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Musical Structures in Wagnerian Opera (Studies in the History and Interpretation of Music)

Tuttle, Marshall

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Musical Structures In Wagnerian Opera

George T. Ferris



Musical Structures In Wagnerian Opera:

Musical Structures in Wagnerian Opera Marshall Tuttle, 2000 This monograph presents original research based on Wagner's theoretical writings and demonstrates that there is a precise logic to his tonal structures **National Traditions in Nineteenth-Century Opera, Volume II** Michael C. Tusa, 2017-03-02 This volume offers a cross section of English language scholarship on German and Slavonic operatic repertoires of the long nineteenth century giving particular emphasis to four areas German opera in the first half of the nineteenth century the works of Richard Wagner after 1848 Russian opera between Glinka and Rimsky Korsakov and the operas of Richard Strauss and Janáček The essays reflect diverse methods ranging from stylistic philological and historical approaches to those rooted in hermeneutics critical theory and post modernist inquiry *Richard Wagner, Composer of Operas* John F. Runciman, 1913 Studies in Musical Genesis, Structure, and Interpretation William Kinderman, 2013-08-15 This study explores the evolution of the text and music of this inexhaustible yet highly controversial music drama across Wagner's entire career and offers a reassessment of the ideological and political history of Parsifal that illuminates the connection of Wagner's legacy to the rise of National Socialism in Germany The compositional genesis is traced through many unfamiliar sketches and manuscript sources held at Bayreuth revealing unsuspected models and veiled connections to Wagner's earlier works **Musical Islands** Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The magic inherent within this positioning of islands as places of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research *Richard Wagner, Composer of Operas* John F. Runciman, 2019-12-09 In *Richard Wagner Composer of Operas* John F. Runciman presents an intricate examination of the life and works of one of opera's most transformative figures Runciman's prose deftly intertwines biographical sketches with astute analyses of Wagner's compositions shedding light on the socio political and artistic currents of the 19th century that shaped his monumental works The book navigates Wagner's innovative approaches to music including his use of leitmotif and groundbreaking conceptualizations of opera challenging conventional forms and addressing profound themes of love betrayal and redemption John F. Runciman a noted musicologist and biographer dedicates this work to exploring the complexities of Wagner's artistic vision Having immersed himself in the study of music history Runciman draws on extensive archival research and personal insights from studying the operatic genre His appreciation for Wagner's influence on contemporary music and theater is informed by his own experience in performance and his scholarly background particularly in examining

the intersection of art with cultural history For readers fascinated by the transformative power of music and theater Runciman's exploration offers invaluable insights into Wagner's genius This book is a compelling resource for both seasoned scholars and newcomers alike as it enriches the understanding of Wagner's operatic legacy and his enduring impact on the arts *The Wagner Compendium: A Guide To Wagner's Life and Music* Barry Millington, 2001-07-17 The unrivaled single

volume survey of Wagner's life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner's life works and related events who's who of Wagner's contemporaries details of historical intellectual and musical background exploration of Wagner's character and opinions full list of Wagner's prose writings comprehensive listing and discussion of the works

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The Oxford Handbook of Opera Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera **Great**

Musical Composers: German, French, and Italian George Ferris, 2021-12-02 [A Study of Wagner](#) Ernest

Newman, 1899 *The World of Opera: An Opera Fan's Guide to the Masterpieces* Pasquale De Marco, 2025-05-16 Embark on a captivating journey into the world of opera with this comprehensive guide designed to enrich the experience of opera lovers and neophytes alike Delve into the lives and works of the great opera composers from Mozart and Verdi to Wagner and

Puccini and discover the stories behind their masterpieces Explore the diverse genres of opera from the grand spectacles of Italian opera seria to the intimate chamber operas that offer a more personal and introspective experience Understand the elements that make opera unique from the soaring melodies and dramatic arias to the elaborate sets and stunning costumes Whether you're a seasoned opera aficionado or a curious newcomer this book provides everything you need to fully appreciate this extraordinary art form Gain insights into opera's history structure and terminology and learn how to navigate the etiquette of attending an opera performance With its engaging writing style and wealth of information this book is your passport to unlocking the treasures of opera Discover the magic of this captivating art form and immerse yourself in a world where passion drama and beauty converge Within these pages you'll find In depth explorations of the lives and works of the great opera composers Detailed analyses of famous operas providing insights into their music librettos and historical context A comprehensive guide to the different types of opera from grand opera to chamber opera An explanation of the elements of opera including music drama and staging Practical advice on attending an opera performance including tips on choosing seats understanding the etiquette and enhancing your overall experience This book is your essential companion to the world of opera Whether you're a seasoned opera lover or a curious newcomer this guide will enrich your understanding and appreciation of this captivating art form If you like this book write a review on google books **D.H. Lawrence, Music and**

Modernism Susan Reid, 2019-02-06 This first book length study of D H Lawrence's lifelong engagement with music surveys his extensive musical interests and how these permeate his writing while also situating Lawrence within a growing body of work on music and modernism A twin focus considers the music that shaped Lawrence's novels and poetry as well as contemporary developments in music that parallel his quest for new forms of expression Comparisons are made with the music of Debussy Schoenberg Stravinsky Wagner and British composers including Bax Holst and Vaughan Williams and with the musical writings of Forster Hardy Hueffer Ford Nietzsche and Pound Above all by exploring Lawrence and music in historical context this study aims to open up new areas for study and a place for Lawrence within the field of music and modernism *Music and Meaning* Jenefer M. Robinson, 2018-09-05 In order to promote new ways of thinking about musical

meaning this volume brings together scholars in music theory musicology and the philosophy of music disciplines generally treated as separate and distinct This interdisciplinary collaboration while respecting differences in perspective identifies and elaborates shared concerns This volume focuses on the many and various kinds of meaning in music Do musical meanings exist exclusively in internal formal musical relations or might they also be found in the relationship between music and other areas of experience such as action emotion ideas and values Also discussed is the vexed question why people listen to and apparently enjoy music which expresses unpleasant emotions such as melancholy or despair Among the particular pieces the writers discuss are Mahler's Ninth Symphony Shostakovich's Tenth Symphony and Schubert's last sonata More broadly they consider the relation of musical meaning and interpretation to language storytelling drama imagination metaphor and

emotion *Ligeti's Stylistic Crisis* Michael D. Searby, 2010 The Hungarian composer György Ligeti 1923-2006 was one of the most innovative and influential composers of the last 50 years Ligeti reached his creative maturity in the 1970s and 1980s This book focuses on how Ligeti's compositional style completely transformed during and **Famous composers and their works: Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments [by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman ,1900 Great Wagner Conductors Jonathan Brown, 2014-01-30 This is the Ebook version of the award winning *Great Wagner Conductors* published in 2012 now scarce in print It contains corrections to the hardback edition and remedies some omissions to the discographies It also contains all 723 illustrations in the book brilliantly illuminated many showing the conductors at work Some of these are rare some are in colour These are not displayed in the free sample *Great Wagner Conductors* is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings There is a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors then follow chapters on Hans von Bülow Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtwängler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl Böhm Richard Strauss Otto Klemperer and Fritz Reiner Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like There are comprehensive discographies setting out what the conductors recorded Rare recordings are documented There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied There is a Select Bibliography and an Index The level of detail achieved is quite breathtaking wrote David Patmore in *Classical Recordings Quarterly* reviewing the hardback It extends to a vast arsenal of footnotes as a resource they will be amazingly useful in a vast range of different contexts For anyone interested in conducting from the mid nineteenth century onwards and in particular the performance of Wagner this book will be an essential acquisition Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960 If this is where your interest lies it will provide much fascinating reading Winter 2012 *Great Wagner Conductors* is a major contribution to the literature on this subject wrote Gary Galo in the *ARSC Journal* and belongs in the library of every serious Wagner enthusiast May 2013 The book was awarded an Association for Recorded Sound Collections ARSC Award for Excellence in Historical Recorded Sound Research in 2013 *Great Musical Composers: German, French, and Italian* George T. Ferris, 2023-10-04 In *Great Musical Composers* German French and**

Italian George T Ferris provides a comprehensive overview of the most influential composers from these three major European musical traditions The book delves into the historical context and musical styles of each composer offering detailed analyses of their most notable works Ferris s writing is scholarly and informative making this book an essential resource for music enthusiasts and students alike The discussion of each composer s unique contributions to the development of music in their respective countries is both enlightening and engaging Overall the book serves as a valuable exploration of the rich musical heritage of Germany France and Italy George T Ferris a renowned music historian and professor brings his expertise and passion for music to this meticulously researched work His deep understanding of the subject matter and engaging writing style make Great Musical Composers a must read for anyone interested in classical music history I highly recommend this book to readers looking to deepen their knowledge of the great composers of Europe

Wagner's The Ring of the Nibelung ("Der Ring Des Nibelungen") Burton D. Fisher, 2005 Opera classics library explores the inner soul of Wagner s colossus of music theater All of the Ring s mysteries are unlocked and its immensity and complexity are analyzed and made coherent for the newcomer as well as for the seasoned enthusiast

The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology

Musical Structures In Wagnerian Opera Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Musical Structures In Wagnerian Opera**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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