

Fredric Jameson

Marxism, Hermeneutics,
Postmodernism

Sean Homer

ROUTLEDGE



Marxian Hermeneutics Of Fredric Jameson

Sean Homer



Marxian Hermeneutics Of Fredric Jameson:

The Marxian Hermeneutics of Fredric Jameson Christopher Wise, 1995 The Marxian Hermeneutics of Fredric Jameson is the first comprehensive book length study of Jameson's writings from Marxism and Form 1971 through Postmodernism 1991 Wise begins his discussion by examining Jameson's tripartite hermeneutic as introduced in The Political Unconscious 1981 in relation to the interpretive systems of Northrop Frye and the Patristics From Hegelian Marxist discourse Jameson's critical methodology is discussed in relation to the writings of Georg Lukacs Jean Paul Sartre and Theodor W Adorno A central contention of this study is that Jameson's writings are finally comprehensible only within the framework of both Hegelian Marxism and more traditional hermeneutic thought **Fredric Jameson** Sean Homer, 2018-12-07 Fredric Jameson has been described as probably the most important cultural critic writing in English today and he is widely acknowledged as the foremost proponent for the tradition of critical theory known as Western Marxism Yet his work has not been given the systematic review like other contemporary thinkers like Foucault and Derrida Fredric Jameson Marxism Hermeneutics Postmodernism is a thoroughly up to date detailed review and analysis of the work of this influential intellectual Covering Jameson's work and thought from his early projects of form and history to his more recent engagements with postmodernism and cultural politics this synthesis offers a balanced assessment of his ideas their development and their continuing influence **The Marxian Hermeneutics of Fredric Jameson** Christopher Anthony Wise, 1992 *Fredric Jameson* Robert T. Tally, 2014-06-20 Fredric Jameson is the most important Marxist critic in the world today While consistently operating at the cutting edge of literary and cultural studies Jameson has remained committed to seemingly old fashioned philosophical discourses most notably dialectical criticism and utopian thought In Fredric Jameson The Project of Dialectical Criticism Robert Tally surveys Jameson's entire oeuvre from his early studies of Sartre and formal criticism through his engagements with postmodernism and globalisation to his recent readings of Hegel Marx and the valences of the dialectic The book is both a comprehensive critical guide to Jameson's theoretical project and itself a convincing argument for the power of dialectical criticism to understand the world today *Periodizing Jameson* Phillip E. Wegner, 2014-06-30 For a half century the American intellectual Fredric Jameson has been a driving force in literary and cultural theory In Periodizing Jameson Phillip E Wegner builds upon Jameson's unique dialectical method to demonstrate the value of Jameson's tools periodization the fourfold hermeneutic and the Greimasian semiotic square among others and to develop virtuoso readings of Jameson's own work and the history of the contemporary American university in which it unfolds Wegner shows how Jameson's work intervenes in particular social cultural and political situations using his scholarship both to develop original explorations of nineteenth century fiction popular films and other prominent theorists and to examine the changing fortunes of theory itself In this way Periodizing Jameson casts new light on the potential of and challenges to humanist intellectual work in the present **The Success and Failure of Fredric Jameson** Steven Helmling, 2001-01-01 A

critical overview of the work of Fredric Jameson with an emphasis on his notoriously difficult writing style *Fredric Jameson*, 2001 Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English Each bibliography contains approximately 600 to 900 entries Books journal articles essays within edited books in the manner of Essay and General Literature and dissertations are included References are provided from a wide variety of disciplines and bibliographic sources The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals The topical bibliographies include the authoritative works on the subject and are arranged in useful categories The lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies

John Barth and Postmodernism Berndt Clavier, 2007 John Barth's eminence as a postmodernist is indisputable However much of the criticism dealing with his work is prompted by his own theories of exhaustion and subsequent replenishment leaving his writing relatively untouched by theories of postmodernism in general This book changes that by focusing on the relationship between Barth's aesthetic and the ideology critique of the historical avant gardes which were the first to mobilize art against itself and its institutional practices and demands Examining Barth's metafictional parodies in the light of theories of space and subjectivity Clavier engages the question of ideology critique in postmodernism by offering the montage as a possible model for understanding Barth's fiction In such a light postmodernism may well be perceived as a mimesis of reality particularly a recognition of the collective nature of self and the world

Postmodernism and Politics Jonathan Arac, 1989 On literature and postmodernism *Fredric Jameson* D. Kellner, S. Homer, 2004-03-25 This volume brings together original work from internationally recognized scholars that critically engages with the full range of Jameson's work including Sartre Lukács Third World literature architecture postmodernity globalization film dialectics and Brecht In a series of lively and at times iconoclastic readings the contributors challenge accepted views of Jameson's work and locate his project in the historical political and institutional context that shaped it The volume concludes with an original contribution by Jameson himself providing an opportunity for readers to critically engage with his work themselves

Marxism, Pragmatism, and Postmetaphysics Ulf Schulenberg, 2019-02-15 From Finding to Making offers the first detailed discussion of the relationship between Marxism and pragmatism These two philosophies of praxis are not incompatible and an analysis of their relation helps one to better understand both Establishing a transatlantic theoretical dialogue this book discusses similarities and differences between these philosophies It is an interdisciplinary study that brings together philosophy American and European intellectual history and literary studies Schulenberg's book shows that if we seek to continue the unfinished project of establishing a genuinely postmetaphysical culture the attempt to elucidate the dialectics of Marxism and pragmatism is a good starting point The book offers detailed discussions of Sidney Hook Georg Lukács Theodor W Adorno Fredric Jameson W E B Du Bois John Dewey Richard Rorty and Jacques Rancière

Who's Afraid of

Deleuze and Guattari? Gregg Lambert, 2006-11-03 Deleuze and Guattari's landmark philosophical project *Capitalism and Schizophrenia* has been hailed as a highly original and sensational major philosophical work. The collaboration of two of the most remarkable and influential minds of the twentieth century, it is a project that still sets the terms of contemporary philosophical debate. It provides a radical and compelling analysis of social and cultural phenomena, offering fresh alternatives for thinking about history, society, capitalism, and culture. In *Who's Afraid of Deleuze and Guattari?* Gregg Lambert revisits this seminal work and re-evaluates Deleuze and Guattari's legacy in philosophy, literary criticism, and cultural studies since the early 1980s. Lambert offers the first detailed analysis of the reception of the *Capitalism and Schizophrenia* project by such key figures as Fredric Jameson, Žižek, Badiou, Hardt, Negri, and Agamben. He argues that the project has suffered from being underappreciated and too hastily dismissed on the one hand, and on the other, too quickly assimilated to the objectives of other desires such as multiculturalism or American identity politics. In the light of the limitations of this reception history, Lambert offers a fresh evaluation of the project and its influences that promise to challenge the ways in which Deleuze and Guattari's controversial and remarkable project has been received. Divided into four key sections: Aesthetics, Psychoanalysis, Politics, and Power, *Who's Afraid of Deleuze and Guattari?* offers a fresh, witty, and intelligent analysis of this major philosophical project.

Towards a Political Aesthetics of Cinema Sulgi Lie, 2025-10-01 *Towards a Political Aesthetics of Cinema: The Outside of Film* is a contribution to an aesthetics of cinema rooted in Marxist theory. Rather than focusing on the role that certain films or the cinema as an institution might play in political consciousness, the book asks a different question: how can the subject of politics in film be thought? This problem is presented in a systematic theoretical rather than historical manner. The main aim of this book is a retrospective rehabilitation of the psychoanalytical concept of *suture*, whose political core is progressively revealed. In a second step, this rereading of *suture* theory is mediated with the Marxist aesthetics of Fredric Jameson. From the perspective of this reconfigured aesthetics of negativity, films by Hitchcock, Antonioni, Haneke, and Kubrick are analyzed as articulations of a political unconscious.

Chomsky and Deconstruction C. Wise, 2011-01-31 This book offers a careful and measured response to Noam Chomsky's criticism against deconstructive theories of language. The author reveals the connections between Chomsky's linguistic theories and politics by demonstrating their shared philosophical basis.

Critical Companion to Contemporary Marxism Jacques Bidet, 2008 International and interdisciplinary in range and scope, the *Critical Companion to Contemporary Marxism* provides a thorough and precise panorama of recent developments in Marxist theory in the US, Europe, and beyond.

Ideologies of Theory Fredric Jameson, 2009-01-26 *Ideologies of Theory*, updated and available for the first time in a single volume, brings together theoretical essays that span Fredric Jameson's long career as a critic. They chart a body of work suspended by the twin poles of literary scholarship and political history, occupying a space vibrant with the tension between critical exegesis and the Marxist intellectual tradition. Jameson's work pushes out the boundaries of the text, making evident the interaction between

literature and the disciplines of psychoanalysis philosophy and cultural theory all of which are shown to be inseparable from their ideological milieu The essays in this volume track a shift from ideological analysis to the phenomenology of everyday life and constitute a rigorous and passionate argument for the necessity of theory as the simultaneous critique of empiricism and idealist philosophy

The Reception of Northrop Frye ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential

Filmspeak Edward Tomarken,2012-10-04 Filmspeak is an accessible innovative book which uses specific examples to show how once arcane literary and cultural theory has infiltrated popular culture Theory reaches us in ways we do not even realize Issues such as the nature of knowledge or truth the function of personal response in interpretation the nature of the forces of politics the female alternative to the male view of the world are fundamental for all of us And intelligent analysis of the relationship between literary theory and popular culture can help us to understand our fast changing world Here experienced literary scholar and teacher Edward L Tomarken explains how it is possible to study the rudiments of literary theory by watching and analyzing contemporary mainstream movies from The Dark Knight to Kill Bill and from The Social Network to The Devil Wears Prada Theorists discussed include Foucault Jameson Iser and Cixous Tomarken brilliantly demonstrates that anyone can grasp modern literary theory by way of mainstream movies without having to wade through stacks of impenetrable jargon

The Crisis Of Modernity Gunter H. Lenz,Kurt L. Shell,2019-06-18 The crisis of the project of modernity Habermas is at the same time a crisis of critical theories of society and culture that have radically questioned bourgeois culture and capitalist society and economy from the perspective of a utopia of enlightened rationality A number of parallel recent social and political problems developments and

Key Concepts in Literary Theory Julian Wolfreys,2013-12-11 A must have guide students of literary and critical studies wishing to improve their writing skills Presents definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial l

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