

Modelle der Jeans Prosa: Zur
literarischen Opposition bei Plenzdorf im
osteuropäischen Romankontext
(Skripten. Literatur + Sprache + Didaktik)

Flaker, Aleksandar

Note: This is not the actual book cover

Modelle Der Jeans Prosa

Maria Nikolajeva, Mary Hilton



Modelle Der Jeans Prosa:

Modelle der Jeans Prosa Aleksandar Flaker, 1975 Exploring Postmodernism Matei Calinescu, Douwe W. Fokkema, 1988-01-01 The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years It has been used by philosophers sociologists art critics and literary historians to become finally a household word in the language of advertising and politics Before letting it fade to a derelict cliché an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought Eastern European Youth Cultures in a Global Context Matthias Schwartz, Heike Winkel, 2016-04-29 The demise of state Socialisms caused radical social cultural and economic changes in Eastern Europe Since then young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values In times of multiple instabilities and uncertainties this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models dissident counter cultures or artistic breakings of taboo Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change cultural belongings political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond **Children's Literature Comes of Age** Maria Nikolajeva, 2015-08-27 Originally published in 1996 A detailed analysis of the art of children's literature covering world literature for children children's literature as a canonical art form the history of children's literature from a semiotic perspective and epic polyphony chronotope intertextuality and metafiction in children's literature *Language, Literature & Meaning* John Odmark, 1980-01-01 The essays in this two volume anthology provide the reader with an overview of current Czech Polish and Hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden Georg Lukács and Jan Mukařovský For the most part the emphasis is on Poetics and Literary Theory however in some of the essays the focus shifts to such related disciplines as Aesthetics Linguistics and Semiotics The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland Hungary and Czechoslovakia Much of the work being done in these countries remains relatively unknown outside of Eastern Europe This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture **Aspects and Issues in the History of Children's Literature** Maria Nikolajeva, 1995-06-13 The contributors to this collection of essays address children's literature as an art form rather than an educational instrument as has been the traditional approach Scholars from 10

different countries present a variety of approaches to the history of children's literature including views on sociological semiotic and intertextual models of its evolution Other issues explored include influence and interaction between stories and their countries of origin This strong presentation of international perspectives on children's literature will be a valuable resource for scholars of children's and comparative literature

Contemporary Adolescent Literature and Culture

Maria Nikolajeva, Mary Hilton, 2016-05-13 Offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults Topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists Throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns Examining in depth significant contemporary novels including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society's most painful anxieties and contradictions

The literary presentation of "youth" in GDR fiction Martin Norman Watson, 1987

Grenz-Fallstudien Gerrit-Jan Berendse, 1999-01-01

Geschichte der deutschen Kinder- und Jugendliteratur

Reiner Wild, 2016-08-05 Familie Kindheit und Erziehung Trendthema in der Öffentlichkeit und der Wissenschaft Immer stärker in den Blickpunkt rückt deshalb die Kinder und Jugendliteratur Die 3. Auflage des Standardwerkes greift die aktuellen Debatten auf und verlagert das Gewicht auf die Entwicklung im 20. Jahrhundert mit vielen neuen Einschätzungen Tendenzen im Buchbereich und dem Einsatz von Medien Darunter MC CD Film Fernsehen und Computer Autorenporträts Werkanalysen und eine Fülle von Illustrationen sorgen für Anschaulichkeit

Der russische Roman Bodo Zelinsky, 2007 Der erfasste

zeitliche Rahmen spannt sich von der Mitte des 18. bis zum Ende des 20. Jahrhunderts from Vorwort p. vi *Bild und Gegenbild: Die USA in der Belletristik der SBZ und der DDR (bis 1987)* Daisy Weßel, 2013-08-13 Bei dem vorliegenden Band handelt es sich um eine Doktorarbeit die im Oktober 1987 bei der Ludwig Maximilian Universität in München eingereicht wurde Das Buch will das Amerikabild in der Belletristik der SBZ und der DDR von 1945 bis 1987 wiedergeben Zu diesem Zweck wurden Werke verschiedener Genres und unterschiedlicher Qualität gleichberechtigt untersucht Kinder und Jugendbücher Theaterstücke und Hörspiele Gedichte Romane Novellen und Kurzgeschichten Memoiren und Reiseberichte Bücher von hohem literarischem Niveau und Trivialliteratur Werke von staats treuen Schriftstellerinnen und Werke von Dissidenten So konnte wie ich hoffe ein möglichst repräsentativer Überblick über das Amerikabild in der Schönen Literatur der DDR gegeben werden Die Zusammenstellung der Themen aus der US-amerikanischen Geschichte und Gegenwart mag manchen Leser

verwundern doch es handelt um die tatsächlich bevorzugten Topoi die mit erstaunlicher Gleichförmigkeit vom Ende des zweiten Weltkrieges an bis 1987 immer wieder in der Literatur der SBZ und DDR auftauchen Die Ereignisse des 9 November 1989 geben zur Hoffnung Anlass da diese genormten Topoi in Zukunft obsolet sein werden

Der europäische Roman
Viktor Žmegac, 2013-02-01 Keine ausführliche Beschreibung für Der europäische Roman verfügbar

Russische Literaturgeschichte Klaus Städtke, 2017-02-18 Die Geschichte der russischen Literatur Vom Mittelalter bis zur postsowjetischen Zeit stellt der Band die Literatur Russlands dar In einem repräsentativen Überblick werden Autoren Werk und Gattungsgeschichte in kulturellen und ideengeschichtlichen Kontexten beleuchtet Zu den prominenten Vertretern zählen u.a. Dostoevskij Bunin Golovachov Solencyn Brodskij Pasternak und Tolstoj Ein wesentlicher Schwerpunkt bei der Betrachtung ist die enge Beziehung der russischen Literatur zu Westeuropa und die Problematik kultureller und literarischer Übersetzungen Zahlreiche Illustrationen aus Geschichte Kunst und Alltag zeigen die große Vielfalt des literarischen Lebens Russlands

Handbuch Literaturwissenschaft Thomas Anz, 2017-01-14 Womit beschäftigt sich die Literaturwissenschaft Was kann sie leisten Als Vermittlerin von Kompetenzen zur Analyse und Beschreibung verschiedenster Kulturphänomene spielt die Literaturwissenschaft eine wichtige Rolle im Austausch mit den Kultur Sozial Kunst und Medienwissenschaften Das Handbuch zeigt auf welchen Grundlagen die Literaturwissenschaft fußt Es stellt u.a. Texttypen und thematische Merkmale vor untersucht die Rolle des Autors wie des Lesers und fördert Textanalyse und Interpretation auf In den Blickpunkt rücken auch Theorien und Methoden die Geschichte der Literaturwissenschaft und ihre Institutionen Das Grundlagenwerk basiert auf einem weit gefassten Literaturbegriff der auch die Populärkultur und neue Medien einbezieht Konkurrenzlos systematisch und ausführlich

(Un-)Stimmigkeiten bei Ulrich Plenzdorf Mark-Oliver Carl, 2008 Das Auftauchen von Teilen anderer Texte in einem neuen Text kann große Sprengkraft auf die Einheit des neuen Textes haben und die bunte Widersprüchlichkeit der Welt in ihn hineinbringen Es kann ihn aber auch mit anderen Texten in einem größeren Zusammenhang vereinen Wann und warum welches der Fall ist versucht dieses Buch zu erklären und beschreibbar zu machen exemplarisch an fünf Texten von Ulrich Plenzdorf vorgeführt Die intertextuellen Fliehkräfte in einem Text wie kein runter kein fern werden dabei ebenso deutlich wie das intertextuelle Potenzial eine große kulturelle Tradition und Textfamilie heraufzubeschwören in Plenzdorfs fremdem Film Karla wie in seinem berühmten Werk Die neuen Leiden des jungen Werther In der Perspektivierung zentrifugaler und integrativer Intertextualität entfalten auch fast vergessene Stücke wie Plenzdorfs Aitmatow Adaptationen oder der Publikumserfolg Die Legende von Paul und Paula neue Dimensionen

Brücke, 1984

Jugoslawien in den 1960er Jahren. Auf dem Weg zu einem (a)normalen Staat? Hannes Grandits, Holm Sundhaussen, 2013-10-01 Bereits den Zeitgenossen galten die 1960er Jahre als besonderes Jahrzehnt in der Geschichte des sozialistischen Jugoslawiens Aus verschiedenen Überlegungen heraus wurde und wird die Dekade noch heute immer wieder als Zeit der Neupositionierung charakterisiert sei es als Neupositionierung mit offenem Ausgang oder aber als Neupositionierung in Richtung Staatsverfall

Rückblickend werden diese Jahre jedoch gern als goldene Zeit apostrophiert. Der von Hannes Grandits und Holm Sundhaussen herausgegebene Sammelband beleuchtet das Jugoslawien der 1960er Jahre aus unterschiedlichen Blickwinkeln. Analysen aus dem Bereich der Politik und der Ökonomie reflektieren entscheidende gesellschaftliche intellektuelle und künstlerische Strömungen sowie Entwicklungsdynamiken im Bereich des konfessionellen Lebens nie ohne die allgegenwärtige kommunistische Herrschaft und das sozialistische System aus dem Blick zu verlieren. Aber den Fokus auf ein besonderes Jahrzehnt in Jugoslawien soll so das Verständnis für die innere Logik der damaligen Entwicklungen erweitert werden. **Skaz und Unreliable Narration** Andreas Ohme, 2015-02-24 Die seit Jahrzehnten kontrovers diskutierten narratologischen Konzepte skaz und unreliable narration müssen trotz vielfältiger Bemühungen innerhalb der Slavistik bzw. der Anglistik Amerikanistik bis heute als nicht hinreichend definiert gelten. Bei diesen Bemühungen wurde zudem in der Regel übersehen, dass mithilfe der beiden Termini in zwei verschiedenen Disziplinen durchaus vergleichbare Phänomene einer Beschreibung zugeführt werden sollten. Beiden Defiziten sucht die vorliegende Studie abzuhelpen. Zu diesem Zweck werden die Tragfähigkeit der bisherigen Definitionsversuche von skaz und unreliable narration einer kritischen Würdigung unterzogen. Im Kapitel zum skaz steht dabei die Auseinandersetzung mit der vergleichsweise langen Forschungsgeschichte im Vordergrund. Im Teil zu unreliable narration wird die Plausibilität dieser Kategorie hingegen anhand konkreter Textanalysen hinterfragt. Auf diese Weise kann gezeigt werden, dass beide Konzepte der Komplexität der zu beschreibenden Phänomene nicht gerecht werden. Statt dessen wird eine neue Erzählertypologie vorgeschlagen, in deren Zentrum die stilistische und semantische Markierung steht, die eine präzisere Analyse zentraler Aspekte des Erzählers erlaubt. **Geschichte (ge-)brauchen. Literatur und Geschichtskultur im Staatssozialismus: Jugoslawien und Bulgarien** Angela Richter, Barbara Beyer, 2006-08-01 Der Umgang mit Geschichte und Literatur im Staatssozialismus gehört zu den Kulturerfahrungen, die als gelebte oder vermittelte bzw. gebrochene bis heute fortwirken. Sie zu sichten ist nicht nur eine Frage historischer Bilanzen, sondern ebenso mit Blick auf ein zu erweiterndes gemeinsames Haus Europa und die Vielfalt hierin wirksamer Perspektiven unverzichtbar. Dieser Band wendet sich den durch systemtypologische, aber auch regionale Gemeinsamkeiten charakterisierten zugleich indes jeweils spezifisch ausgeprägten Wechselbeziehungen zwischen Geschichte und Literatur in der Sozialistischen Föderativen Republik Jugoslawien und der Volksrepublik Bulgarien zu. In interdisziplinärem Zugriff gibt er Aufschluss über bestimmende Geschichtsbilder in beiden Kontexten und erhellt die ambivalente Rolle von Literatur als Faktor von Geschichtskultur im Staatssozialismus.

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