MODERN JAPANESE

A BASIC READER

HOWARD HIBBETT
AND
GEN ITASAKA

VOCABULARIES AND NOTES

SECOND EDITION.

HARVARD UNIVERSITY PRESS CAMBRIDGE, MASSACHUSETTS AND LONDON, ENGLAND 日本現代文読本

MODERN JAPANESE A BASIC READER

BY
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VOLUME II JAPANESE TEXTS

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Modern Japanese A Basic Reader

Howard Hibbett, Gen Itasaka

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Japanese Aesthetics discusses the momentous efforts made by Japanese thinkers to master assimilate and transform Western philosophical systems to discuss their own literary and artistic heritage Readers are introduced to debates between the unconditional supporters of Western ideas Onishi Hajime and more cautious approaches to the literary and artistic past Okakura Kakuzo Tsubouchi Shoyo The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians Onishi Yoshimori Imamichi Tomonobu philosophers Kusanagi Masao Nishitani Keiji Sakabe Megumi and literary critics Karatani Kojin is included Modern Japanese Aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan Modern Japanese Aesthetics A Reader is a companion volume to A History of Modern Japanese Aesthetics UH Press 2001 Writers and Society in Modern Japan Irena Powell.1983-06-18 Recreating Japanese Women, 1600-1945 Gail Lee Bernstein, 1991-07-09 In thirteen wide ranging essays scholars and students of Asian and women s studies will find a vivid exploration of how female roles and feminine identity have evolved over 350 years from the Tokugawa era to the end of World War II Starting from the premise that gender is not a biological given but is socially constructed and culturally transmitted the authors describe the forces of change in the construction of female gender and explore the gap between the ideal of womanhood and the reality of Japanese women's lives Most of all the contributors speak to the diversity that has characterized women's experience in Japan This is an imaginative pioneering work offering an interdisciplinary approach that will encourage a reconsideration of the paradigms of women's history hitherto rooted in the Western experience Resources in Education ,1976

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