

Mind the Gap

Ellipsis and Stylistic Variation in Spoken and Written English

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PETER WILSON

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Karin Aijmer, Anna-Brita Stenström



Mind The Gap Ellipsis And Stylistic Variation In Spoken And Written English:

Mind The Gap Peter Wilson, 2014-06-03 We rarely speak or even write in the complete sentences that are often held to be the ideal form of linguistic communication. Language is in fact full of gaps because speakers and writers operate in contexts which allow bits of language to be understood rather than expressed. This book systematically analyses this inherent gappiness of language known as ellipsis and provides an account of the different contexts both linguistic and situational which affect its use. Peter Wilson draws on a wide variety of examples of spoken and written English and both literary and non literary to present a comprehensive classification of elliptical language that ranges from the conversational fragment and the advertisement to the dialogue of Shakespeare and imagist poetry. *Mind the Gap* shows how ellipsis is a feature of major structural and stylistic importance to our understanding of spoken and written language and will be of interest to undergraduate students of linguistics, literature, communication and the interrelations between them. *Discourse Patterns in Spoken and Written Corpora* Karin Aijmer, Anna-Brita Stenström, 2004-01-01 This book brings together a number of empirical studies that use corpora to study discourse patterns in speech and writing. It explores new trends in the area of text and discourse characterized by the alliance between text linguistics and areas such as corpus linguistics, genre analysis, literary stylistics and cross linguistic studies. The contributions to the volume show how established corpora can be used to ask a number of new questions about the interface between speech and writing, the relation between grammar and discourse, academic discourse, cohesive markers, stylistic devices such as metaphor, deixis and non verbal communication. The corpora used for text analysis can also be tailor made for the study of particular genres such as journal article abstracts, lectures, e-mailing list messages, headlines and titles. A recent development is to bring in contrastive data from bilingual corpora to show what is language specific in the organization of the text. The Little Book of the London Underground David Long, 2010-12-26 Did You Know? In 1884 the Circle Line opened and was described in *The Times* as a form of mild torture which no person would undergo if he could conveniently help it. According to one psychologist Tube commuters can experience greater levels of stress than a police officer facing a rioting mob or even a fighter pilot going into a dogfight. Underground trains have only twice been used to transport deceased people in coffins: William Gladstone and Dr Barnardo. Some of the most bizarre items handed in to lost property include 250lb of sultanas, a 14ft canoe, a child's garden slide, a harpoon gun, a pith helmet, an artificial leg, someone's brother's ashes and a sealed box containing three dead bats. WITH well over a billion passengers a year, more than 250 miles of track, literally hundreds of different stations and a history stretching back at least 160 years, the world's oldest underground railway might seem familiar, but how well do you actually know it? This book offers a feast of Tube based trivia for travellers and lovers of London alike. **Ellipsis in English Literature** Anne Toner, 2015-03-05 A history of ellipsis marks and their functions in major works of English literature over the past 500 years. *Pauline Language and the Pastoral Epistles* Jermo van Nes, 2017-12-11 In *Pauline Language and the Pastoral Epistles*

Jerm van Nes questions the common assumption in New Testament scholarship that language variation is necessarily due to author variation. By using the so called Pastoral Epistles (PE) as a test case, Van Nes demonstrates by means of statistical linguistics that only one out of five of their major lexical and syntactic peculiarities differs significantly from other Pauline writings. Most of the PE's linguistic peculiarities are shown to differ considerably in the Corpus Paulinum, but modern studies in classics and linguistics suggest that factors other than author variation account equally if not better for this variation. Since all of these explanatory factors are compatible with current authorship hypotheses of the PE, Van Nes suggests to no longer use language as a criterion in debates about their authenticity.

Literature, Spoken Language and Speaking Skills in Second Language Learning Christian Jones, 2019-11-07 Explores how literature is used as a model of spoken language and to develop speaking skills in second language learning

Applying English Grammar. Caroline Coffin, Ann Hewings, Kieran O'Halloran, 2014-06-03 This edited collection is about the application of English grammar and specialises in functional and corpus approaches, which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also unique in presenting work in CDA which brings together the methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

English in Computer-Mediated Communication

Lauren Squires, 2016-10-24 This book addresses the nature of English use within contexts of computer-mediated communication (CMC). CMC includes technologies through which not only is language transmitted but cultures are formed, ideologies are shaped, power is contested and sociolinguistic boundaries are crossed and blurred. The volume therefore examines the English language in particular in CMC: what it looks like, what it accomplishes and what it means to speakers.

From Corpus to Classroom Anne O'Keeffe, Michael McCarthy, Ronald Carter, 2007-05-03 From Corpus to Classroom summarises and makes accessible recent work in corpus research focusing particularly on spoken data. It is based on analysis

of corpora such as CANCODE and Cambridge International Corpus and written with particular reference to the development of corpus informed pedagogy The book explains how corpora can be designed and used and focuses on what they tell us about language teaching It examines the relevance of corpora to materials writers course designers and language teachers and considers the needs of the learner in relation to authentic data It shows how the answers to key questions such as Is there a basic everyday vocabulary for English How should idioms be taught and What are the most common spoken language chunks are best explored by means of a clearer understanding of the workings of language in context **English Tags**

Veronica Bonsignori, 2014-07-08 This book is a thorough quantitative and qualitative study of a typical phenomenon pertaining to the English spoken language namely question tags QTs and invariant tags More specifically English tags are analysed on the syntactic pragmatic and prosodic level taking into account cross varietal differences as well as both visual and auditory dimensions in order to get a more precise interpretation of their communicative functions This is made possible by examining film language since films being complex semiotic texts provide a more complete set of parameters for analysis especially in the case of QTs where intonation is crucial for their interpretation The study of their function is based not only on their formal properties but is integrated with the use of spectrograms which makes it possible to actually visualise the prosody of tags and to back up the results with material evidence Moreover tags are also examined from a translational perspective with analysis focusing on the transposition of tags in Italian dubbing a specific type of audiovisual translation for two main reasons firstly to check how and to what extent tags are rendered in Italian a language which does not have so structured a set of equivalent expressions and secondly to see how much space they are granted in a typically constrained translation like dubbing which is severely influenced by the visual dimension After this the use of the various translating options in Italian dubbing is studied in Italian original film language and compared with spontaneous conversation in both languages by analysing data in corpora of spontaneous speech both in English and Italian to ascertain whether the use of tags and their Italian counterparts in film language is natural or artificial The present work is the first to study the syntactic and prosodic properties of English tags from an integrated pragmatic and translational perspective The study also qualifies as contrastive in that the use of these conversational routines is analysed in two different languages English and Italian as well as in different genres and varieties including film language dubbese and spontaneous speech **Words and Thoughts**

Robert Stainton, 2006 It is a near truism of philosophy of language that sentences are prior to words that they are the only things that fundamentally have meaning Robert s Stainton s study interrogates this idea drawing on a wide body of evidence to argue that speakers can and do use mere words not sentences to communicate complex thoughts **10th Conference**

on British and American Studies - Crossing Boundaries Marinela Burada, Oana Tatu, 2014-06-30 This book consists of a collection of papers on specific issues centred around three broad areas of scholarly interest native language analysis foreign language acquisition and training and cultural and literary studies It provides a concise snapshot of the multiplicity of

vantage points from which language literature and culture related phenomena can be studied and accounted for The unifying principle behind the variety of issues and approaches illustrated here is the overarching notion of Englishness treated as an object of intellectual inquiry with a focus on the English speaking communities their cultures English based creole languages and as a repository of methodological blueprints applicable in explorations of other languages and cultures The authors of the articles included in this volume are academics and junior researchers who on the occasion of the 10th Conference on British and American Studies convened to share their ideas and pave the way for further work in intersecting research areas subsumed under linguistics sociolinguistics and cultural studies

Investigating Aspects of Academic Discourse Renata Pípalová, 2024-01-01 Monografie se v nuje anglick mu odborn mu diskursu a zam uje se na n kolik jeho z sadn ch rys A koli prob r celou adu d l ch t mat kniha se zab v p edev m t emi standardy textuality a sice intertextualitou koherenc a informativitou V publikaci se v echny tyto standardy prot naj v glob ln m t matu kter je zde jedine n uchopeno jako soubor relevantn ch rys je ztv rn no v titulech v kl ov ch slovech a jejich v skytu v samotn m textu a rozv j se v jednotliv ch odborn ch sub nrech t matech odstavc a d le se prohlubuje zahrnut m relevantn ch citac Tato monografie se v nuje v hradn psan mu odborn mu diskursu Soustavn vych z z anal zy autentick ch dat diskursu humanitn ch v d Publikaci profiluj p edev m stylistick textov lingvistick a diskursn anal zy kter erpaj z cel k ly relevantn ch teori v etn aktu ln ho len n v tn ho m nep mo ov uj jejich nosnost V echny kapitoly p edkl daj kvantitativn i kvalitativn anal zu dat mezi t mito pohledy usiluj o rovnov hu a pokou ej se v dy o funk n interpretaci zji t n Z epistemologick ho hlediska jsou v echny studie zahrnut do t to publikace pevn spjat s funk n strukturalistickou tradic Pra sk koly kter je p irozen obohacena o modern p stupy ze sv tov lingvistiky This monograph deals with English academic discourse and focuses on some of its constitutive features Although a variety of particular topics are addressed the volume is largely centred on three standards of textuality namely intertextuality coherence and informativity In this book all these standards meet in the Global Theme which is grasped here uniquely as a cluster of relevant features embodied by the titles lists of keywords and their in text use and further developed through diverse academic subgenres through paragraph themes and enhanced by integrating relevant citations This monograph explores written academic discourse exclusively It is firmly established on the systematic investigation of authentic data drawn from the discourse of the humanities The book profiles stylistic text linguistic and discourse analyses employing a range of relevant theories including the Functional Sentence Perspective and thus indirectly verifying their viability All the chapters provide quantitative as well as qualitative analyses of data striving to achieve an appropriate balance and to interpret the findings functionally From the epistemological viewpoint all of the studies involved in the monograph are rooted in the Prague functionalist tradition naturally enriched by modern approaches from world linguistics

Silence as Language Michal Ephratt, 2022-08-25 With examples from a variety of contexts this book provides a linguistic analysis of the role of silence in language

Creative Advertising Concept and Copy Georgia-Zozeta Miliopoulou, 2024-04-08 Considering perspectives on creative advertising

through a unique media and communications lens this book encompasses both the theory and practical tools needed to approach and understand creativity in advertising with an original eye Drawing from diverse subject areas including Social Anthropology Narrative Theory Consumer Psychology Semiotics and Cultural Studies Creative Advertising Concept and Copy provides a solid grounding in advertising education away from the traditional business and marketing literature Notwithstanding the need for independent inspiration and originality the author guides readers through the entire process of campaign planning moving from strategy to creative idea to finished piece whilst employing concepts and principles relevant to design thinking Taking into account ethics and regulations the use of text and images and storytelling across radio TV and video platforms readers will come to a holistic understanding of what advertising can and cannot do and how to achieve the best results Written for students involved in creative advertising as an area of academic research and professional practice this book will also be of interest to early career advertising professionals seeking a fresh perspective on their work

Language and Characterisation Jonathan Culpeper, 2014-07-23 Textual Explorations General Editors Mick Short Lancaster University Elena Semino Lancaster University The focus of this series is on the stylistic analysis of literary and non literary texts and the theoretical issues which such work raises Textual Explorations will include books that cover studies of literary authors genres and other groupings stylistic studies of non literary texts translation study the teaching of language and literature the empirical study of literature and corpus approaches to stylistics and literature study Books in the series will centre on texts written in English Readership of the series is mainly undergraduate and postgraduate students although advanced sixth formers will also find the books accessible The series will be of particular interest to those who study English language English literature text linguistics discourse analysis and communication studies *Language Characterisation People in Plays* Other Texts explores how the words of a text create a particular impression of a character in the reader's mind Drawing together theories from linguistics social cognition and literary stylistics it is the first book length study to focus on the role of language and characterisation characterisation in the dialogue of play texts Containing numerous examples from Shakespeare's plays the book also considers a wide range of other genres including prose fiction verse films advertisements jokes and newspapers *Language and Characterisation* is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation Clear and detailed introductions are given to the theories and useful suggestions for further analysis are also made at the end of each part of the book The book will be essential reading for students and researchers of language literature and communication

Disnarration and the Unmentioned in Fact and Fiction Marina Lambrou, 2016-01-14 In this book Marina Lambrou explores the dimension of narrative storytelling described as the disnarrated events that do not happen but which are referred to across three genres of texts personal narratives news stories and fiction literary and film The book begins by asking why such disnarrated narratives are nevertheless considered tellable It moves on to examine the pervasiveness of this

phenomenon in news reports about near misses and the shared personal narratives about dangerous experiences where truth is expected to be central their telling It further discusses how disnarration is generated in counterfactual what if scenarios in fiction where characters follow alternative forked paths with fascinating unexpected consequences This engaging work offers original insights to anyone interested in storytelling and will appeal in particular to scholars of language and literature stylistics narratology media film and journalism

Point of View in Plays Dan McIntyre, 2006-09-12 This is the first book length study of how point of view is manifested linguistically in dramatic texts It examines such issues as how readers process the shifts in viewpoint that can occur within such texts Using insights from cognitive linguistics the book aims to explain how the analysis of point of view in drama can be undertaken and how this is fruitful for understanding textual and discursal effects in this genre Following on from a consideration of existing frameworks for the analysis of point of view a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in dramatic texts To expand on the large number of examples discussed throughout the book the penultimate chapter consists of an extended analysis of a single play This book is relevant to scholars in a range of areas including linguistics literary studies and cognitive science

American Book Publishing Record ,2000

Nineteenth-century Literature ,2006 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

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