

A person is silhouetted against a night sky, standing on a dark, grassy hill. The person is looking up at the sky, where the Milky Way galaxy is visible as a bright, pinkish-purple band of stars stretching across the frame. The sky is dark and filled with numerous stars. The overall mood is contemplative and serene.

There's no need to go looking
for war. War is faithful to come
looking for us time and again.

Adrienne Young

Looking For War

Charles E. Feldmann



Looking For War:

Passport Stamps: Searching the World for a War to Call Home Sean D. Carberry, 2023-08-15 A candid darkly comic and emotionally naked tale of a former NPR journalist who driven by grief loss and the desire to find his tribe seeks solace in the world's most dangerous places and his pursuit to join the ranks of combat tested war correspondents The learning curve of reporting in hostile environments is steep and at times comical at others nearly fatal He encounters a lot of dust ragged infrastructure weaponry scary driving whiskey lust and way too much food poisoning When the assignment ends he is left to confront the mental and emotional impact of the years of danger death and destruction **War Progress** United States. War Production Board, 1943 **The War** Sir William Howard Russell, 1855 **Hearing on War-related Illnesses and on the VA's Sexual Trauma Counseling Program** United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Health, 1998 **Stories from the War** Stephen Crane, 2014-07-01 This edition contains Crane's best stories dealing with wars and the military The extraordinary power of imagination is more wonderful than that of Defoe It is in dialogue that he is at his strongest for in this the words are used as the soldiers would have used them Contents The Little Regiment Three Miraculous Soldiers A Mystery Of Heroism An Indiana Campaign A Grey Sleeve The Veteran The Price of the Harness The Lone Charge Of William B Perkins The Clan Of No Name God Rest Ye Merry Gentlemen The Revenge of the Adolphus The Sergeant's Private Madhouse Virtue in War Marines Signalling Under Fire At Guantanamo This Majestic Lie War Memories The Second Generation **Vestiges of War** Angel Velasco Shaw, Luis H. Francia, 2002-12 A compelling account of the consequences of American colonialism in the Philippines through critical and visual art essays **A Student of War** MISTY, 2023-01-18 This is a true story Prequel to a Broken Woman of the gruesome violent life of a real Latin King and how being in the gang affected his life It also tells how our paths crossed in life and how we had many parallels and created a profound connection **Ark of War** Charles E. Feldmann, 2012-12-10 WHILE DEFENDING THE ACCUSED IN A MILITARY COURTMARTIAL NEW YORK CITY'S RENOWNED DEFENSE ATTORNEY SOLOMON GOLDMAN finds himself drugged and abducted in broad daylight only to awaken inside a nuclear submarine on its way to the Middle East His captor a beautiful and mysterious Egyptian agent named Eteye Azeb tells Goldman that his brother is commanding a secret military operation south of Bagdad at the lost city of Babylon where an uncovered religious scroll obscurely mentioned in the bible contains an ancient Egyptian code This code leads to the hidden location of the most sought after treasure of antiquity the Ark of the Covenant Goldmans brother has now mysteriously gone missing with the scroll and is wanted for theft and treason The Middle East is pushed to the brink when Iranian commandos recover abandoned American nuclear torpedoes from the oceans floor The stakes are raised even further when Goldman is caught up in an international conspiracy to recover and use the sacred Ark of the Covenant as a modern day military weapon For reasons Solomon Goldman doesn't yet understand all eyes are on him as he tries to pick up the trail of his missing brother and locate the clues to the missing treasure map In a

breathless race over four continents Goldman must follow the signs hidden away for millennia that lead to the Ark all while struggling with his own religious doubts and unbeliefs At every turn fate seems to draw him deeper into Eteyes cryptic world of unexplained past connections Who really is this woman Unless he can decipher the biblical secrets and find the ancient Ark before the world's superpowers do the Ark of War may be lost forever or worse yet used as a modern day weapon of mass destruction

Report of the Secretary of War, which Accompanied the Annual Message of the President of the United States, to Both Houses of the ... Congress, 1875

War and Peace Leo Tolstoy, 2017-08-25 Hailed as one of the greatest novels of all time Tolstoy's epic unfolds during the Napoleonic invasion of Russia and encompasses episodes of romance and historical scope as well as insightful social observation

Listening to War J. Martin Daughtry, 2015-09-01 To witness war is in large part to hear it And to survive it is among other things to have listened to it and to have listened through it Listening to War Sound Music Trauma and Survival in Wartime Iraq is a groundbreaking study of the centrality of listening to the experience of modern warfare Based on years of ethnographic interviews with U S military service members and Iraqi civilians as well as on direct observations of wartime Iraq author J Martin Daughtry reveals how these populations learned to extract valuable information from the ambient soundscape while struggling with the deleterious effects that it produced in their ears throughout their bodies and in their psyches Daughtry examines the dual edged nature of sound its potency as a source of information and a source of trauma within a sophisticated conceptual frame that highlights the affective power of sound and the vulnerability and agency of individual auditors By theorizing violence through the prism of sound and sound through the prism of violence Daughtry provides a productive new vantage point for examining these strangely conjoined phenomena Two chapters dedicated to wartime music in Iraqi and U S military contexts show how music was both an important instrument of the military campaign and the victim of a multitude of violent acts throughout the war A landmark work within the study of conflict sound studies and ethnomusicology Listening to War will expand your understanding of the experience of armed violence and the experience of sound more generally At the same time it provides a discrete window into the lives of individual Iraqis and Americans struggling to orient themselves within the fog of war

The Originals: War and Peace Leo Tolstoy, 2018-07-05 War and Peace by Leo Tolstoy chronicles the French invasion of Russia and its impact on Tsarist Russia through the stories of five families the Bezukhovs the Bolkonskys the Rostovs the Kuragins and the Drubetskoyes The Russian Messenger published portions of the manuscript titled The Year 1805 as a serial from 1865 to 1867 Dissatisfied with the published version Tolstoy extensively rewrote the novel between 1866 and 1869 After his wife Sophia Tolstaya copied as many as seven separate manuscripts the author considered it for publication again Tolstoy finally changed the name to War and Peace it is believed that he borrowed the title from Pierre Joseph Proudhon's 1861 book La Guerre et la Paix War and Peace has been translated into several languages and is regarded as Tolstoy's finest literary achievement

The Illustrated War News, 1918

The War of Ecteur - The Key of Ecteur Ricky

Sanders, 2008-07-04 A world full of magic and mystical illusion a world not so different from our own An adventure into the heart of Ecteur is a destiny a destiny for the strong and willful Liz must uncover the truth in order to survive the Key of Ecteur A war between good and bad shall leave destruction in its path can anyone truly survive the Key of Ecteur **Selling the War on Terror** Jack Holland, 2012-09-10 This book uses a comparative analysis to examine foreign policy discourses and the dynamics of the War on Terror The book considers the three principal members of the Coalition of the Willing in Afghanistan and Iraq the United States Britain and Australia Despite significant cultural historical and political overlap the War on Terror was nevertheless rendered possible in these contexts in distinct ways drawing on different discourses and narratives of foreign policy and identity This volume explores these differences and their origins arguing that they have important implications for the way we understand foreign policy and political possibility The author rejects prevalent interpretations of a War on Terror foreign policy discourse in the singular highlighting that coalition states both demonstrated and relied upon divergent policy framings to make the War on Terror possible The book thus contributes to our understanding of political possibility in the process correcting a tendency to view the War on Terror as a universal and monolithic political discourse This book will be of much interest to students of foreign policy critical security studies terrorism studies discourse analysis and IR in general *Women as Weapons of War* Kelly Oliver, 2007 Ever since Eve tempted Adam with her apple women have been regarded as a corrupting and destructive force The very idea that women can be used as interrogation tools as evidenced in the infamous Abu Ghraib torture photos plays on age old fears of women as sexually threatening weapons and therefore the literal explosion of women onto the war scene should come as no surprise From the female soldiers involved in Abu Ghraib to Palestinian women suicide bombers women and their bodies have become powerful weapons in the Afghanistan and Iraq wars In *Women as Weapons of War* Kelly Oliver reveals how the media and the administration frequently use metaphors of weaponry to describe women and female sexuality and forge a deliberate link between notions of vulnerability and images of violence Focusing specifically on the U S campaigns in Afghanistan and Iraq Oliver analyzes contemporary discourse surrounding women sex and gender and the use of women to justify America's decision to go to war For example the administration's call to liberate women of cover suggesting a woman's right to bare arms is a sign of freedom and progress Oliver also considers what forms of cultural meaning or lack of meaning could cause both the guiltlessness demonstrated by female soldiers at Abu Ghraib and the profound commitment to death made by suicide bombers She examines the pleasure taken in violence and the passion for death exhibited by these women and what kind of contexts created them In conclusion Oliver diagnoses our cultural fascination with sex violence and death and its relationship with live news coverage and embedded reporting which naturalizes horrific events and stymies critical reflection This process she argues further compromises the borders between fantasy and reality fueling a kind of paranoid patriotism that results in extreme forms of violence **John le Carré and the Cold War** Toby Manning, 2018-01-25 John le Carré and

the Cold War explores the historical contexts and political implications of le Carr's major Cold War novels. The first in-depth study of le Carr this century, this book analyses his work in light of key topics in 20th-century history including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy ring, the Vietnam War, the 70s oil crisis, and Thatcherism. Examining *The Spy Who Came in from the Cold* (1963), *Tinker Tailor Soldier Spy* (1974), *Smiley's People* (1979), and other novels, this book offers an illuminating picture of Cold War Britain while situating le Carr's work alongside that of George Orwell, Graham Greene, and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

The Pacific War William B. Hopkins, 2010-11-04. This important comprehensive study of WWII in the Pacific examines the high-level decision making and strategy that led to victory. *Roanoke Times*: Once the stories have been told of battles won and lost, most of what happens in a war remains a mystery. So it has been with accounts of World War II in the Pacific, a complex conflict whose nature is often obscured by simple chronological narratives. In *The Pacific War*, William B. Hopkins, a Marine Corps veteran of the Pacific war and respected military history author, opens the story of the Pacific campaign to a broader and deeper view. Hopkins investigates the strategies, politics, and personalities that shaped the fighting. His regional approach to this complex war, conducted on land, sea, and air, offers an insightful perspective on how this multifaceted conflict unfolded. As expansive as the immense reaches of the Pacific and as focused as the most intensive pinpoint attack on a strategic island, Hopkins' account offers a fresh way of understanding the hows and more significantly, the whys of the Pacific War.

The Women Who Wrote the War Nancy Caldwell Sorel, 1999. Like Tom Brokaw's *The Greatest Generation*, Sorel's moving account of the women war correspondents of this century at last brings to light the exploits of more than 100 of this country's unsung heroes.

Annual Reports to the Secretary of War Gettysburg National Military Park Commission, 1902.

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