflict but overlap and the interplay between them motivates Irish modernism According to Pearson Joyce s *Ulysses* strives to articulate the interdependence of an Irish identity and a universal perspective Bowen s exiled unrooted characters are never firmly rooted in the first place and in Beckett the unsettled origin is felt most keenly when it is abandoned for exile These writers demonstrate the displacement felt by many Irish citizens in an ever changing homeland unsteadied by long and turbulent decolonization Searching for a sense of place between national and global abstractions their work displays a twofold struggle to pinpoint national identity while adapting to a fluid cosmopolitan world

James Joyce and the Phenomenology of Film Cleo Hanaway-Oakley, 2017-06-23 James Joyce and the Phenomenology of Film reappraises the lines of influence said to exist between Joyce s writing and early cinema and provides an alternative to previous psychoanalytic readings of Joyce and film Through a compelling combination of historical research and critical analysis Cleo Hanaway Oakley demonstrates that Joyce early film makers and phenomenologists Maurice Merleau Ponty in particular share a common enterprise all are concerned with showing rather than explaining the inherence of the self in the world Instead of portraying an objective neutral world bereft of human input Joyce the film makers and the phenomenologists present embodied conscious engagement with the environment and others they are interested in the world as it is lived and transcend the seemingly rigid binaries of seer seen subject object absorptive theatrical and personal impersonal This book re evaluates the history of body and spectator focused film theories placing Merleau Ponty at the centre of the discussion and considers the ways in which Joyce may have encountered such theories In a wealth of close analyses Joyce s fiction is read alongside the work of early film makers such as Charlie Chaplin Georges M li s and Mitchell and Kenyon and in relation to the philosophical dimensions of early cinematic devices such as the Mutoscope the stereoscope and the panorama By putting Joyce s literary work *Ulysses* above all into dialogue with both early cinema and phenomenology this book elucidates and enlivens literature film and philosophy

Monumental Space in the Post-Imperial Novel Rita Sakr, 2011-12-01 There has been a proliferation in recent scholarship of studies of monuments and their histories and of theoretical positions that shed light on aspects of their meanings However just as monuments mark their territory by attempting to ensure the existence of boundaries so these discourses set a boundary between their authority as platforms on which the interpretation of monumental space occurs and in this respect the different authority of the novel This study crosses this boundary by means of dynamic interdisciplinary movements between selected novels by James Joyce Yukio Mishima Rashid al Daif and Orhan

Pamuk on the one hand and various theoretical perspectives history and cultural geography on the other Through the specific choice of literary texts that represent monumental space in a typical post imperial geopolitical contexts Monumental Space and the Post Imperial Novel brings into question many postcolonial paradigms Sakr establishes a two way interpretive methodology between theory history and cultural geography and the novel that serves as the groundwork for innovative interdisciplinary readings of monumental space

Joyce, Benjamin and Magical Urbanism Maurizia Boscagli, Enda Duffy, 2011 Preliminary material Editors Joyce Benjamin and Magical Urbanism CONTENTS Editors Joyce Benjamin and Magical Urbanism BIBLIOGRAPHICAL NOTE Editors Joyce Benjamin and Magical Urbanism INTRODUCTION JOYCE BENJAMIN AND MAGICAL URBANISM ENDA DUFFY and MAURIZIA BOSCAGLI ARCADIAN ITHACA DOUGLAS MAO MEMORIAL DUBLIN ELLEN CAROL JONES THE COMMUNIST FL NEUR OR JOYCE S BOREDOM PATRICK MCGEE SPECTACLE RECONSIDERED JOYCEAN SYNAESTHETICS AND THE DIALECTIC OF THE MUTOSCOPE MAURIZIA BOSCAGLI BENJAMIN JOYCE AND THE DISAPPEARANCE OF THE DEAD GRAHAM MACPHEE THE HAPPY RING HOUSE ENDA DUFFY JOYCE BENJAMIN AND THE FUTURITY OF FICTION HEYWARD EHRLICH THAT BANTRY JOBBER WILLIAM MARTIN MURPHY AND THE CRITIQUE OF PROGRESS AND PRODUCTIVITY IN ULYSSES SCOTT KAUFMAN THE VERTICAL FL NEUR NARRATORIAL TRADECRAFT IN THE COLONIAL METROPOLIS PAUL K SAINT AMOUR

Modernism Ireland And The Erotics Of Memory Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Modernism Ireland And The Erotics Of Memory**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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