

Pragmatic Stylistics

ELIZABETH BLACK

EDINBURGH TEXTBOOKS IN APPLIED LINGUISTICS
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Pragmatic Stylistics

Esterino Adami



Pragmatic Stylistics:

Pragmatic Literary Stylistics S. Chapman, B. Clark, 2014-09-02 In considering the ways in which current theories of language in use and communicative processes are applied to the analysis interpretation and definition of literary texts this book sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate

Pragmatic Stylistics Elizabeth Black, 2006 A study of literary stylistics using pragmatic theories **The Routledge Handbook of Stylistics** Michael Burke, 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on *The Routledge Handbook of Stylistics* second edition is essential reading for researchers postgraduates and undergraduate students working in this area *Pragmatic Stylistics* Elizabeth Black, 2005-12-20 This volume is a study of the language of literary texts It looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative with special attention given to narratorial authority and character focalisation The book includes a description of Grice's Cooperative Principle and its contribution to the interpretation of literary texts and considers Sperber and Wilson's Relevance Theory with particular stress on the valuable insights into irony and varieties of indirect discourse it offers Bakhtin's theories are introduced and related to the more explicitly linguistic Relevance Theory Metaphor irony and parody are examined primarily as pragmatic phenomena and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin *English Stylistics* Zeki Hamawand, 2023-03-26 This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar introducing students to the analytical tools they need to approach Stylistics an essential area in language analysis The author verifies the claim that alterations in style triggered by different cognitive processes reflect alterations in meaning and shows how they are employed to achieve particular effects in context The book links theory with practice aiming both to acquaint students with the cognitive principles that account for stylistic expressions and to provide them with the tools and

techniques to conduct their own analyses The textbook explores and explains how writers use the resources of language to create meaning and how readers interpret texts It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics as well as those working on other languages and in related areas such as Composition and Creative Writing Pedagogical Stylistics Michael Burke, Szilvia Csabi, Lara Week, Judit Zerkowitz, 2012-03-15 This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching with the aim of enabling students to better understand literature language and also improving their language acquisition It is also concerned with the best practice in teaching stylistics The book discusses a broad range of interrelated topics including hypertext English as a Foreign Language English as a Second Language poetry creative writing and metaphor Leading experts offer focused empirical studies on specific developments providing in depth examinations of both theoretical and practical teaching methods This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodology moving from general tertiary education to more specific EFL and ESL teaching The role of stylistics in language acquisition is currently underexplored This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods

Pragmatics of Fiction Miriam A. Locher, Andreas H. Jucker, 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field *Key Terms in Stylistics* Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-10-21 **Discourse as Structure and Process** Teun A. van Dijk, 1997 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the

language users How do people go about producing understanding and remembering text or talk The book stresses that both discourse and its mental processing have a social basis and can only be fully understood in relation to social interaction

The Pragmatics of Interaction Sigurd D'hondt, Jan-Ola Östman, Jef Verschueren, 2009 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way While the other volumes select specific philosophical cognitive grammatical social cultural variational or discursive angles this fourth volume is dedicated to the empirical investigation of the way human beings organize their interaction in natural environments and how they use talk for accomplishing actions and their contexts Starting from Goffman's observation that interaction exhibits a structure in its own right that cannot be reduced to the psychological properties of the individual nor to society it contains a selection of articles documenting the various levels of interactional organization In addition to treatments of basic concepts such as sequence participation prosody and style and some topical articles on phenomena like reported speech and listener response it also includes overviews of specific traditions conversation analysis ethnomethodology and articles on eminent authors Goffman Sacks who had a formative influence on the field

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

A Stylistics of Drama Peter K. W. Tan, 1993 This study looks at how stylistic methods apply to drama texts and focuses its attention on Stoppard's *Travesties* which by its parodic nature compels an investigation of literary parody as an intertextual mode The author first seeks to place stylistics within a historical and procedural framework and considers ideological and procedural impasses that have bedevilled stylistic analyses Detailed analyses of passages from *Travesties* in the light of what has been discussed then follows

Doing Pragmatics Interculturally Rachel Giora, Michael Haugh, 2017-09-11 Intercultural Pragmatics is a large and diverse field encompassing a wide range of approaches methods and theories This volume draws scholars together from a broad range of cognitive philosophical and sociopragmatic perspectives on language use in order to lay the path for a mutually informing and enriching dialogue across subfields and perceived barriers to doing pragmatics interculturally

Postcolonial Stylistics Esterino Adami, 2025-05-05 This accessible introduction to postcolonial stylistics looks at the shared aims of stylistics and postcolonial studies and illustrates how to apply the analytical and theoretical tools of stylistics to a selection of

literary and non literary texts from a range of English speaking postcolonial contexts Structured around the five keywords of Language Identity Belonging History and Ecology the book sheds light on the way in which writers from a range of former colonial territories have creatively drawn from such thematic areas to construct complex and committed discourses shows how a rigorous linguistic analysis can help reach a better understanding of the rhetorical mechanisms and cultural dynamics operating in these works underlines how meaning is generated from the interaction between author reader and context how narratives shape and propagate a specific worldview and how metaphor can convey social and political values expands on each keyword by considering texts of different typology such as fiction poetry drama and non fiction accompanied by activities and references includes historical and literary postcolonial timelines and an index of names and topics Comprehensive in its coverage and assuming no prior knowledge of the topics considered the book adopts an interactive and activity based approach to develop readers understanding of linguistic structures and forms through postcolonial texts Offering a new interdisciplinary perspective this is essential reading for students new to stylistics and postcolonial literature

The Oxford Handbook of Pragmatics Yan Huang, 2017 This volume brings together distinguished scholars from all over the world to present an authoritative thorough and yet accessible state of the art survey of current issues in pragmatics Following an introduction by the editor the volume is divided into five thematic parts Chapters in Part I are concerned with schools of thought foundations and theories while Part II deals with central topics in pragmatics including implicature presupposition speech acts deixis reference and context In Part III the focus is on cognitively oriented pragmatics covering topics such as computational experimental and neuropragmatics Part IV takes a look at socially and culturally oriented pragmatics such as politeness impoliteness studies cross and intercultural and interlanguage pragmatics Finally the chapters in Part V explore the interfaces of pragmatics with semantics grammar morphology the lexicon prosody language change and information structure The Oxford Handbook of Pragmatics will be an indispensable reference for scholars and students of pragmatics of all theoretical stripes It will also be a valuable resource for linguists in other fields including philosophy of language semantics morphosyntax prosody psycholinguistics and sociolinguistics and for researchers and students in the fields of cognitive science artificial intelligence computer science anthropology and sociology

Stylistic Approaches to Pop Culture Christoph Schubert, Valentin Werner, 2022-08-17 This collection showcases the unique potential of stylistic approaches for better understanding the multifaceted nature of pop culture discourse As its point of departure the book takes the notion of pop culture as a phenomenon characterized by the interaction of linguistic signs with other modes such as imagery and music to examine a diverse range of genres through the lens of stylistics Each section is grouped around thematic lines looking at literary fiction telecinematic discourse music and lyrics as well as cartoons and video games The 12 chapters analyze different forms of media through five central strands of stylistics from sociolinguistic pragmatic cognitive multimodal to corpus based approaches In drawing on these various stylistic frameworks and applying them across genres

and modes the contributions offer readers deeper insights into the role of scripted and performed language in social representation and identity construction thereby highlighting the affordances of stylistics research in studying pop cultural texts This volume is of particular interest to students and researchers in stylistics linguistics literary studies media studies and cultural studies

Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk About Kevin* chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy

A Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses) Michal Křístek, 2016-01-01 Pr ce poskytuje srovn n teoretick ch p stup k problematice stylu a to v r mci esk ho a anglosask ho p edev m britsk ho kontextu C lem bylo uk zat a srovnat odli n metodologick pojet zalo en na odli n ch teoretick ch v chodisc ch proto byly zvoleny dva odli n kulturn okruhy pozornost je v ak samoz ejm v nov na tak vztah mezi nimi Dvac t stolet bylo vybr no mysln jako obdob v n m se v obou prost ed ch stylistika konstituovala jako modern teoretick discipl na op raj c se o z kladnu lingvistiky a liter rn v dy Pr ci mohou vyu t jak dom c tak zahrani n studenti a vyu uj c p edev m bohemist a anglist

Literary Pragmatics (Routledge Revivals) Roger D Sell, 2014-10-14 Up until the mid 1980s most pragmatic analysis had been done on spoken language use considerably less on written use and very little at all on literary activity This has now radically changed Pragmatics could be informally defined as the study of relationships between language and its users This volume first published in 1991 seeks to reposition literary activity at the centre of that study The internationally renowned contributors draw together two main streams On the one hand there are concerns which are close to the syntax and semantics of mainstream linguistics and on the other there are concerns ranging towards anthropological linguistics socio and psycholinguistics Literary Pragmatics represents an antidote to the fragmenting specialization so characteristic of the humanities in the twentieth century This book will be of lasting value to students of linguistics literature and society Roger D Sell discusses the reissue of *Literary Pragmatics* here http://www.routledge.com/articles/roger_d_sell_discusses_the_reissue_of_literary_pragmatics

Multimodal Stylistics of the Novel Nina Nørgaard, 2018-10-08 This book advocates for a new analytical framework that extends our understanding of multimodal meaning making in the novel Integrating theoretical traditions from stylistics and the influential social semiotic approach to

multimodal communication developed by Kress and van Leeuwen N rgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form such as typography layout images paper and book cover design The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels furthering the argument that all novels are inherently multimodal Offering new insights and tools for unpacking multimodal meaning making in this critical literary genre this volume is an indispensable resource for graduate students and researchers in multimodality stylistics and literary studies

The Top Books of the Year Pragmatic Stylistics The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. Pragmatic Stylistics : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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