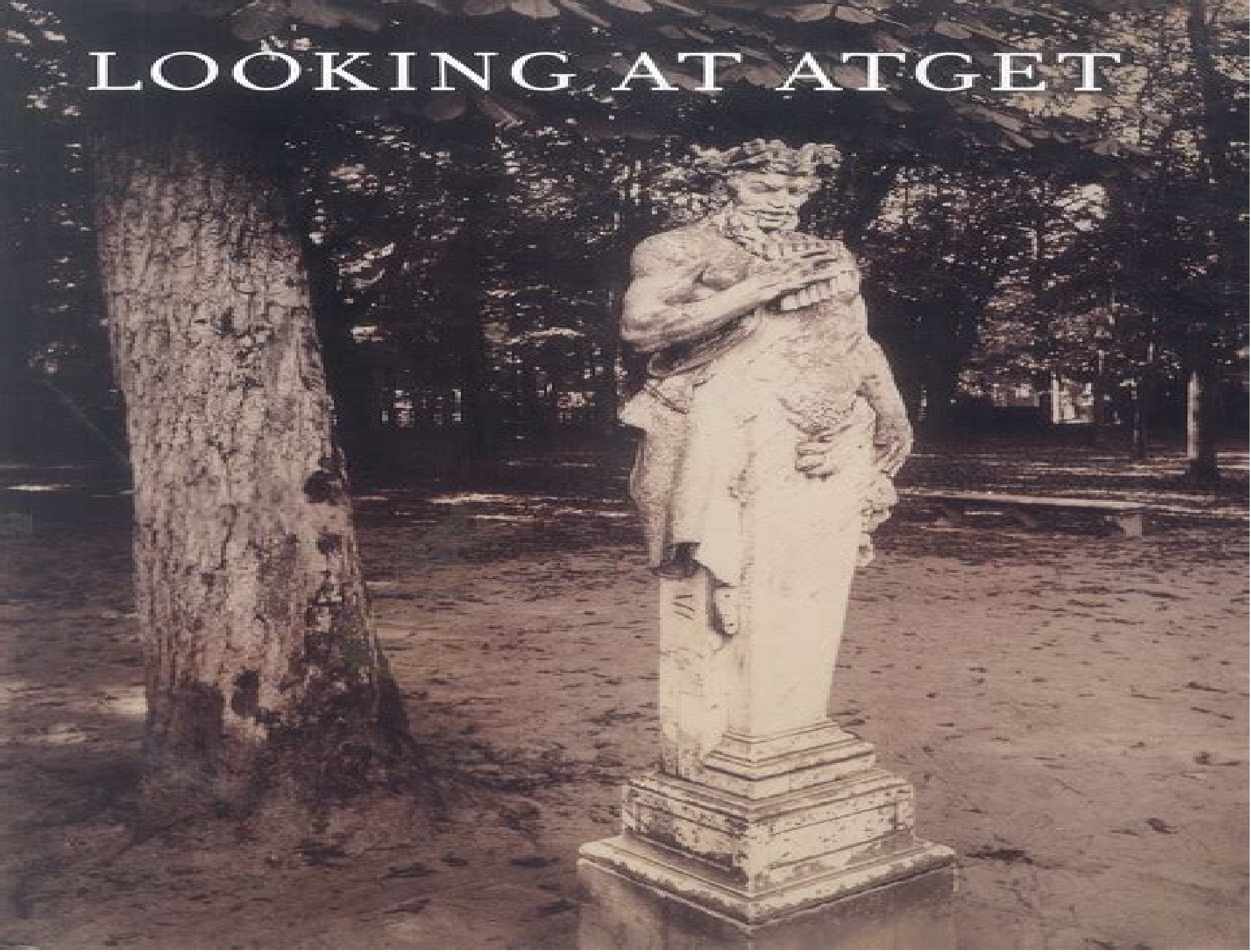


LOOKING AT ATGET



Looking At Atget

Ruth E. Iskin



Looking At Atget:

Looking at Atget Peter Barberie, Eugène Atget, Beth A. Price, Ken Sutherland, 2005 A unique look at the work of one of the great photographers of the twentieth century whose unequalled records of Paris inspired generations of photographers

Visualizing Dunhuang Dora C. Y. Ching, 2021-06 Located at the crossroads of the northern and southern routes of the ancient Silk Road on the edge of the Taklamakan desert in western China Dunhuang is one of the richest Buddhist sites in China with nearly 500 cave temples constructed between the fourth and the fourteenth century The sculptures murals portable paintings and manuscripts found in the caves represent every aspect of Buddhism both doctrinally and artistically From its earliest construction to the present Dunhuang has been visualized in many ways by the architects builders and artists who made the caves to twentieth century explorers and photographers conservators and contemporary artists This book explores ways in which Dunhuang has been visualized from its creation to contemporary times Essays by leading scholars from the U S Europe and China cover a wide range of topics from the architecture of cave temples to painting and sculptural programs Buddhist ritual practices expeditionary photography conservation and the contributions of Dunhuang to art history

Walker Evans Svetlana Alpers, 2023-11-07 A magisterial study of celebrated photographer Walker Evans Walker Evans 1903-75 was a great American artist photographing people and places in the United States in unforgettable ways He is known for his work for the Farm Security Administration addressing the Great Depression but what he actually saw was the diversity of people and the damage of the long Civil War In Walker Evans renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs Delving into a lavish selection of Evans's work Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures locating Evans within the wide context of a truly international circle Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot as well as his keen eye and his distant straight on view of visual objects Illustrating the vital role of Evans's dual love of text and images Alpers places his writings in conversation with his photographs She brings his techniques into dialogue with the work of a global cast of important artists from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner underscoring how Evans's travels abroad in such places as France and Cuba along with his expansive literary and artistic tastes informed his quintessentially American photographic style A magisterial account of a great twentieth century artist Walker Evans urges us to look anew at the act of seeing the world to reconsider how Evans saw his subjects how he saw his photographs and how we can see his images as if for the first time

Old Paris and Changing New York Kevin D. Moore, 2018-01-01 An insightful new look at two renowned photographers their interconnected legacies and the vital documents of urban transformation that they created In this comprehensive study Kevin Moore examines the relationship between Eugène Atget 1857-1927 and Berenice Abbott 1898-1991 and the nuances of their individual photographic projects Abbott and Atget met in Man Ray's Paris studio in the early 1920s Atget then in his sixties

was obsessively recording the streets gardens and courtyards of the 19th century city old Paris as modernization transformed it Abbott acquired much of Atget's work after his death and was a tireless advocate for its value She later relocated to New York and emulated Atget in her systematic documentation of that city culminating in the publication of the project Changing New York This engaging publication discusses how during the 1930s and 1940s Abbott paid further tribute to Atget by publishing and exhibiting his work and by printing hundreds of images from his negatives using the gelatin silver process Through Abbott's efforts Atget became known to an audience of photographers and writers who found diverse inspiration in his photographs Abbott herself is remembered as one of the most independent determined and respected photographers of the 20th century

[The Garden in the Machine](#) Scott MacDonald, 2001-12-18 This book is MacDonald's magnum opus it represents a deep immersion in and advocacy for independent experimental cinema Patricia R Zimmerman author of *States of Emergency Documentaries Wars Democracies* This is a brilliant study learned authoritative and often eloquent One reads this book with astonishment at the wealth of thoughtful and playful and provocative work that has occurred in this medium and astonishment too that most scholars of environmental literature and nature in the visual arts have had minimal contact with independent film and video MacDonald provides an immensely valuable readable overview of this field profoundly relevant to my own work and that of many other contemporary ecocritics Scott Slovic editor of *ISLE Interdisciplinary Studies in Literature and Environment* *The Garden in the Machine* is clearly MacDonald's major work It is very original and wide reaching especially in its analysis of the relationship of American avant garde films to the poetry and painting of the native landscape MacDonald's authority is evident everywhere he probably knows more about most of the films he discusses than anyone alive P Adams Sitney author of *Modernist Montage The Obscurity of Vision in Cinema and Literature* *The Garden in the Machine* reflects Scott MacDonald's career long lived engagement with avant garde film and filmmakers With deep respect for the artists and a rich wide ranging curiosity about the cultural histories that inform these films MacDonald makes a powerful argument for why they should be screened taught and discussed within the wider context of American Studies Throughout MacDonald analyzes themes of race history personal and public memory and the central role of avant garde films in shaping our possible futures Angela Miller author of *Empire of the Eye Landscape Representation and American Cultural Politics 1825-1875*

[The Palgrave Encyclopedia of Urban Literary Studies](#) Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Wollheim, Wittgenstein, and Pictorial Representation Gary Kemp, Gabriele Mras, 2016-06-10 Pictorial representation is one of the core questions in aesthetics and

philosophy of art What is a picture How do pictures represent things This collection of specially commissioned chapters examines the influential thesis that the core of pictorial representation is not resemblance but seeing in in particular as found in the work of Richard Wollheim We can see a passing cloud as a rabbit but we also see a rabbit in the clouds Seeing in is an imaginative act of the kind employed by Leonardo's pupils when he told them to see what they could for example battle scenes in a wall of cracked plaster This collection examines the idea of seeing in as it appears primarily in the work of Wollheim but also its origins in the work of Wittgenstein An international roster of contributors examine topics such as the contrast between seeing in and seeing as whether or in what sense Wollheim can be thought of as borrowing from Wittgenstein the idea that all perception is conceptual or propositional the metaphor of figure and ground and its relation to the notion of two foldedness the importance in art of emotion and the imagination Wollheim Wittgenstein and Pictorial Representation Seeing as and Seeing in is essential reading for students and scholars of aesthetics and philosophy of art and also of interest to those in related subjects such as philosophy of mind and art theory

Berenice Abbott Julia Van Haaften, 2018-04-10 The comprehensive biography of the iconic twentieth century American photographer Berenice Abbott a trailblazing documentary modernist author and inventor Berenice Abbott is to American photography as Georgia O'Keeffe is to painting or Willa Cather to letters She was a photographer of astounding innovation and artistry a pioneer in both her personal and professional life Abbott's sixty year career established her not only as a master of American photography but also as a teacher writer archivist and inventor Famously reticent in public Abbott's fascinating life has long remained a mystery until now In *Berenice Abbott A Life in Photography* author archivist and curator Julia Van Haaften brings this iconic public figure to life alongside outlandish familiar characters from artist Man Ray to cybernetics founder Norbert Wiener A teenage rebel from Ohio Abbott escaped first to Greenwich Village and then to Paris photographing in Sylvia Beach's words everyone who was anyone As the Roaring Twenties ended Abbott returned to New York where she soon fell in love with art critic Elizabeth McCausland with whom she would spend thirty years In the 1930s Abbott began her best known work *Changing New York* in which she fearlessly documented the city's metamorphosis When warned by an older male supervisor that nice girls avoid the Bowery then Manhattan's skid row Abbott shot back I'm not a nice girl I'm a photographer I go anywhere This bold feminist attitude would characterize all Abbott's accomplishments including imaging techniques she invented in her influential space race era science photography and her tenure as The New School's first photography teacher With more than ninety stunning photos this sweeping cinematic biography secures Berenice Abbott's place in the histories of photography and modern art while framing her incredible accomplishments as a female artist and entrepreneur

The looking machine David MacDougall, 2019-01-11 This new collection of essays presents the latest thoughts of one of the world's leading ethnographic filmmakers and writers on cinema It will provide essential reading for students in cinema studies filmmaking and visual anthropology The dozen wide ranging essays give unique insights into the history of

documentary how films evoke space time and physical sensations and the intellectual and emotional links between filmmakers and their subjects In an era of reality television historical re enactments and designer packaging MacDougall defends the principles that inspired the earliest practitioners of documentary cinema He urges us to consider how the form can more accurately reflect the realities of our everyday lives Building on his own practice in filmmaking he argues that this means resisting the pressures for self censorship and the inherent ethnocentrism of our own society and those we film

Milwaukee Magazine ,1984-07 **Look Again in Baltimore** John R. Dorsey,2005 DuSel and Dorsey encourage us to look at our built environment afresh and discover a new and more meaningful relationship with our surroundings Shaking off what DuSel calls the anesthesia of daily life Look Again in Baltimore offers arresting insights into the richness of the everyday world BOOK JACKET **Art on Paper** ,2005 **ABCDuane** Duane Michals,2014-11-04 The legendary photographer relates intimate themes of his life and art in a scrapbook memoir illustrated by his works from portraits of Magritte to Warhol to painted tintypes and the revolutionary multiple image sequences and handwritten texts for which he is best known and by pieces from his personal art collection now donated to Pittsburgh s Carnegie Museum of Art Whether a portrait of Eug ne Atget by Berenice Abbott collages by Joseph Cornell or drawings by David Hockney the works of Michals s artistic lodestars sit alongside his own haunting images some never before published and his mordantly funny playful humble and heartbreaking observations on art photography and life revealing the creative obsessions of a uniquely beloved artist The images and texts by Duane Michals assembled here are like the artist himself impossible to categorize perhaps there is no better way to organize them than alphabetically Whether recalling encounters with many of the past century s most illustrious artists Balthus Duchamp celebrating literary heroes Whitman Joyce addressing essential human concerns Grief Children s Stories Homosexuality God or revealing deeply personal snippets of life with a partner suffering from dementia Fred Said ABCDuane is a creative autobiography and the perfect primer for Michals s vastly influential body of work both for those who have loved it for the past half century and those being delighted by it for the first time **The Criminal Spectre in Law, Literature and Aesthetics** Peter J. Hutchings,2014-06-23 This book analyses the legal and aesthetic discourses that combine to shape the image of the criminal and that image s contemporary endurance The author traces the roots of contemporary ideas about criminality back to legal philosophical and aesthetic concepts originating in the nineteenth century Building on the ideas of Foucault and Walter Benjamin Hutchings argues that the criminal as constructed in places such as popular crime stories or the law of insanity became an obsession which haunted nineteenth century thought *The Studio* ,1929 *Walker Evans* Stephanie Schwartz,2023-10-15 NO POLITICS whatever Walker Evans made this emphatic declaration in 1935 the year he began work for FDR s Resettlement Administration Evans insisted that his photographs of tenant farmers and their homes breadlines and the unemployed should be treated as pure record The American photographer s statements have often been dismissed In Walker Evans No Politics Stephanie Schwartz challenges us to engage with what it

might mean in the 1930s and at the height of the Great Depression to refuse to work politically Offering close readings of Evans s numerous commissions including his contribution to Carleton Beals s anti imperialist tract *The Crime of Cuba* 1933 this book is a major departure from the standard accounts of Evans s work and American documentary Documentary Schwartz reveals is not a means of being present or being political It is a practice of record making designed to distance its maker from the scene of the crime That crime Schwartz argues is not just the Depression it is the processes of Americanization reshaping both photography and politics in the 1930s Historicizing documentary this book reimagines Evans and his legacy the complexities of claiming no politics

The Poster Ruth E. Iskin, 2014-10-07 *The Poster* Art Advertising Design and Collecting 1860s 1900s is a cultural history that situates the poster at the crossroads of art design advertising and collecting Though international in scope the book focuses especially on France and England Ruth E Iskin argues that the avant garde poster and the original art print played an important role in the development of a modernist language of art in the 1890s as well as in the adaptation of art to an era of mass media She moreover contends that this new form of visual communication fundamentally redefined relations between word and image poster designers embedded words within the graphic rather than using images to illustrate a text Posters had to function as effective advertising in the hectic environment of the urban street Even though initially commissioned as advertisements they were soon coveted by collectors Iskin introduces readers to the late nineteenth century iconophile a new type of collector curator archivist who discovered in poster collecting an ephemeral archaeology of modernity Bridging the separation between the fields of art design advertising and collecting Iskin s insightful study proposes that the poster played a constitutive role in the modern culture of spectacle This stunningly illustrated book will appeal to art historians and students of visual culture as well as social and cultural history media design and advertising

Everyday Life Michael Sheringham, 2006-03-09 In the last twenty years the concept of the *quotidien* or the everyday has been prominent in contemporary French culture and in British and American cultural studies This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday It offers firstly a historical perspective demonstrating the importance of mainstream and dissident Surrealism the indispensable contribution over a 20 year period 1960 80 of four major figures Henri Lefebvre Roland Barthes Michel de Certeau and Georges Perec and the recent proliferation of works that investigate everyday experience Secondly it establishes the framework of philosophical ideas on which discourses on the everyday depend but which they characteristically subvert Thirdly it comprises searching analyses of works in a variety of genres including fiction the essay poetry theatre film photography and the visual arts consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways By demonstrating the enduring contribution of Perec and others and exploring the Surrealist inheritance the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke

the quotidien or related concepts Does the everyday refer to an objective content defined by particular activities or is it best thought of in terms of rhythm repetition festivity ordinariness the generic the obvious the given Are there events or acts that are uniquely everyday or is the quotidien a way of thinking about events and acts in the here and now as opposed to the longer term What techniques or genres are best suited to conveying the nature of everyday life The book explores these questions in a comparative spirit drawing new parallels between the work of numerous writers and artists including Andr Breton Raymond Queneau Walter Benjamin Michel Leiris Maurice Blanchot Michel Foucault Stanley Cavell Annie Ernaux Jacques R da and Sophie Calle

Walter Benjamin Howard Caygill, 2005-07-25 This book analyses the development of Benjamin s concept of experience in his early writings showing that it emerges from an engagement with visual experience and in particular the experience of colour

Crimes of the Future Jean-Michel Rabaté, 2014-04-24 The decade since the publication of Jean Michel Rabat s controversial manifesto The Future of Theory saw important changes in the field The demise of most of the visible French or German philosophers who had produced texts that would trigger new debates then to be processed by Theory has led to drastic revisions and starker assessments Globalization has been the most obvious factor to modify the selection of texts studied During the twentieth century Theory incorporated poetics rhetorics aesthetics and linguistics while also opening itself to continental philosophy What has changed today The knowledge that we live in a de centered world has destabilized the primacy granted to a purely Western canon Moreover much of contemporary theory remains highly allusive and this is often baffling for students Theory keeps recycling itself producing authentic returns of basic theses terms and concepts Canonical modern theorists often return to classical texts as those of Plato Kant Hegel Nietzsche And now we want to know what is new Crimes of the Future explores the past present and potential future of Theory

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