

**MODERN
AFRICAN POETRY
— AND THE —
AFRICAN
PREDICAMENT**
R.N. Egunu



Modern African Poetry And The African Predicament

Chidi Amuta



Modern African Poetry And The African Predicament:

Modern African Poetry and the African Predicament Romanus N. Egedu, 1978 **West African Poetry** Robert Fraser, 1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be recovered Robert Fraser's account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism Successive chapters take us through the Ngritudo movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter *Modern African Poetry and the African Predicament* Romanus N. Egedu, 1978-10-12

The African Predicament Kofi Awoonor, 2006 This collection of Kofi Awoonor's writings comprises essays written over a period of three decades and includes several previously unpublished pieces According to the author himself they reflect a life time of engagement in literature and politics my two passions **Theory of African Literature** Chidi Amuta, 2017-06-15 This groundbreaking work first published in 1989 was one of the first to challenge the conventional critical assessment of African literature and remains highly influential today Amuta's key argument is that African literature can be discussed only within the wider framework of the dismantling of colonial rule and Western hegemony in Africa In exploring the possibility of a dialectical alternative critical base he draws upon both classical Marxist aesthetics and the theories of African culture espoused by Fanon Cabral and Ngugi From these explorations Amuta derives a new language of criticism which is then applied to works by modern African writers as diverse as Achebe Ousmane Agostinho Neto and Dennis Brutus Amuta's highly original and innovative approach remains relevant not only for assessing the literature of developing countries but for Marxist and postcolonial theories of literary criticism more generally The author's elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa

Alt 42: Oral and Written African Poetry and Poetics Author Ernest N Emenyonu, 2024-11-19 Examines the state of African poetry today the continuing influence of Africa's pioneer poets today's new generation of poets and their work in written poetry and in the spoken word continuing oral indigenous traditions Almost half a century after ALT 6 and thirty three years after ALT 16 what is the state of poetry and poetics in Africa This volume of ALT highlights major developments and continuities in the practice of the art of poetry in the continent Contributions analyse new frontiers in the traditional African epic and the Yoruba or k genre and innovations in form and theme such as spoken word poetry shared on digital media and pandemic poetry in the wake of COVID 19 They compare and contrast the work of Romeo Oriogun Christopher Okigbo and Gabriel Okara and of T S Eliot and Kofi Anyidoho Other essays examine the complexities of translation from Ewe into English

and the development of oral African poetry underscoring its dynamism and the centrality of performance The volume also includes interviews with poets Kofi Anyidoho Kwame Dawes and Kehinde Akano and tributes to Ama Ata Aidoo Altogether it highlights the richness and vibrancy of contemporary praxis and points to future directions in the field *The Companion to African Literatures* G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures **The Hybrid Muse** Jahan Ramazani, 2001-10 Postcolonial novelists such as Salman Rushdie and V S Naipaul are widely celebrated yet the achievements of these poets have been strangely neglected This work argues that these poets have dramatically expanded the atlas of English literature *African Literatures in English* Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions **But Not Philosophy** George Anastaplo, 2002-01-01 Gathered in this one volume But Not Philosophy provides useful and thought provoking introductions to seven major schools of non Western thought Mesopotamian ancient African Hindu Confucian Buddhist Islamic and North American Indian Anastaplo studies ancient literary epics and legal codes and examines religious traditions and systems of thought providing detailed references to authoritative histories and commentators

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