

LOUISIANA HISTORY

An Annotated Bibliography

Compiled by Florence M. Jumonville

Louisiana History An Annotated Bibliography

Max Meisel



Louisiana History An Annotated Bibliography:

Louisiana History Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America s 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state ILouisiana History R is an invaluable resource for scholars and researchers Historical Maps of Louisiana Joyce Nelson Rolston, Anne G. Stanton, 1999 **Gerstcker's**

Louisiana Irene S. Di Maio, 2006-09-01 A global traveler and adventurer the German author Friedrich Gerstcker 1816 1872 first arrived in Louisiana in March 1838 paddling the waterways leading from the wilds of the northwestern part of the state near Shreveport south to cosmopolitan New Orleans He returned to the state in 1842 living for a year in the areas of Bayou Sara St Francisville and Pointe Coup e then considered the most beautiful garden and plantation land along the Mississippi River In 1867 he briefly visited Louisiana again observing the devastation wrought by the Civil War and the turmoil of Reconstruction No mere armchair tourist Gerstcker fully engaged himself in exploring Louisiana its landscapes peoples and Peculiar Institution He was in the unique position of being both an insider and an outsider and his sojourns in the state served as the basis for travel books short stories and novels Gerstcker was a remarkable raconteur and a highly popular author During his lifetime and beyond his writings conveyed the tenor of southern life to a German speaking audience Now compiled and translated into English by Irene S Di Maio they offer a window on nineteenth century Louisiana across several decades of growth and upheaval Gerstcker s aim as a writer was to inform and entertain especially through humor drama and suspense His works including his fiction sustain an almost ethnographic level of detail The stories travel sketches and novel excerpts included here comment on slavery and its aftermath ethnic and racial diversity transcultural relations and immigration and multilingualism Gerstcker s impressions of Louisiana remain relevant and deeply engaging A

Bibliography of American Natural History: An annotated bibliography of the publications relating to the history, biography and bibliography of American natural history and to institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of biographies Max Meisel, 1924 Subtitle The role played by the scientific societies scientific journals natural history museums and botanic gardens state geological and natural history surveys federal exploring expeditions in the rise and progress of American

botany geology mineralogy paleontology and zoology **A Bibliography of American Natural History: An annotated bibliography of the publications relating to the history, biography, and bibliography of American natural history and its institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of bibliographies** Max Meisel, 1924 **A Creole Lexicon** Jay Edwards, Nicolas Kariouk Pecquet du Bellay de Verton, 2004-09 Throughout Louisiana's colonial and postcolonial periods there evolved a highly specialized vocabulary for describing the region's buildings people and cultural landscapes This creolized language a unique combination of localisms and words borrowed from French Spanish English Indian and Caribbean sources developed to suit the multiethnic needs of settlers planters explorers builders surveyors and government officials Today this historic vernacular is often opaque to historians architects attorneys geographers scholars and the general public who need to understand its meanings With **A Creole Lexicon** Jay Edwards and Nicolas Kariouk provide a highly organized resource for its recovery Here are definitions for thousands of previously lost or misapplied terms including watercraft and land vehicles furniture housetypes unique to Louisiana people and social categories Drawn directly from travelers accounts historic maps and legal documents the volume's copious entries document what would actually have been heard and seen by the peoples of the Louisiana territory Newly produced diagrams and drawings as well as reproductions of original eighteenth and nineteenth century documents and Historic American Buildings Surveys enhance understanding Sixteen subject indexes list equivalent English words for easy access to appropriate Creole translations **A Creole Lexicon** is an invaluable resource for exploring and preserving Louisiana's cultural heritage **Louisiana History**, 1994 *The Greatest Fury* William C Davis, 2019-10-15 Davis's accounts of small fights won by hot blood and cold steel are thrilling *The Wall Street Journal* From master historian William C Davis the definitive story of the Battle of New Orleans the fight that decided the ultimate fate not only of the War of 1812 but the future course of the fledgling American republic It was a battle that could not be won Outnumbered farmers merchants backwoodsmen smugglers slaves and Choctaw Indians many of them unarmed were up against the cream of the British army professional soldiers who had defeated the great Napoleon and set Washington D C ablaze At stake was nothing less than the future of the vast American heartland from the Gulf Coast to the Great Lakes as the ragtag American forces fought to hold New Orleans the gateway of the Mississippi River and an inland empire Tipping the balance of power in the New World this single battle irrevocably shifted the young republic's political and cultural center of gravity and kept the British from ever regaining dominance in North America In this gripping comprehensive study of the Battle of New Orleans William C Davis examines the key players and strategy of King George's Red Coats and Andrew Jackson's makeshift army A master historian he expertly weaves together narratives of personal motivation and geopolitical implications that make this battle one of the most impactful ever fought on American soil

Sounds American Ann Ostendorf, 2011-09-15 *Sounds American* provides new perspectives on the relationship between

nationalism and cultural production by examining how Americans grappled with musical diversity in the early national and antebellum eras During this period a resounding call to create a distinctively American music culture emerged as a way to bind together the varied changing and uncertain components of the new nation This played out with particular intensity in the lower Mississippi River valley and New Orleans especially Ann Ostendorf argues that this region often considered an exception to the nation with its distance from the center of power its non British colonial past and its varied population actually shared characteristics of many other places eventually incorporated into the country thus making it a useful case study for the creation of American culture Ostendorf conjures the territory s phenomenally diverse music ways including grand operas and balls performances by church choirs and militia bands and itinerant violin instructors Music was often associated with foreigners in particular Germans French Irish and Africans For these outsiders music helped preserve collective identity But for critics concerned with developing a national culture this multitude of influences presented a dilemma that led to an obsessive categorization of music with racial ethnic or national markers Ultimately the shared experience of categorizing difference and consuming this music became a unifying national phenomenon Experiencing the unknown became a shared part of the American experience *Histories of Southeastern Archaeology* Shannon

Tushingham,Jane Hill,Charles H. McNutt,2002-03-18 This volume provides a comprehensive broad based overview including first person accounts of the development and conduct of archaeology in the Southeast over the past three decades *Histories of Southeastern Archaeology* originated as a symposium at the 1999 Southeastern Archaeological Conference SEAC organized in honor of the retirement of Charles H McNutt following 30 years of teaching anthropology Written for the most part by members of the first post depression generation of southeastern archaeologists this volume offers a window not only into the archaeological past of the United States but also into the hopes and despairs of archaeologists who worked to write that unrecorded history or to test scientific theories concerning culture The contributors take different approaches each guided by experience personality and location as well as by the legislation that shaped the practical conduct of archaeology in their area Despite the state by state approach there are certain common themes such as the effect or lack thereof of changing theory in Americanist archaeology the explosion of contract archaeology and its relationship to academic archaeology goals achieved or not achieved and the common ground of SEAC This book tells us how we learned what we now know about the Southeast s unwritten past Of obvious interest to professionals and students of the field this volume will also be sought after by historians political scientists amateurs and anyone interested in the South Additional reviews A unique publication that presents numerous historical topical and personal perspectives on the archaeological heritage of the Southeast *Southeastern Archaeology Spanish Activities in the Louisiana Territory* Roxana Galletly Johnson,1920 *A Research Guide to Cartographic Resources* Eva H. Dodsworth,2018-09-22 The interdisciplinary uses of traditional cartographic resources and modern GIS tools allow for the analysis and discovery of information across a wide spectrum of

fields A Research Guide to Cartographic Resources navigates the numerous American and Canadian cartographic resources available in print and online offering researchers academics and students with information on how to locate and access the large variety of resources new and old Dozens of different cartographic materials are highlighted and summarized along with lists of map libraries and geospatial centers and related professional associations A Research Guide to Cartographic Resources consists of 18 chapters two appendices and a detailed index that includes place names and libraries structured in a manner consistent with most reference guides including cartographic categories such as atlases dictionaries gazetteers handbooks maps plans GIS data and other related material Almost all of the resources listed in this guide are categorized by geography down to the county level making efficient work of the type of material required to meet the information needs of those interested in researching place specific cartographic related resources Additionally this guide will help those interested in not only developing a comprehensive collection in these subject areas but get an understanding of what materials are being collected and housed in specific map libraries geospatial centers and their related websites Of particular value are the sections that offer directories of cartographic and GIS libraries as well as comprehensive lists of geospatial datasets down to the county level This volume combines the traditional and historical collections of cartography with the modern applications of GIS based maps and geospatial datasets Proceedings ... Annual Gulf of Mexico Information Transfer Meeting ,1987

Research in Education ,1971 *American Folk Art* Kristin G. Congdon,Kara Kelley Hallmark,2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are **Among Our Books** Carnegie Library of Pittsburgh,1926 **Monthly Bulletin of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh,1926 **Germans in the Civil War** Walter D. Kamphoefner,Wolfgang Helbich,2009-09-15 German Americans were one of the largest immigrant groups in the Civil War era and they comprised nearly 10 percent of all Union troops Yet little attention has been paid to their daily lives both on the battlefield and on the home front during the war This collection of letters written by German immigrants to friends and family back home provides a new angle to our

understanding of the Civil War experience and challenges some long held assumptions about the immigrant experience at this time Originally published in Germany in 2002 this collection contains more than three hundred letters written by seventy eight German immigrants men and women soldiers and civilians from the North and South Their missives tell of battles and boredom privation and profiteering motives for enlistment and desertion and for avoiding involvement altogether Although written by people with a variety of backgrounds these letters describe the conflict from a distinctly German standpoint the editors argue casting doubt on the claim that the Civil War was the great melting pot that eradicated ethnic antagonisms

The American Civil War Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly 30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work s value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America s pivotal experience *Historical Dictionary of the Civil War* Terry L. Jones, 2011 The Civil War was the most traumatic event in American history pitting Americans against one another rending the national fabric leaving death and devastation in its wake and instilling an anger that has not entirely dissipated even to this day 150 years later This updated and expanded two volume second edition of the *Historical Dictionary of the Civil War* relates the history of this war through a chronology an introductory essay an extensive bibliography and hundreds of cross referenced dictionary entries on persons places events institutions battles and campaigns This book is an excellent access point for students researchers and anyone wanting to know more about the Civil War

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